

Litaniæ Lauretanæ

Soprano

Rafael Sales Arantes

Allegro ma non troppo ♩ = 100

The musical score is written for Soprano in G major (one sharp) and common time. It consists of nine staves of music. The tempo is 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also repeat signs with first and second endings. The lyrics are in Latin, with some words in a Gothic script (æ, ð).

f Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son. **2**

f Chris-te, — au - di nos. Chris-te, e - xau - di nos. *p* Pa - ter de cœ-lis De - us,

f mi-se-re-re no - bis. *p* Mi - se-re-re no - bis. *mf* Mi-se-re - re no - bis

mp Spi-ri-tus San - cte De - us, *f* Mi - se - re - re no - bis. **5**

mf O - ra pro no - bis. **3** *p* O ra pro no - bis. **2** *mf* Ma -

ter in-te-me-ra - ta, Ma - ter a-ma-bi-lis, Ma - ter ad - mi-ra - bi - lis,

f o - ra pro no - bis. *mf* Vir - go pru - den - tis - si - ma, *f* Vir -

2

mp Vir - go cle - mens, o - ra pro no - bis pro no - bis. Vir - go fi - de - lis, Spe -

f - cu-lum Jus-ti - ti - æ, Se - des — sa-pi-en - ti - æ, Vas — in - si-gne de-vo-tio - nis,

