

# Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

2 5 10 15 # # 1 20 # 25 1 30 # 35 40 b b

# Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

8 5 10 15 20 25 30 35 40

# Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

5

10

15 20

25

30

35

40

# Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

*Libro primo de canzoni* (1584)

5 10 15 20 25 30 35 40

# Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

*Libro primo de canzoni* (1584)

5 10 15 20 25 30 35 40

# Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

*Libro primo de canzoni* (1584)

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature, with a '4' above the first measure and a '5' above the second measure. The music is primarily composed of quarter and eighth notes, with some rests. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line at the end of the sixth staff.