

Domine adjutor meus

Extrait du PSAUME XVIII "Coeli enarrant"



C. SAINT-SAËNS

Op. 42

Andantino, un poco allegretto

MEZZO-SOPRANO
SOLO

VIOLONCELLE

mf ma dolce

Andantino, un poco allegretto

ORGUE

p

dolce

Do - mi - ne

1

Do - mi - ne ad - ju - tor me - us,

p

pp

cresc. **2**

Do - mi - ne redemp - tor me - us. Do - mi - ne ad - ju - tor

me - us et re - demp - tor me - us. Do - mi - ne ad - ju - tor

me - us et re - demp - tor me - us. re - demp - tor me - . . .

dolce

3

dolce

- us. Do - mi - ne ad - ju - tor me - us, ad - - - ju - tor

pp

me - us et re - demp - tor me - us.

cresc.

Ped.

cresc.

redemp - tor me - us, ad - ju - tor

This system contains the first two systems of music. The top system is the vocal line, starting with a *cresc.* marking. The lyrics are "redemp - tor me - us, ad - ju - tor". The middle system is the piano accompaniment for the vocal line. The bottom system is the grand piano accompaniment, consisting of two staves.

4 *dim.* *p* *dim.*

me - us. Do - mi - ne

This system contains the third and fourth systems of music. The top system is the vocal line, starting with a boxed number "4" and a *dim.* marking. The lyrics are "me - us. Do - mi - ne". The middle system is the piano accompaniment for the vocal line, with a *p* marking. The bottom system is the grand piano accompaniment, with a *pp* marking.

mf

ad - ju - tor me - us, ad - ju - tor me - us et

This system contains the fifth and sixth systems of music. The top system is the vocal line, with a *mf* marking. The lyrics are "ad - ju - tor me - us, ad - ju - tor me - us et". The middle system is the piano accompaniment for the vocal line, with a *p* marking. The bottom system is the grand piano accompaniment, with a *p* marking.

dim. re - demp - tor me - us. Do - mi - ne *cresc.* Do - mi - ne

ad - - - - - ju - tor et re - demp - tor me - - us.

5

p *dim.*

Domine adjutor meus

Extrait du PSAUME XVIII "Cœli enarrant"

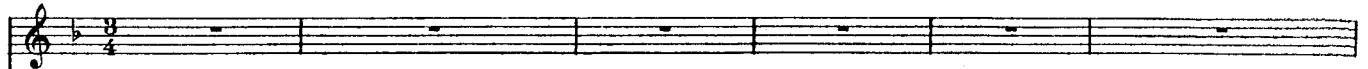


C. SAINT-SAËNS

Op. 42

Andantino, un poco allegretto

MEZZO-SOPRANO
SOLO



Andantino, un poco allegretto

VIOLONCELLE



dolce 1

Do . mi . ne . Do . mi . ne .

p

cresc.

ad . . ju . tor me . us Do . . mi . ne redemp . tor me . us Do .

2

. mi . ne ad . ju . tor me . us et re . demp . tor me . us Do . . mi . ne ad . ju . tor me . us et re .

3 *dolce*

. demp . . tor me . us Re . demp . tor me . . . us . Do . mi . ne

dolce

ad - ju - tor me - us ad - ju - tor me - us et re - demp - tor me - us

cresc.

cresc.

redemp - tor me - us ad -

4 *dim.* *p* *dim.*

ju - tor me - us. Do - mi - ne ad - ju - tor

p

me - us ad - ju - tor me - us et redemp - tor me - us Do - mi - ne

p *cresc.*

cresc.

Do - mine ad - ju - tor et re - demp - tor me - us.

p *mf*

5

p *dim.*