



BIZZARRIA

Capriccio di Concerto

MANDOLINO

C. MUNIER Op.20

Andante *f con energia*

Andante-Cantabile

p dolce

MANDOLINO

f

presto *decresc.* *rall.* *dim.*

Lo stesso movimento

p

grazioso

tr. ten.

p

p

1^a 2^a

p

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various fingerings (2, 1, 4) and slurs. The second and third staves continue the melodic development with similar fingerings and slurs.

Coda
Allegro giusto

The Coda section, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked *Allegro giusto*. The first staff of the Coda is marked *mf*. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The section concludes with a *ff* (fortissimo) dynamic marking. The word "string" is written in the lower part of the score, indicating the accompaniment.