

Ernesto de Curtis

Arranged by Daniel Moretti

Torna a Surriento

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Andantino

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. Trombone 1 has a *mf* dynamic marking. Trombone 2 and 3 have a *p* dynamic marking. Bass Trombone has a *mp* dynamic marking.

Musical score for Trb. 1, Trb. 2, Trb. 3, and B. Trb., measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. Trb. 1 has a *mf* dynamic marking.

Musical score for Trb. 1, Trb. 2, Trb. 3, and B. Trb., measures 11-15. The key signature changes to three sharps (F#, C#, G#) at measure 11. The time signature is 3/4.

16 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

21

Trb. 1

Trb. 2

Trb. 3

B. Trb.

f

f

mf

26

Trb. 1

Trb. 2

Trb. 3

B. Trb.

f

mf

mf

mf

31

Trb. 1

Trb. 2

Trb. 3

B. Trb.

f

f

f

IV

VI

VI

Torna a Surriento

Bass Trombone

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Andantino

The musical score is written for Bass Trombone in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 30 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The score features various musical notations including slurs, ties, and accents.

Torna a Surriento

Trombone 1

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Andantino
4

mf

11

17

24

f

30

f

Torna a Surriento

Trombone 3

Ernesto de Curtis
Arranged by Daniel Moretti

Andantino

7

12

18

25

31

p *mf*

mf *f* *mf*

f