

ATTO 1^o

AND^{te} MOLTO SOST^{to}

FAGOTTO 1^o

FAGOTTO 2^o

VIVACISSIMO con violenza

QUASI LENTO
colla parte

103365=X

2 VIVACE come prima

A tempo

volto. *f* **2** La pila... la co...lonna! *p*

3 A tempo

2 A piè della Ma donna, mi scrisse mia so rella... *rall.*

4 A tempo

6 *rall.* **3** *p* accentato *f*

5 *mf cres.* **2**

f robusto *pp* ed ecco la cap -

5 *A tempo*

ff
-pella
ff
p
3

6 *I^o tempo*

rall.
3
(Violini)
3

ALL.^{to} GRAZIOSO

2
mf
1
mf

7

1
mf
1 8

8

9

8
mf
4

10

p

p

3 5

1

p

11

3 8

p

12

Ritenuato

f marcato

come prima

13

13

AND^{te} RELIGIOSO

p

3 10

rall.

stesso movimento

A tempo

1 1 *rall.* 1
che fai? Recito l'Angelus

14 *AND.^{te} MOD.^{to}*

p

cres. *p* *cres.*

15

Un poco più

16

ff 1 (in 2) 11 10

colla parte

il bel sem bian te! *f* 3 Dammi i co...

17

AND^{te} LENTO

18

PIÙ LENTO

lori! **9** **1** (Bassi) **2** di bellezze di

verse... *mf* *rall.* *A tempo* **1** **3** *p* *p*

19 *pp* **4** **1** *colla parte*

I^o TEMPO

pp *f* *allarg. colla parte*

p **5** *Sostenuto* *poco rit.* *a tempo*

1 *pp* 1 *rall.* *movendo un poco rall.*

20 MODERATO *ALL.^{to} I.^o Tempo* *A Tempo*

colle parti *Eccellenza, vado* *p* 1 2 8 1 *colle parti* *p*

21

Badi, qund' esce, chiuda. 6 2 *ppp* *rall. molto*

ALL.^o MOLTO AGITATO

f *ff* *marcatiss.*

MOD.^{to}

p 1. 2. 3. 4. 5. 6. 7. 8. II

colla parte

carcere m'ha dunque assai mu - tato? Ange - lotti! Il

22

colla parte

ALL. VIVO AGITATO

Console della spenta Repubblica Ro - mana!

23

24

affrett. colle parti

Mario, Mario,

Mario, son qua

pp

3 *pp* **2**
(tutto, giusto il valore)

1 *pp* *p* *f* *espress.* *colla parte*

26

1 *a tempo* **6** *poco rit.* **6** *AND.^{te} piuttosto Lento*

27

ALL.^o VIVO

MENO

e alla tua villa andiam soli solti stasera! È luna

f *p* *dim.*

un poco tratt.

piena m'inebria il cor! Non sei contento?

p

LENTAMENTE

MOSSO

mf *f*

Tornalo a dir! *affrett.* Lo dici male,

ALL.^o MOD.^{to}

LENTO *p*

lo dici male! non la so - - spiri *3* *rit.* a tempo Nido a noi sacro

f *allarg.....*

2

a tempo *p*

4

colla parte

p

2 *1*

e perfidi con sigli

p

p poco rit.

f poco rit.

a tempo

1

poco rit.

a tempo

p

allarg. un poco a tempo

cres.

f con anima

p

2

colla parte

O mio amore

f

a tempo

p

3

f

2

p

rall.

4

a tempo

ff *ff* *p*
 (giusto tempo)
 Che a quella donna bionda las-sù?

4
 Ridi? Que-gl'occhi cilestriui già li vidi... Ce n'è tanti pel

33

pp
 mondo **1** *mf*

Lo stesso movimento
Agitando un poco

4

5 *ff* **1**

34

Musical score for measures 34 and 35. Measure 34 shows piano accompaniment with a forte (*f*) dynamic and a fermata. Measure 35 shows a vocal line with a 4/4 time signature, a *rall.* marking, and the word "Qua-".

35

Continuation of the musical score for measure 35, showing the vocal line and piano accompaniment.

AND!e SOST.to

Musical score for measures 36 and 37. Measure 36 includes the lyrics "-le occhio al mondo" and piano dynamics (*pp*). Measure 37 includes a first ending bracket and piano dynamics (*pp*, *p*).

Musical score for measures 38, 39, and 40. Measure 38 includes piano dynamics (*f*) and the instruction "col canto". Measure 39 includes piano dynamics (*p*) and the instruction "*p largamente*". Measure 40 includes piano dynamics (*p*).

Musical score for measures 41 and 42. Measure 41 includes piano dynamics (*p*) and the instruction "*poco rall.*". Measure 42 includes piano dynamics (*p*) and the instruction "*rit.*".

36

Musical score for system 36. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a *rall.* marking and a '2' over a slash. The music is in a key with two flats and a 3/4 time signature.

37

Musical score for system 37. It features tempo markings: *LENTO*, *AND.^{te} MOD.^{to}*, and *AND.^{te} MOSSO*. The score includes lyrics: "Mia ge - losa!". Dynamics include *p dolce*. The system is divided into three measures with different time signatures: 12/8, 6/8, and 6/4. A '2' over a slash is present in the first two measures.

Musical score for system 38. It consists of two staves. The upper staff has a *cres.* marking and the lower staff has a *poco* marking. The music is in a key with three sharps and a 12/8 time signature.

Musical score for system 39. It consists of two staves. The upper staff has dynamic markings *ff* and *p*. The lower staff has dynamic markings *f* and *p*. Tempo markings include *rall.*, *a tempo*, and *poco rit.*. The music is in a key with three sharps and a 12/8 time signature.

Musical score for system 40. It consists of two staves. The upper staff has a *poco rall.* marking and the lower staff has a *cres.* marking. The music is in a key with three sharps and a 12/8 time signature.

poco rit. **ff** *dim. e rall.* **p**

38 *AND.^{te} passionale*

rall. più piano **pp** *legato*

allarg. *a tempo* *rall.* **fp** *Sostenuto*

colla parte

pp *rall. sempre più* **1** **3** non ver - rà... donna nes - suna?

39 *Più Lento ancora*

allarg. *Lentamente* *1º tempo Mosso*

2 È tanto buona! **1** Ma falle gli occhi neri!...

1 *rall.*
pp Sostto
più piano
 1
 ALL.º *p f*

pp

2
 1

1
 2
 7

41

p
 3
 2
 2
p
p

2
 13
 2

42

mf *P* ma sensibile e marcato il 4° fagotto

mf p

Detailed description: This block contains the first system of music for measures 42 and 43. It features two staves. The upper staff has a treble clef and contains a melodic line with various notes and rests. The lower staff has a bass clef and contains a bass line. Dynamics include *mf* and *p*. A performance instruction *P* ma sensibile e marcato il 4° fagotto is written above the upper staff.

sensibile marcato

Detailed description: This block contains the second system of music for measures 44 and 45. It features two staves. The upper staff has a treble clef and contains a melodic line with triplets and slurs. The lower staff has a bass clef and contains a bass line. A performance instruction *sensibile marcato* is written above the upper staff.

43

p

Detailed description: This block contains the third system of music for measures 46 and 47. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line. A dynamic marking *p* is present in the middle of the system.

44 In DUE LO STESSO MOV.to

9 di qualche occulto a -

Detailed description: This block contains the fourth system of music for measures 48 and 49. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line. A large number '9' is written above the lower staff, and the text 'di qualche occulto a -' is written below it.

45

-mor!

cres. e string.^o

4

Detailed description: This block contains the fifth system of music for measures 50 and 51. It features two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line. Performance instructions include *-mor!*, *cres. e string.^o*, and a large number '4' at the end of the system.

Tutto ella ha o - sato onde sottrarmi a Scarpia Scarpia!

mf *cres.* *ff*

mf *cres.* *ff* (Corno)

AND.^{te} MOSSO

p

(tutto giusto il valore)

ALL.^o

fa il confessore e il boia! Ma indu...

fp

(tutto giusto il valore)

1

Un poco Meno

-giar sino a notte è mal sicuro. a un orto mal...

4

p

- chiuso pei campi a una mia

47

p
villa

1

Detailed description: Musical score for measure 47, piano part. It consists of two staves in bass clef with a key signature of two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *p* (piano) is present. A first ending bracket labeled '1' spans the final two measures.

48

AND.^{te} Lento

1 2 1

Mosso come prima

Detailed description: Musical score for measure 48, piano part. It consists of two staves in bass clef with a key signature of two flats. The tempo is marked *AND.^{te} Lento*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *f* (forte). A first ending bracket labeled '1' spans the final two measures. The tempo instruction *Mosso come prima* is written below the staff.

1 *p* *pp*

Detailed description: Musical score for measure 49, piano part. It consists of two staves in bass clef with a key signature of two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *p* (piano) and *pp* (pianissimo). A first ending bracket labeled '1' spans the final two measures.

colla parte *a tempo* *colla parte*

se urgesse il pe.riglio, correte al pozzo del giar.din

Detailed description: Vocal line with lyrics. The lyrics are written in the lower staff. The tempo markings *colla parte* and *a tempo* are placed above the staff. The lyrics are: "se urgesse il pe.riglio, correte al pozzo del giar.din".

49 ALL.^o VIVO

a tempo

1 8

Detailed description: Musical score for measure 49, piano part. It consists of two staves in bass clef with a key signature of two flats. The tempo is marked *a tempo*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *f* (forte). A first ending bracket labeled '1' spans the final two measures, with a second ending bracket labeled '8' below it.

cres. e incalz.

50

ff

1

1

rall. Meno colla parte

1 1 Non c'è più, ne son do lente...

LENTO 51

ALL^o con Spirito

p

2 2 1 1

più rall. rall.

3 1 3 Bonaparte scellerato!

Bonaparte! Ebben che fu? *p* *cres.*

p *cres.* *p* *cres.*

52

tratt. *f* *p* *tornando a tempo*

f *p* *poco allarg.^o* *a tempo* *poco rall.*

53

A Tempo

54

Te Deum! Gloria! Viva il

55

tratt.

Musical notation for measures 55-56, piano part. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 55 starts with a forte (*f*) dynamic and a *Re!* vocal cue. The piano accompaniment features a rhythmic pattern of eighth notes. Measure 56 continues this pattern, with dynamics ranging from piano (*p*) to forte (*f*).

56

Musical notation for measures 56-57, piano part. Measure 56 includes a *cres.* (crescendo) marking. Measure 57 features a *ff* (fortissimo) dynamic. The piano part continues with eighth-note patterns and includes fingering numbers (6) and (8) for the left hand.

Musical notation for measures 57-58, piano part. Measure 57 includes a *ff* dynamic. Measure 58 features a *ff* dynamic and a change in the piano part's texture, including a triplet of eighth notes. The score ends with a double bar line and a key signature change to one flat.

AND.^{te} molto SOST.^{to} (tutto giusto il valore)

Musical notation for measures 58-59, vocal and piano parts. The vocal line begins with the lyrics "Un tal baccano in chiesa? Bel ri -". The piano accompaniment is in bass clef with a key signature of one flat and a 3/4 time signature. It starts with a *ff* dynamic and includes a *colla parte* marking.

57 MOD.^{to} MOSSO

Musical notation for measures 59-60, piano part. The score is in bass clef with a key signature of one flat and a 3/4 time signature. Measure 59 includes a piano (*p*) dynamic and the vocal cue "- spetto". Measure 60 features a pianissimo (*pp*) dynamic.

Musical notation for measures 60-61, piano part. Measure 60 includes a first ending bracket labeled "1". Measure 61 features the lyrics "occhio alle porte, ... senza dar so -". The piano part includes a triplet of eighth notes.

LENTO

58

ALL^o MODERATO

pp - spetti Pesa le tue ri - *pp* - sposte: Un prigionier di

stato *p* *f* **3**

Aperta! Ar - cangeli **2** *pp* lunga dim.

59

Fu grave sbaglio quel colpo di can none *cres. sempre e legato*

60

ALL^o SOST.^{to} Molto

ff (pesante) *ff*

p poco rall.

La Marchesa Attavan - ti! Il suo stemma!.. *pp*

61

LO STESSO MOV.^{to}

ALL.^o Con Moto

rall. *f* colla parte chi fè quelle pitture?

Il Cavalier Cavara - dossi

62

SOSTENENDO

a tempo

f *a tempo* *f*

63

PIÙ MOSSO

64

First system of musical notation in bass clef with a key signature of two flats. It features a piano (*p*) dynamic and includes the instruction *Libera me Domini*. The music consists of a single melodic line with triplets and slurs.

Second system of musical notation in bass clef with a key signature of two flats. It begins with a first ending bracket labeled **1** and includes a mezzo-forte (*mf*) dynamic. The music features triplets and slurs.

Third system of musical notation in bass clef with a key signature of two flats. It contains two boxed measure numbers, **65** and **66**. The lyrics are "(pausa) Or tutto è chiaro... fu la preda!". The system includes a first ending bracket labeled **1** and a piano (*p*) dynamic.

Fourth system of musical notation in bass clef with a key signature of two flats. It features a first ending bracket labeled **1** and a forte (*f*) dynamic. The music includes slurs and accents.

Fifth system of musical notation in bass clef with a key signature of two flats. It includes a piano (*p*) dynamic and the instruction *poco allarg.* The system concludes with a double bar line and a 2/4 time signature.

67 ALL^o

Mario?! Mario?! Il pit -

- tore Cavara - -dossi?

- dossi?

cres. *mf*

68

AND^{te} MOSSO

Tra - - dirmi egli non (Campane) può, tra -

- dirmi egli non può

p *p*

69

Musical notation for measure 69, featuring a melodic line in the upper staff and a bass line in the lower staff, both in a key with two flats.

70

Musical notation for measure 70, including dynamic markings *pp* and *p*, and a large number **5** indicating a measure rest.

Musical notation for measure 70, including dynamic markings *f* and *poco rall.*, and a *Reciso* instruction.

71

ALL.^o MOD.^{to}

Musical notation for measure 71 with lyrics "Che? d'a - more? Le prove, le prove!" and a large number **6** indicating a measure rest.

72

A Tempo

Musical notation for measure 72 with lyrics "La corona!" and dynamic markings *poco affrett.* and a large number **2** indicating a measure rest.

73

Lo stemma! E l'Atta - vanti **ff** **1** (Ho sortito l'ef - fetto...)

ff

AND.^{te} MESTO

pp

74

Sost.^o molto

f **2**

p **1** **p** **poco rit.**

75

I.^o TEMPO

p **4**

76

AND^{te} LENTO

1 Darci la vita per asciugar quel pianto...

rall:...

MENO

77

pp 5 2 pp

1 f

78

ALL^o VIVO

pp 1 f O mio bel

rall.

ff nido insozzato di fango! Vi piomberò inat...

ff

ff *A* *A* *A* *A* *b* *V* *V*

-tesa! Tu non l'avrai sta-

ff

LENTO *PIU' Lento* *3*

- notte! Giuro! In chiesa! Dio mi per- dona **1** (col canto)

pp *pp*

79

AND.te SOST.to

ff *p* *ff* *p*

f *p*

80

AND.te MOSSO

pp *rall.* *Tutta forza* *rall.* *pp*

pp *Energico*

FINALE PRIMO
LARGO RELIGIOSO

3 Tre sbirri, una carrozza *ppp*

81 *p*

4

82

83

84

4 *Pappena animando*

p

85

dim.

sost.^{do} tornando al 1^o Tempo **86**

Musical score for measures 86-87. The key signature has two flats (B-flat and E-flat). Measure 86 features a piano (*p*) dynamic with a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The notes are mostly whole notes. Measure 87 continues with a fortissimo (*ff*) dynamic and includes triplet markings over the notes.

87

Musical score for measures 87-88. Measure 87 continues with a fortissimo (*ff*) dynamic and triplet markings. Measure 88 features a crescendo (*cres.*) and includes accents over the notes.

88

Grandioso

Musical score for measures 88-89. Measure 88 includes a fortissimo (*ff*) dynamic and a tempo marking of *allarg.^o*. Measure 89 features a *Grandioso* marking and a 3/4 time signature. The notes are mostly quarter notes with accents.

89 *AND.^{te} MOSSO*

Musical score for measures 89-90. Measure 89 includes a fortissimo (*ff*) dynamic and the lyrics "Omnis terra venenatur!". Measure 90 features a fortissimo (*ff*) dynamic and the lyrics "Tutta forza sempre più". The notes are mostly quarter notes with accents.

Musical score for measures 90-91. Measure 90 includes a fortissimo (*ff*) dynamic and a tempo marking of *sempre allarg.^o*. Measure 91 features a fortissimo (*ff*) dynamic and the lyrics "secca". The notes are mostly quarter notes with accents.

Fine dell'Atto 1^o

ATTO 2°

ANDANTE

FAGOTTO 1°

FAGOTTO 2°

Musical notation for Flute 1 and Flute 2. The score includes triplets of eighth notes and dynamic markings: *f*, *poco stent.*, *p*, and *pp*. The instruction *poco meno sostenuto* is written across the staves.

Piano accompaniment for the first system. It features a melody in the right hand with dynamic markings *p* and *poco stent.*, and a bass line in the left hand. The music includes triplets and phrasing slurs.

Musical notation with vocal line and piano accompaniment. The vocal line has lyrics: "2 le due prede az zannano 1". Dynamic markings include *mf* and *pp*. A first ending bracket labeled "1" spans the final two measures.

Musical notation with vocal line and piano accompaniment. The vocal line has lyrics: "al laccio pendere". Dynamic markings include *f*, *ff*, and *p*. The instruction *1° Tempo* is present. A first ending bracket labeled "1" spans the final two measures.

Musical notation with piano accompaniment. The instruction *MOSSO* is written above the staff. Dynamic markings include *p*. A first ending bracket labeled "1" spans the final two measures. A second ending bracket labeled "2" spans the first two measures.

3 TEMPO DI GAVOTTA
MOLTO MOD^{to} **4**

poco stent.

1 **17** **7** **1**

rall.

(Orchestra)
(Ottavino) *ppp* (Clarino)

AND^{te} LENTO

5 *a tempo* *ppp Solo* **1** *p*

SOST^{to}

pp *poco rall.* *f*

pp

AND^{te} un po' Agitato

mf p *affrett.* **1** **1** **6** **3** *p* *poco rit.* *a tempo*

mf *p* *colla parte*

p *f* *deciso* *f* *f* **1**

sost.^{to} molto colla parte 7

1 o tubar come tortora *f* *string.*

ff *AND^{te} MOD^{to}* **2**

8 **2** **1** **1**

ff *strepitoso* *pesante e stent* *dim.* **1**

9 *string. e cres* *ff* **1**

ALL.^o MODERATO

pp

4

pp

10

mf

Lo stesso Movto brillante

2

e piombo in casa...

f

1

ff secca

1

2

1

f

11

marcate accel. e cres. *f* *f* *tornando al tempo*

12

1 *p* *pp* **5** *p*

p

13

Un poco Meno

14

15

16

6 **14** **18** **22** **2**

poco rall. *a tempo*

ep - pur si pre - ten - de che vo - i l'abbiate ac -

-colto in Sant'An - drea, prov - visto di cibi e di vesti

13 I vostri birri invan fru - gâr la villa **1**

rall.

17 *a tempo*

p *sensibile*

12 Ba - date!

p

18

poco allarg.

f

O re

f

19

dei re!

ff

ff

ff

1

a tempo

ff *cres.*

2

Un poco meno

Via Cavalier riflet tete, *p* *poco allarg.*

p *rit*

2 1

Come prima

Dov'è dunque Ange lotti? Ancor, l'ultima

21

volta

1

MOLTO SOST^{to}

pp
ANDANTE

1

Mario Cavara .

pp *colla parte*

22

ff in 4 *marcatiss. e sost^{to}*

ff > *pesante e sost^{to}*

il giudice v'a spetta..

ff >

colla parte

Pria le forme ordinarie, indi ai miei

23

LENTO *rall.*

pp cenni

1 1

LENTO *p*

24 **Taglio di 4 battute ad libitum**

cres:....

3 1 3

sost^{to}

AND^{no} MOD^{to}

1 *p* affrett. rit. rall. 2 1 *pp*

2 *p* 2

p 2 *p* 2

poco rit. *a tempo* 26

2 2 Davver? Solo,

27

2 *pp* Che dice il Cavalier? Negat *f*

f *rall:.....*

28

P accentate ANDte SOSTto *f* *p*

29

p *col canto* *a tempo cres. molto* *p accentando*

cres. *f* *3* *deciso*

30

Musical notation for measures 30-31, first system. Treble and bass clefs. Includes triplets and slurs.

Musical notation for measures 30-31, second system. Includes "rall." and "1" marking.

Musical notation for measures 30-31, third system. Includes "poco allarg.", "2", "1", and "p" markings.

31

Musical notation for measures 31-32, first system. Includes "espress.", "Sost^{to} molto", "7", and "colla parte" markings.

Musical notation for measures 31-32, second system. Includes "affrett", "rall.", "stent.", "rall.", and lyrics: "No, caraggio, taci, taci! Sprezzo il do - lor!"

LENTO GRAVE

2

Non vale quella prova! Allora ripi -

33

sost^o molto

ff -gliamo

ALL^o MOD^o agitando

rit.

rit.

34

string

3

p *cres: e accel*

Aprite le

ff *Mosso vibratissimo*

porte che m'oda i lamenti! Vi sfi - - do!

35

p *1.º Tempo*

cres. a poco a poco

sempre cres: ed allarg.

36

Musical score for measures 36-37. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It contains a series of quarter notes with dynamic markings *ff*, *rit.*, and *p*. The lower staff is in bass clef and contains a series of quarter notes with dynamic markings *ff* and *p*. A fermata is present over the final measure of this system.

37

Musical score for measures 37-38. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It contains a series of eighth notes with dynamic markings *sfz* and *f*. The lower staff is in bass clef and contains a series of eighth notes with dynamic markings *sfz* and *f*. A fermata is present over the final measure of this system.

calando sempre sino alla fine

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It contains a series of eighth notes with dynamic markings *pp* and *rit.*. The lower staff is in bass clef and contains a series of eighth notes with dynamic markings *pp* and *rit.*. A fermata is present over the final measure of this system.

più piano ancora

col canto

calando

l'anima mi tortu - rate

39 ALL.^o VIVACE

ff *secche* Nel pozzo, nel giardino! Là è l'Ange .

.lotti? Sì! Basta Ro .

.berti! **3** È sve .

.nuto.. Assas sino! Voglio vederlo! **1** *pp*

rall. **2** *P doloroso*
AND^{te} SOST^{to}

First system of a piano score. It consists of two staves. The upper staff has a treble clef and contains several measures with notes and rests. The lower staff has a bass clef and contains notes, rests, and dynamic markings. The markings include *cres.*, *molto sosto*, *dim.*, and *Meno*. There are also some notes with accidentals (flats and sharps) in the upper staff.

Second system of a piano score. It consists of two staves. The upper staff has a treble clef and contains notes and rests. The lower staff has a bass clef and contains notes, rests, and dynamic markings. The markings include *p* and *pp*. There are also some notes with accidentals (flats and sharps) in the upper staff.

Third system of a piano score. It consists of two staves. The upper staff has a treble clef and contains notes and rests. The lower staff has a bass clef and contains notes, rests, and dynamic markings. The markings include *ff* and *string.*. There are also some notes with accidentals (flats and sharps) in the upper staff.

Fourth system of a piano score. It consists of two staves. The upper staff has a treble clef and contains notes and rests. The lower staff has a bass clef and contains notes, rests, and dynamic markings. The markings include *p* and *cres.*. There are also some notes with accidentals (flats and sharps) in the upper staff.

Fifth system of a piano score. It consists of two staves. The upper staff has a treble clef and contains notes and rests. The lower staff has a bass clef and contains notes, rests, and dynamic markings. The markings include *f*. There are also some notes with accidentals (flats and sharps) in the upper staff.

Lo stesso movimento ma più sostenuto

ff tutta forza

col canto

43

Vit - toria! Vit - toria!

ALL? CONCITATO

f > p

p

cres.

allarg.

f

p

f

p

allarg.

cres

First system of a piano score. It consists of two staves. The music features a melodic line with slurs and accents, and a supporting bass line. A dynamic marking *p.* is present. A crescendo hairpin is shown with the instruction *cres. e string.*

Second system of a piano score. It consists of two staves. A boxed section labeled **AA** is indicated. The music includes slurs and accents. A dynamic marking *poco tratt.* is present, followed by the instruction *tutta forza incominciando ad affrett.un poco*.

Third system of a piano score. It consists of two staves. The tempo marking **PIÙ MOSSO** is present. The music includes slurs and accents. A dynamic marking *calando* is present, followed by the instruction *rall.*

Fourth system of a piano score. It consists of two staves. The tempo marking **AND^{te}** is present. The music includes slurs and accents. A dynamic marking *p* is present, followed by the instruction *poco stent.*

Fifth system of a piano score. It consists of two staves. The music includes slurs and accents. A dynamic marking *pp* is present. The lyrics **1** *Via, mia bella si - gnora, sedete* are written below the notes. The system ends with a key signature change to two sharps and a common time signature.

45

AND^{no} SOST^{to}

qui *p*

a tempo ma sostenuto
col canto

1 e favel - liamo

un sorso per rince -

ALL^o VIVACE

Solo

-rarvi *p*

1 quanto? 1

46

quanto? II

POCO PIU
prezzo!

1

cres.

1

f

1

1

dim.

affrett.

marcato

marcato

pp

pp

47

col canto

1

Se la giurata fede debbo tra .

ANDANTE

AND^{te} Appassionato molto

First system of a piano score. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The upper staff begins with a piano (*p*) dynamic and a fermata over the first two notes, followed by a crescendo to forte (*f*). The lower staff starts with a piano (*p*) dynamic and a fermata, then moves to forte (*f*). The system concludes with a change to 3/4 time and a dynamic of *f*, with the instruction *dim. molto* (diminuendo molto).

Second system of the piano score. It continues in 3/4 time. The upper staff starts with pianissimo (*pp*) and a fermata, followed by a crescendo to piano (*p*). The lower staff also starts with *pp* and a fermata, then moves to *p*. The system ends with a first ending bracket labeled **1** and the instruction *col canto*.

Third system of the piano score. The tempo is marked *a tempo*. The upper staff is marked *cantando* and begins with a piano (*p*) dynamic. The lower staff starts with *pp* and a fermata, then moves to *p*. The system concludes with a second ending bracket labeled **2**.

Fourth system of the piano score. The upper staff begins with a forte (*f*) dynamic and a fermata, followed by a crescendo to *f*. The lower staff also starts with *f* and a fermata, then moves to *f*. The system ends with a first ending bracket labeled **1** and the instruction *colla parte*.

Fifth system of the piano score. The upper staff is marked *cantando* and begins with pianissimo (*pp*) and a fermata, followed by a crescendo to piano (*p*). The lower staff starts with *pp* and a fermata, then moves to *p*. The system concludes with a first ending bracket labeled **1** and the instruction *affrett.* (accelerando).

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music includes notes, rests, and dynamic markings. A box containing the number '48' is located above the second measure of the upper staff.

*cres.
poco allarg.*

f Sost^{to}

48

PIÙ SOST^{to}

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music includes notes, rests, and dynamic markings. A box containing the number '48' is located above the second measure of the upper staff.

affrett. e cres.

affrett.

tutta forza

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music includes notes, rests, and dynamic markings.

allarg. MOSSO

poco rall.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music includes notes, rests, and dynamic markings. A box containing the number '1' is located above the second measure of the upper staff.

1^o Tempo

dim.

1

*pp
Meno*

pp

pp

49

Sostenendo

ALL^o

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music includes notes, rests, and dynamic markings. A box containing the number '2' is located above the second measure of the upper staff, and a box containing the number '1' is located above the fourth measure of the upper staff.

PPP

2

Co - si, così ti

f voglio

1

Musical score for piano, first system. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *ff*.

Musical score for piano, second system. Bass clef, 4/4 time. Dynamics: *f*, *ff*. Crescendo: *cres. molto*.

Musical score for piano, third system. Bass clef, 4/4 time. Dynamics: *f*. Tempo markings: **50**, *LARGO*, *ALL?*.

Musical score for piano, fourth system. Bass clef, 4/4 time. Dynamics: *p*. Text: *come un lamento*, **1** Odi è il tam- **8** Il tempo **8** Il tempo.

Musical score for piano, fifth system. Bass clef, 4/4 time. Dynamics: *mf*, *pp*. Text: *passa*.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment. Dynamics include *cres.* and *f*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a decrescendo (*dim.*) and a measure rest of 16 measures.

Third system of musical notation. It includes tempo markings **AND^{te} LENTO** and *Appassionato*. Measure rests of 7 and 13 measures are indicated. A *rall.* marking is present. A *poco rall.* marking is at the bottom. A **52 (Viollo)** marking is above the upper staff.

Fourth system of musical notation. The upper staff has a melodic line. The lower staff has a piano accompaniment with dynamics *p* and *f*. Measure rests of 2 and 1 measure are indicated.

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a piano accompaniment with a *legato* marking and a measure rest of 4 measures.

pp
cres. molto

This system shows a piano introduction in the bass clef. It begins with a *pp* dynamic and includes a *cres. molto* instruction. The music features a series of triplets in the right hand and a steady bass line in the left hand.

53
f p
rall. col canto
pp
A tempo ma sost^{to}
2

This system is marked with the number 53 in a box. It contains dynamics *f* and *p*, followed by the instruction *rall. col canto*. The right hand has a *pp* dynamic and the instruction *A tempo ma sost^{to}*. A large number 2 is written below the staff, indicating a second ending. The system concludes with a key signature change to three flats and a 4/4 time signature.

ALL^o AGITATO Solo
1
p
come un lamento

This system is marked *ALL^o AGITATO Solo*. It begins with a large number 1 below the staff. The right hand starts with a *p* dynamic and the instruction *come un lamento*. The music is in a 4/4 time signature.

2
mf

This system is marked with a large number 2 below the staff. The right hand has an *mf* dynamic. The system concludes with a key signature change to two flats and a 4/4 time signature.

Sost^{to}
f
dim.
rall.
1

This system begins with a *Sost^{to}* instruction. The right hand starts with a *f* dynamic, followed by *dim.* and *rall.*. A large number 1 is written below the staff. The system concludes with a key signature change to one flat and a 4/4 time signature.

54

AND.^{te} MOSSO

2 *f* *f*

p

1 *f* *f* *affrett.*

55

f *ALL^o* 2 *Eccel. lenza* *p* *ff deciso*

f *Eb - ben, lo si ap - penda morto* 4 *E*

l'altro prigio niere? Il cava lier Cavara dossi?

col canto
È tutto pronto Eccellenza! Dio m'as sisti

poco rall. 56 **LENTO DOLOROSO**
2 A - spetta 1 Eb - bene? 1

AND^{te} MOSSO
f *p* 3 1

p *pp* *più piano* Spoletta,

ALL^o

chiudi!

p *ff*

57

I^o Tempo ma sostenendo

ff *ff*

1

sostenendo

Come fa - cemmo del conte

pp *pp*

3

voglio avvertirlo

Bada, all'ora quarta...

pp *pp*

1

I^o Tempo ALL^o AND^{te} col canto

58

5

3

5

Si a - dempia il voler

59 *AND^{te} SOST^{to}*

First system of musical notation (measures 59-61). The upper staff contains a vocal line with lyrics "vostro!" and a fermata over the final note. The lower staff contains piano accompaniment. A first ending bracket labeled "1" is shown at the end of the system.

Second system of musical notation (measures 62-64). The upper staff continues the vocal line with lyrics "P espress. sentito" and "ppp rit. a tempo". The lower staff contains piano accompaniment with a dynamic marking of "mf".

Third system of musical notation (measures 65-68). The upper staff contains a vocal line with lyrics "anim.", "stent.", "rall.", and "sosten.". The lower staff contains piano accompaniment with dynamic markings "p" and "pp".

60

Fourth system of musical notation (measures 69-72). The upper staff contains a vocal line with a fermata over the final note. The lower staff contains piano accompaniment with dynamic markings "pp" and "ppp".

Fifth system of musical notation (measures 73-78). The upper staff contains a vocal line with lyrics "col canto", "Tosca! Finalmente", "ALL^o. NON TROPPO", "ma con Violenza", and "mia!". The lower staff contains piano accompaniment with dynamic markings "cres.", "ff", and "ff".

First system of musical notation, piano accompaniment. Dynamic markings include *f* and *mf*. Includes a triplet of eighth notes in the final measure.

Second system of musical notation, piano accompaniment. Includes a boxed measure number **61** and a first ending bracket labeled **1**. Dynamic markings include *f*.

Third system of musical notation, piano accompaniment. Dynamic markings include *f* and *mf*. Includes a triplet of eighth notes in the final measure.

Fourth system of musical notation, piano accompaniment. Includes a boxed measure number **62**, dynamic markings *poco rall.*, *mf*, and *pp*, and a first ending bracket labeled **1**. Includes the instruction **AND^{te} TETRO** and the text *Lo stesso Mov^{to}*.

Fifth system of musical notation, piano accompaniment. Includes a boxed measure number **1**, dynamic marking *mf*, and the text *col canto*. Includes the instruction **2 È morto!** and the text *Or gli per-*.

AND^{te} SOST^{to}

63 - dono

Musical score for measures 63-64. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (f) dynamic and a piano (p) dynamic. The bottom staff is also in bass clef with the same key signature and time signature, starting with a forte (f) dynamic and a piano (p) dynamic. The lyrics "- dono" are written below the first measure.

pp poco rit. f sostenendo

Musical score for measures 65-66. The top staff is in bass clef with a key signature of two sharps and a common time signature. It starts with a pianissimo (pp) dynamic and includes a "poco rit." (poco ritardando) instruction. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "f sostenendo" are written below the final measure.

sostenendo E avanti a lui, tremava tutta Roma!

Musical score for measures 67-68. The top staff is in bass clef with a key signature of two sharps and a common time signature. It features a "sostenendo" instruction. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "E avanti a lui, tremava tutta Roma!" are written below the final measure.

65

LENTAMENTE rall.

64

Musical score for measures 69-71. The top staff is in bass clef with a key signature of two sharps and a common time signature. It starts with a forte (f) dynamic and includes a piano (p) dynamic. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "64" are written below the first measure. The measures contain rests with time signatures 4, 4, and 2 written above them.

f (corta) p (corta) pp stentato più rall. pp

Musical score for measures 72-75. The top staff is in bass clef with a key signature of two sharps and a common time signature. It starts with a forte (f) dynamic and includes a piano (p) dynamic. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "f (corta) p (corta) pp stentato più rall. pp" are written below the first four measures.

ATTO 3°

AND^{te} SOST.^{to}

1

FAGOTTO 1°

FAGOTTO 2°

Musical notation for the first system of the bassoon part, showing two staves with fingerings 14, 2, 6 and dynamics p.

(Bassi)

(Fl. e Viol.)

Musical notation for the second system of the piano accompaniment, showing two staves with triplets and a fingering 3.

Musical notation for the third system of the piano accompaniment, showing two staves with triplets, dynamics f, p, pp, f, and fingerings 2, 1.

Musical notation for the fourth system of the piano accompaniment, showing two staves with triplets, dynamics p, and a 'VUOTA' marking.

3 Un poco meno Come prima

Musical notation for the fifth system of the bassoon part, showing two staves with fingerings 15, 10, dynamics Sost.do, poco rall., and a fingering 1.

4

LENTO

5

6

(Campane) (Flauto 4°) (Oboe) *p*

7

LARGO

p

p

f con molta anima *p*

8

ten.

rall. molto *pp*

Un sacer - dote i vostri cenni at - tende

9 *AND^{te} LENTO*

pp *rall.*

10

9 il mio ultimo ad - dio; esso è *mf* vostro

MENO

11

AND^{te} LENTO
Appassionato molto

f **1** **13** **1** **8**

(Clarino solo)

pp

e un passo sfiorava la rena **1** **1**

(Clarini)

1 1 *rall.* Oh dolci baci o languide ca - rezze *pp*

rit. *rit.*

mf *mf*

pp *SOST.to e cres. con slancio* 13 *pp*

LENTO *col canto* *f* 1 *ppp* 1 *rall.* *ppp*

14

MOD^{to} con Moto

rit. a tempo rit. a tempo

cres. a poco a poco e incalz. piu cres. e allar.

ff p incalz. cres. allarg.

15

ff 1 e al cavaliere che l'accom- pagna! Sei

16

AGITANDO

f lebero p 3 Il tuo sangue e il mio a - more voles -

First system of musical notation. The upper staff begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The music consists of a series of eighth notes with slurs and accents, followed by a whole note chord.

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic and a whole note chord. It then transitions to a forte (*f*) dynamic with a series of eighth notes. The system concludes with a piano (*p*) dynamic and a whole note chord.

17

Third system of musical notation. The upper staff begins with a piano (*p*) dynamic and a whole note chord. It features a crescendo (*cres.*) leading to a fermata. The system ends with a piano (*p*) dynamic and a whole note chord.

5

Fourth system of musical notation. The upper staff starts with a forte (*f*) dynamic and a series of eighth notes. It includes the instruction *sempre string. e cres.* (always strings and crescendo). The system ends with a forte (*f*) dynamic and a series of eighth notes.

18

Fifth system of musical notation. The upper staff begins with a forte (*f*) dynamic and a series of eighth notes. It includes the instruction *tornando al tempo* (returning to tempo). The system concludes with a fermata.

2

mf p

string.

cres. ff io quella la .

19 MOLTO MENO

col canto
- ma gli piantai nel core

p pp
rall.

AND^{no} SOST.^{to}

1

p

20

pp col canto a tempo *allarg.* *a tempo*

21

I^o TEMPO

22

f *col canto* *p* *molto rall.* **1**

AND^{te} MOD^{to} Mosso *Un poco meno*

9 *ad armi scariche* **1** *Al colpo cadi, i soldati sen vanno: e noi siam* *p*

23

AND^{no} SOST^{to} SOST^{do}

salvi *pp* *rall.* **2** *e via pel* **8** *mar!* *senti effluvi di*

A tempo

rose ? 2 col canto innamo - rate il sole?

24 *AND.^{te} Amoroſo*

pp

pp *ppp* *p*

25

Sost.do *allarg.* *rit. p* *p*

ten. *ten.* *p* *p*

p *mf* *p*

26 *SOST^{do}*

27 *AND^{te} MOSSO*

9 7 che cadrò sul mo -

- mento e al natu - rale 1 *p* *rall.* e

MOLTO MENO

dim. 1 *p* *col canto come dianzi par - lavi, è così dolce* *p*

28 *A Tempo ma sost.^o*

2 *f* *cres. ed allarg. molto*

29 *AND^{te} SOST.^o MENO*

30

13 *secco* 6 L' ora... son

AND^{te} SOST^{to}

pronto! Tieni a mente *pp*

sempre pp

31

LARGO CON GRAVITÀ

rall. 4

32

pp 1 *p*

1 1

33

3
p
cres.

34

Sost. do il tempo
f
cres. ancora

35

I.º TEMPO

stent.
La, muori! Ecco un ar - tista
ff

ff
m.reatiss.

p
2

(*) Il N.º 35 risulta per gl'istrumenti a fiato, come dopo la parola: Artista!
103365-X

36

pp

ppp

4

Presto, su!

Mario!

Mario! su,

37

ALL^o MOD^{to}

presto! Andiam!

su!

su! Mario

Mario

3

ff

Mario! Morto,..

tu, così!

Finire co - si, finire co -

39

38

AGITATO

- si! **2** *pp* *pp string. e cres. a poco a poco*

40

39

ff

40

ff **10** 0 Scarpia, a - vanti a

41

42

AND^{te} SOST.^o

Dio! **1** *sostenendo* *sostenendo*

Fine dell' Opera