

# Canzon Prima

## La Capriola

Transposed down a 4th

Canto (part 1 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

1 5

10

1 15

20

25

30

35

40

45

50

# Canzon Prima

## La Capriola

Transposed down a 4th

Alto (part 2 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

# Canzon Prima

## La Capriola

Transposed down a 4th

Alto (part 2 of 4)

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

# Canzon Prima

## La Capriola

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

*Libro primo de canzoni* (1584)

2 5

1 10 1

15 1 20

1 25

30

35 1

40

45

50

# Canzon Prima

## La Capriola

Transposed down a 4th

Tenore (part 3 of 4)

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

2 5

1 10 1

15 1 20

1 25

30

35 1

40

45

50

# Canzon Prima

## La Capriola

Transposed down a 4th

Basso (part 4 of 4)

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

The image displays a musical score for the Bassoon part of the piece 'Canzon Prima, La Capriola' by Florentio Maschera. The score is written in bass clef with a common time signature (C). It consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are two first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.