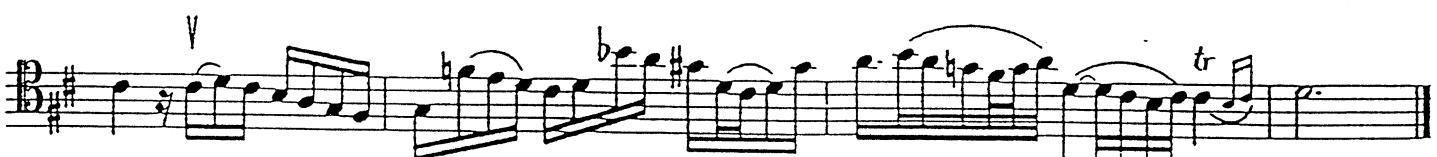
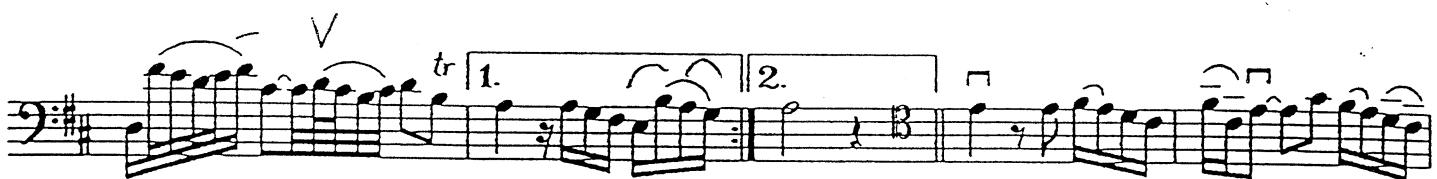


Andante

arr.:
Boris Brinkmann

aus der Sonate für Violine solo a-moll

J.S.Bach (BWV 1003)



Für Annika

13 - 1 - 95

Boris Brinkmann

Andante

aus der Sonate für Violine solo a-moll J.S.Bach (BWV 1003)

Cello

Orgel

B

V

B

1.

2.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into six systems by vertical bar lines. The vocal parts (Soprano, Alto, Bass) are written in common time with a key signature of three sharps. The piano part is also in common time with a key signature of three sharps, indicated by a treble and bass staff. The vocal parts consist of single notes and short melodic fragments. The piano part includes sustained notes, chords, and rhythmic patterns. Dynamic markings such as forte (F), piano (P), and trill (tr) are present. The score is written on five-line staves.

Für Amélie
13 - I - 95
Bei 3rd