

# Հայաստան Armenia

Komitas  
Arr. by Grigor Arakelian

Moderato ♩ = c.90

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

Hn. *f*

Vln. 1 *fp* *f*

Vln. 2 *fp* *sf* *sf* *sf* *sf*

Vla. *fp* *sf* *sf* *sf* *sf*

Vc. *fp* *f*

Cb. *fp* *sf* *sf* *sf* *sf* *sf*

*pizz.*

1 *cantabile*

Hn. *f*

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f* *tr*

Vc. *f* *cantabile*

Cb.

13

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

arco

3/4



**2** Più mosso ♩ = 95

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

pizz.

pizz.

3/4

20

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**3** Sostenuto

Hn.

Vln. 1 div.

Vln. 2 div.

Vla.

Vc.

Cb.

*f* *mf* *mp*

*mp* *mp* *p*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

4

4 Tempo I

Musical score for measures 1-31. The score is in 6/4 time with a key signature of one sharp (F#). The instruments are Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Melodic line starting on G4, moving to A4, B4, and then descending. Dynamics: *mf* to *f*.
- Vln. 1:** Melodic line starting on G4, moving to A4, B4, and then descending. Dynamics: *mf* to *f*. Includes trills and tremolos.
- Vln. 2:** Harmonic accompaniment. Dynamics: *mf* to *f*. Includes trills.
- Vla.:** Harmonic accompaniment. Dynamics: *mf* to *f*. Includes trills.
- Vc.:** Harmonic accompaniment. Dynamics: *mf* to *f*.
- Cb.:** Bass line with rests.

Musical score for measures 32-35. The score is in 6/4 time with a key signature of one sharp (F#). The instruments are Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc. div.), and Contrabass (Cb.).

- Hn.:** Melodic line starting on G4, moving to A4, B4, and then descending. Dynamics: *mf* to *f*. Includes a sixteenth-note run in measure 32.
- Vln. 1:** Harmonic accompaniment. Dynamics: *mf* to *f*.
- Vln. 2:** Harmonic accompaniment. Dynamics: *mf* to *f*.
- Vla.:** Harmonic accompaniment. Dynamics: *mf* to *f*. Includes trills.
- Vc. div.:** Harmonic accompaniment. Dynamics: *mf* to *f*.
- Cb.:** Bass line with rests. Dynamics: *mf* to *f*.

34

Hn. *f*

Vln. 1 *ff* *fp* *ff*

Vln. 2 *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

Cb. *ff* *fp* *ff*