

# A Jean Huré.

Suite.

Droits d'exécution réservés.

Alfred Casella, Op. 13.

*Violini II.*

# A Jean Muré.

Droits d'exécution réservés.

Suite.

*Violini II.*

I. Ouverture.

Alfred Casella, Op. 18.

*Lento*  
*pp*

*1 Allegro, ma non troppo.*  
*div. pp*

*Piu vivace.*  
*mf*

*Tempo 1.*  
*div. p*

*Di nuovo piu vivace.*  
*mf*

*Animando.*  
*p cresc.*

Violini 2.

3 *allarg.* *Largamente.* *gr.* *ff*

*gr.*

*gr.* *piu.* *Di nuovo assai vivace.* *arco* *ff*

*piu anima e energico* *stacc.* 4

*sempre piu animato.* *sf* *sf*

*5 div.* *mf* *cresc.* *Preskr.* *ff* *pp* 4

Violini 2.

6 *rall. poco a poco* *ry sempre rall.*  
*vell.*

*Comodo. Dolce*  
*sul ponticello*

*pizz.*  
*ff sempre ff*  
*pizz.*

*f*

*sul ponticello*  
*arco*  
*pp (pizz.)*  
4  
1 2 3 4

5 6 7 8

*Perdendosi poco a poco.*

11  
2 *Clar. 1.*

*div. V*  
*ppp* *esp.* *cresc. poco*  
 1 2 3 4  
 5 6 7 8  
*pp* *allarg.*

*Tempo 1. (Allegro, ma non troppo.)*  
*ppp*  
 1 2 3  
 4 5 6 7 8

4 5 6 7

12  
*Più vivace.* *esp. massimo*  
 8  
*p*

*unis.*  
*mf*

*Tempo 1.*  
*div. p*

13 *Di nuovo più vivace.*  
*p*

*Animando.*

*div. mf*  
*p* *cresc.*

*allarg.*

*f*  
*f*

*unis.*

**14**

*sva. più.* *Di nuovo, assai vivace.*  
*arco*

*sf sf sf* *ff*

*più animata ed energico*  
*stacc.*

**15**

*sempre più*

*sf*

*animato*

*sf* *sf*

*sf*

16

*div. cresc.*

*unis.* *allarg.*

*Presto, e sempre più presto sino alla fine.*

*ff a tempo*

II. Sarabande.

*Gravemente.*

*f* *espress. nobite*

*div.*

*mf*



Violini 2.

17 dolce  
mp

Un poco più mosso.  
pp mf piaz. mf

18 arco  
pp mf pp

pp mf (b) mp p p

Più lento.  
rall. 10

19 pizz. poco rall. a tempo  
div. 1 mf piaz. mp sempre piaz.

9

mf espr. molto

unis. f cresc. e string.

pizz. 20 rall. 3

*unis. (pizz.)*  
*mf* *mp* *mf sempre pizz.*

*1* *Tempo 1.* *21 3* *rall.* *Tempo del principio.*  
*8* *For. no. 2* *p*

*div.* *div.*

*unis.* *diminuendo poco a poco*

*2 22 3* *pp* *div.* *senza rallentare*

*sempre più p* *5* *div.* *pizz.*  
*ppp* *mf* *p*

III. Bourrée.

*Molto vivace, con brio e spirito.*

*ff energico*  
*4<sup>a</sup> corda*

*23* *sf* *sf*

Musical staff with notes and *sf* dynamic marking.

Piano accompaniment staves with *div.* and *trm* markings.

Piano accompaniment staves with *trm* markings.

Musical staff with  $\frac{2}{4}$   $\frac{3}{4}$  time signature, *unis.*, *f*, and *Con fuoco.* markings.

Two musical staves with notes and a double sharp dynamic marking ( $\sharp\sharp$ ).

Musical staff with notes, *sf* dynamic marking, and measure number 25.

Musical staff with notes, *sf* dynamic marking, and measure number 5.

Piano accompaniment staves with *pizz.*, *mf*, and *Sempre vivace.* markings.

Musical staff with notes, *f* dynamic marking, and measure numbers 2, 26, and 8.

(pizz)  
Div. p (pizz)

27 *Calmandosi poco a poco. Tranquillo.* 28 14 29 18 30 *Viol. 1.*

16 5 arco  
Div. *Soli mp arco*

*Gracioso. Scherzando.* arco *V*  
pizz. mf  
pizz. *mf* arco *V*

*unis.*

31 *div. pizz.* *mf* *pizz.*  
*piu f* *String. arco* *f* *f*

2 *Molto agitato.* 32 *energico*

Stringendo più

furiioso

ff

33

1 2 3

sempre f

4 5 6 7

8 9 4 3/4 1

Vivace.

pizz.

Dir. ff

pizz.

arco

mf arco

1 2

35 pizz.

Violini 2. Part 1 (Measures 33-35). Includes dynamic markings *pp* and *pizz.*, and a fermata over measure 35.

Violini 2. Part 2 (Measures 36-37). Continuation of the melodic line.

Violini 2. Part 3 (Measures 38-40). Continuation of the melodic line.

Violini 2. Part 4 (Measures 41-43). Includes tempo markings *calmandosi poco a poco*, *Tranquillo.*, and *Animando,*. Time signature changes to 3/4. Measure numbers 16, 9, and 5 are indicated below the staff.

Violini 2. Part 5 (Measures 44-46). Includes the instruction *string. poco a poco sino alla fine.* and dynamic marking *f*.

Violini 2. Part 6 (Measures 47-48). Continuation of the melodic line.

Violini 2. Part 7 (Measures 49-50). Continuation of the melodic line.

Violini 2. Part 8 (Measures 51-52). Continuation of the melodic line.

Violini 2. Part 9 (Measures 53-54). Includes dynamic marking *ff* and a fermata over measure 54.

*sf*

*div.*

*tr*

40 3 *ff* *Sempre stringendo.*

41 *Dresto.* *ff*

*sec.* *Fine.*

