



TARENTELLE

POUR

Piano à 4 mains — Violon
et Violoncelle

PAR

E. DESTENAY

Op. 16.

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TARENTELLE

E. DESTENAY.

Op. 16.

VIOLONCELLE.

Allegro presto.

The musical score is written for a single instrument, Violoncelle, in bass clef with a 6/8 time signature. The tempo is marked 'Allegro presto'. The score is divided into several systems, each containing one or two staves. The first staff begins with a dynamic of *p* and a first ending bracket. The second staff starts with *Pizz* (pizzicato) and *ff* dynamics, followed by *Arco* (arco) and a circled 'A' marking. The third staff continues with *ff* and *p* dynamics. The fourth staff features *Dolce* and *Cresc.* markings, ending with *ff*. The fifth staff has *f* dynamics. The sixth staff is marked with a circled 'B' and includes *ff* and *p* dynamics. The seventh staff has *ff* and *p* dynamics, ending with *Dolce*. The eighth staff has *Cresc.* and *f* dynamics. The ninth staff is marked with a circled 'C' and includes *f*, *ff*, and *Cresc.* markings. The final staff concludes with *f* and *mf* dynamics.

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VIOLONCELLE.

ff *mf* *f* *f*

mf *ff* *mf* *f* *f*

ff *ff* *ff* *ff* *p*

p *ff* *mf* *Cresc.*

f *mf*

Cresc. *f* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *f* *ff* *f* *Dim.*

mf *p* *p* *p* *p* *2* *Pizz.* *Pizz.* *Pizz.* *9* *E*

VIOLONCELLE.

Poco rit. *Dolce cantabile.*

mf Arco. *p* *f* *Dim.*

p *mf* *p*

f *p* *p dolce.*

f *p* *f*

mf *p* *mf* *p* *mf* *p*

Cresc. *f* *p* *mf* *p* **F** *Poco rit.*

cresc. *f* *p* *Dolce.* *p*

f *p* *f* *p* *mf* **G**

f *mf* *mf* *f* *mf* *Cresc.*

f *ff* *ff* *mf*

f *p* *ff* *p* *f* *p*

The musical score consists of ten staves. The first staff is in bass clef and begins with a *Poco rit.* marking and the instruction *Dolce cantabile.* The dynamics range from *mf* to *p*, *f*, and *Dim.*. The second staff is in treble clef with dynamics *p*, *mf*, and *p*. The third staff is in treble clef with dynamics *f*, *p*, and *p dolce.*. The fourth staff is in treble clef with dynamics *f* and *p*. The fifth staff is in treble clef with dynamics *mf* and *p*. The sixth staff is in treble clef, marked *Cresc.*, with dynamics *f*, *p*, *mf*, and *p*, and includes a first ending bracket labeled **F** and a *Poco rit.* marking. The seventh staff is in treble clef, marked *cresc.*, with dynamics *f*, *p*, *f*, *p*, and *p*, and includes a first ending bracket labeled **G**. The eighth staff is in bass clef with dynamics *f*, *mf*, *mf*, *f*, *mf*, and *Cresc.*. The ninth staff is in bass clef with dynamics *f*, *ff*, *ff*, and *mf*. The tenth staff is in bass clef with dynamics *f*, *p*, *ff*, *p*, *f*, and *p*.

VIOLONCELLE.

Dolce.

The musical score consists of ten staves of music in bass clef. It features various dynamic markings such as *f*, *p*, *Cresc.*, *ff*, *mf*, and *ff*. Performance instructions include *Dolce.* at the top right and *Pressez jusqu'à la fin.* at the bottom left. The score includes several circled letters: **H**, **I**, **K**, and **L**. The music is written in a style typical of 19th-century French publications, with detailed articulation and phrasing.