

トランペット協奏曲

第1楽章

佐郷康典

1 伸びやかに明るく ♩=125

Flute

Oboe

Clarinet in Bb

Bassoon

Horn

Timpani

Trumpet in Bb

Violin I

Violin II

Viola

Cello

Contrabass

6

Fl. *mf* solo

Ob.

Bb Cl. *mf*

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mf*

C. B. *mp*

11

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

solo

mf

solo

mf

solo

mp

11

12

13

14

15

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for measures 16-20 is as follows:

- Fl.**: Rests in all measures.
- Ob.**: Measures 16-17: *mf* triplet eighth notes (F#, G, A). Measures 18-19: *mf* triplet eighth notes (B, C, D). Measure 20: *mf* quarter notes (F#, G, A).
- Bb Cl.**: Rests in all measures.
- Bsn.**: Measure 16: Rest. Measure 17: Rest. Measure 18: *mf* quarter note (F#). Measure 19: *mf* eighth notes (F#, G, A). Measure 20: *mf* eighth notes (B, C, D).
- Hn.**: Measure 16: *mp* quarter note (F#), marked "solo". Measure 17: *mp* quarter note (G). Measure 18: *mp* quarter note (A). Measure 19: *mp* quarter note (B). Measure 20: *mp* half note (C).
- Timp.**: Measures 16-19: Rest. Measure 20: *p* triplet eighth notes (F#, G, A), then *mf* triplet eighth notes (B, C, D).
- Bb Tpt.**: Rests in all measures.
- Vn.I**: Measure 16: *mf* triplet eighth notes (F#, G, A). Measure 17: *mf* triplet eighth notes (B, C, D). Measure 18: *mf* quarter notes (F#, G, A). Measure 19: *mf* quarter notes (B, C, D). Measure 20: *mf* quarter notes (F#, G, A).
- Vn.II**: Measure 16: *mf* triplet eighth notes (F#, G, A). Measure 17: *mf* triplet eighth notes (B, C, D). Measure 18: *mf* quarter notes (F#, G, A). Measure 19: *mf* quarter notes (B, C, D). Measure 20: *mf* quarter notes (F#, G, A).
- Va.**: Measure 16: *mf* half note (F#). Measure 17: *mf* half note (G). Measure 18: *mf* quarter notes (F#, G, A). Measure 19: *mf* quarter notes (B, C, D). Measure 20: *mf* quarter notes (F#, G, A).
- Vc.**: Measure 16: *mf* half note (F#). Measure 17: *mf* half note (G). Measure 18: *mf* quarter notes (F#, G, A). Measure 19: *mf* quarter notes (B, C, D). Measure 20: *mf* quarter notes (F#, G, A).
- C. B.**: Measure 16: *mf* half note (F#). Measure 17: *mf* half note (G). Measure 18: *mf* quarter notes (F#, G, A). Measure 19: *mf* quarter notes (B, C, D). Measure 20: *mf* quarter notes (F#, G, A).

21

Fl. *mf* a2.

Ob. *mf* a2.

Bb Cl. *mf* a2.

Bsn. *mp* a2.

Hn. a2.

Timp. *mf* *p* *mf* *p* *mf*

Bb Tpt.

Vn.I *mf*

Vn.II *mf*

Va. *mp*

Vc. *mp*

C. B. *mp*

緩やかに ♩=120

26

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mf

mf

solo

31

mf a2. *mf* *mf* a2.

Fl.

Ob.

Bb Cl.

Bsn. *mf* *mf*

Hn.

Timp.

Bb Tpt.

Vn.I *mf*

Vn.II *mf*

Va. *mf* *mf* *mf*

Vc. *mf*

C. B. *mf* *mf* *mf*

35

Fl. *mf* *f*
a2.

Bb Cl. *f*
a2.

Bsn. *f*
solo

Hn. *mf*
solo

Timp. *mf* *mf*

Vn.I *f*

Vn.II *f*

Va. *mf* *f*

Vc. *f*

C. B. *mf* *mf* *f*

Detailed description of the musical score: The score is for measures 35 through 39. Measure 35 is marked with a page number '35' in a box. The Flute part has a triplet of eighth notes marked *mf* in measure 35 and a triplet of eighth notes marked *f* in measure 36, with a second ending 'a2.' in measure 37. The Bb Clarinet part has a triplet of eighth notes marked *f* in measure 36, with a second ending 'a2.' in measure 37. The Bassoon part has a solo line in measure 36, marked *f*, and a solo line in measure 37, marked *f*. The Horn part has a solo line in measure 36, marked *mf*, and a solo line in measure 37, marked *mf*. The Timpani part has a solo line in measure 36, marked *mf*, and a solo line in measure 37, marked *mf*. The Violin I part has a solo line in measure 36, marked *f*, and a solo line in measure 37, marked *f*. The Violin II part has a solo line in measure 36, marked *f*, and a solo line in measure 37, marked *f*. The Viola part has a solo line in measure 36, marked *mf*, and a solo line in measure 37, marked *f*. The Violoncello part has a solo line in measure 36, marked *f*, and a solo line in measure 37, marked *f*. The Contrabass part has a solo line in measure 36, marked *mf*, and a solo line in measure 37, marked *mf*.

40

f

Fl.

f

Ob.

f

Bb Cl.

Bsn.

Hn.

mf *mf* *mf* *mf* *mf*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page contains measures 40 through 43. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn) and brass section (Bb Trumpet) are primarily silent in these measures. The Flute and Bb Clarinet play a triplet of eighth notes in measure 40. The Oboe and Bb Clarinet play a series of chords in measures 41 and 42. The Bassoon plays a melodic line in measure 40. The Horn plays a melodic line in measure 40. The Timpani plays a series of chords in measures 40 and 41, and a series of eighth notes in measure 42. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line in measure 40, and a series of chords in measures 41 and 42. The Viola plays a melodic line in measure 40. The Violoncello and Contrabass play a melodic line in measure 40. The score is written for a full orchestra, with measures 40-43. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf *tr*

mf

mf

The musical score is for measures 44 through 47. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 125. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and Horns play sustained chords in measures 44 and 45, then rest in measures 46 and 47. The Timpani part features a trill in measure 44 and a single note in measures 45, 46, and 47, all marked *mf*. The Bb Trumpet part has a rest in measure 44 and a melodic line starting in measure 45, marked *mf*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays sustained chords in measures 44 and 45, then moves to a melodic line in measures 46 and 47.

49

Fl. *mf* $\text{♩} = 125$
a2. 3 3 3 3 3 3 3 3 3 3 3 3

Ob.

Bb Cl.

Bsn. *mf*
a2.

Hn. *mf*
a2.

Timp. *mf*

Bb Tpt.

Vn.I

Vn.II

Va. *mf*

Vc.

C. B.

53

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mp

mp

mp

56

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf 3 3

a2.

mf a2.

The musical score is for measures 56, 57, and 58. The key signature is one sharp (F#). The flute (Fl.) and Bb clarinet (Bb Cl.) play rapid sixteenth-note passages. The oboe (Ob.) and Bb trumpet (Bb Tpt.) play triplet patterns. The bassoon (Bsn.), violoncello (Vc.), and contrabass (C. B.) play sustained notes with slurs. The violin (Vn.) and viola (Va.) parts are also present.

[illegible]

a tempo

$\text{♩} = 120$

64

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score is for measures 64 through 67. The key signature is three sharps (F#, C#, G#). The tempo is 'a tempo' with a quarter note equal to 120 beats per minute. The Bb Clarinet and Horn have solo parts. The Bassoon, Violoncello, and Contrabass have sustained notes with some movement in the later measures.

68

Fl. *mf* a2. *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Bb Cl. *mf* *mf* *mf* *mf*

Bsn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Timp.

Bb Tpt. *f* *f* *f* *f*

Vn.I *mf* *f* *f* *f*

Vn.II

Va. *mf* *f* *f* *f*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

C. B. *mf* *mf* *mf* *mf* *mf* *mf*

[illegible]

78

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

f

f

mf

tr

fff

ff

This musical score page, numbered 78, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Bb Trumpet (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has three sharps (F#, C#, G#). The woodwinds (Fl., Ob., Bb Cl.) and strings (Vn.I, Vn.II, Va., Vc., C. B.) play sustained chords with some melodic movement. The Bb Tpt. features a prominent melodic line with triplets and dynamic markings of *fff* and *ff*. The Timp. part includes a *mf* section and a trill (*tr*). The Fl. and Bb Cl. have a forte (*f*) melodic entry in the second measure.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Measure 1: Flute, Oboe, and Bb Clarinet are silent. Bassoon plays a half note G2. Horn is silent. Timpani plays a half note G2. Bb Trumpet plays a half note G2. Violin I and Violin II play eighth notes G4 and A4. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

Measure 2: Flute, Oboe, and Bb Clarinet are silent. Bassoon plays a half note A2. Horn is silent. Timpani plays a half note G2. Bb Trumpet plays a half note G2. Violin I and Violin II play eighth notes A4 and B4. Viola plays a half note G2. Violoncello and Contrabass play a half note G2.

Measure 3: Flute, Oboe, and Bb Clarinet are silent. Bassoon is silent. Horn plays a half note G2 with an accent. Timpani plays a half note G2. Bb Trumpet plays a half note G2. Violin I and Violin II play eighth notes B4 and C5. Viola is silent. Violoncello and Contrabass play a half note G2.

Measure 4: Flute, Oboe, and Bb Clarinet are silent. Bassoon is silent. Horn plays a half note G2 with an accent. Timpani is silent. Bb Trumpet plays a half note G2. Violin I and Violin II play eighth notes C5 and B4. Viola is silent. Violoncello and Contrabass play a half note G2.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp. *mf*

Bb Tpt.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score covers measures 90, 91, and 92. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) is mostly silent, with rests in all three measures. The Horns play a melodic line in measure 90, which continues into measure 91 and then has a crescendo leading into measure 92. The Timpani plays a rhythmic pattern in measure 90, rests in measure 91, and a new pattern in measure 92, both marked *mf*. The Bb Trumpets play a melodic line in measure 90, which continues into measure 91 and then has a crescendo leading into measure 92. The Violins I and II play a rhythmic pattern in measure 90, rests in measure 91, and a new pattern in measure 92, both marked *f*. The Viola plays a melodic line in measure 90, which continues into measure 91 and then has a crescendo leading into measure 92. The Violoncello and Contrabass play a melodic line in measure 90, which continues into measure 91 and then has a crescendo leading into measure 92, both marked *f*.

[illegible]

96

96

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *a2.*

Hn. *a2.*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va. *3*

Vc. *3*

C. B.

99

ff

Fl.

ff

Ob.

ff

Bb Cl.

ff

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for measures 99-101 is as follows:

- Measure 99:** Flute, Oboe, and Bb Clarinet play a half note G4 with a forte (*ff*) dynamic. Bassoon, Horn, and Contrabass play a half note G2. Violin I and II play a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Viola and Cello play a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Measure 100:** Flute, Oboe, and Bb Clarinet play a half note A4 with a forte (*ff*) dynamic. Bassoon, Horn, and Contrabass play a half note A2. Violin I and II play a quarter note A4, followed by a triplet of eighth notes (B4, C5, D5). Viola and Cello play a quarter note A2, followed by a triplet of eighth notes (B2, C3, D3).
- Measure 101:** Flute, Oboe, and Bb Clarinet play a half note B4 with a forte (*ff*) dynamic. Bassoon, Horn, and Contrabass play a half note B2. Violin I and II play a quarter note B4, followed by a triplet of eighth notes (C5, D5, E5). Viola and Cello play a quarter note B2, followed by a triplet of eighth notes (C3, D3, E3).

102

ff *ff*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

105

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

ff

ff

ff

decresc.

decresc.

decresc.

decresc.

decresc.

rit.

a tempo

♩=120

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

113 *mf* 優しく

Bb Tpt.

Vn.I *mp*

Vn.II *mp*

Va.

118 *cresc.* *f*

Bb Tpt.

Vn.I

Vn.II

Va. *mp*

124 *mf* 伸びやかに ♩=125

Timp.

Bb Tpt. *ff*

Vn.I

Vn.II

Va.

Vc. *mp* *mf*

C. B. *mp* *mf*

129 *mf*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

134 *mf*

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

138

mf

Fl. solo

Ob.

Bb Cl.

Bsn. *mf* solo

Hn. *mf* solo

Timp.

Bb Tpt.

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

C. B.

140 $\text{♩} = 120$

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

f a2.

mf solo

f

f

f

f

f

Fl.

Ob.

Bb Cl.

Bsn. *f*

Hn.

Timp.

Bb Tpt. *ff*

Vn.I *mf*

Vn.II *mf*

Va. *f*

Vc. *f*

C. B. *mf*

Detailed description: This page of a musical score covers measures 144 to 149. The key signature is one sharp (F#). The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Bb Cl.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) plays a melodic line starting in measure 144 with a forte (*f*) dynamic, marked with a slur. The Horn (Hn.) part has a melodic phrase in measure 144, also slurred. The Timpani (Timp.) part is silent. The Bb Trumpet (Bb Tpt.) enters in measure 145 with a fortissimo (*ff*) dynamic. The Violin I (Vn.I) and Violin II (Vn.II) parts play sustained notes, with a mezzo-forte (*mf*) dynamic starting in measure 145. The Viola (Va.) and Violoncello (Vc.) parts play more active lines, with a forte (*f*) dynamic starting in measure 145. The Double Bass (C. B.) part plays a steady eighth-note pattern, with a mezzo-forte (*mf*) dynamic starting in measure 145. The score is written for a full orchestra with standard staves and clefs.

堂々と♩=120

ff

150

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

ff

ff

f

mf

solo

f

f

156

Fl. *a2.* *f*

Ob. *a2.* *ff*

Bb Cl. *a2.* *ff*

Bsn. *f* *a2.*

Hn. 8

Timp.

Bb Tpt.

Vn.I *mp*

Vn.II *mp*

Va. *f*

Vc. *f*

C. B. *f*

160

f

Fl.

f

Ob.

ff

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page contains measures 160, 161, and 162. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is one sharp (F#). In measure 160, the Flute plays a rapid sixteenth-note scale starting on G4, marked with a forte (f) dynamic. The Oboe, B-flat Clarinet, Bassoon, and B-flat Trumpet play sustained notes, with the B-flat Clarinet marked fortissimo (ff). The strings play sustained notes. In measure 161, the Flute continues its scale. In measure 162, the Flute plays a final sixteenth-note scale, marked with a forte (f) dynamic. The Oboe, B-flat Clarinet, Bassoon, and B-flat Trumpet continue their sustained notes. The strings continue their sustained notes.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp. *mf* *ff* *ff*

Bb Tpt.

Vn.I *ff* *ff* *ff*

Vn.II *ff* *ff* *ff*

Va. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

C. B. *ff* *ff* *ff*

163 164 165 166 167

ここからカデンツァです。自由に演奏してください。



ここまで

♩=125

201

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for measures 201-205 is as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Bb Cl.**: Rests in all measures.
- Bsn.**: Rests in all measures.
- Hn.**: Rests in all measures.
- Timp.**: Rests in all measures.
- Bb Tpt.**: Measure 201: eighth-note scale (B4, C5, D5, E5, F5, G5, A5, B5). Measure 202: half note G5. Measure 203: half note F5. Measure 204: eighth-note scale (B4, C5, D5, E5, F5, G5, A5, B5) marked *ff*. Measure 205: Rest.
- Vn.I**: Measure 201: Rest. Measure 202: quarter note G5, eighth-note scale (A5, B5, C6, D6, E6, F6, G6, A6) marked *f*. Measure 203: quarter note G6, eighth-note scale (A6, B6, C7, D7, E7, F7, G7, A7) marked *f*. Measure 204: eighth-note scale (B6, C7, D7, E7, F7, G7, A7, B7) marked *f*. Measure 205: quarter note B7, eighth-note scale (C8, D8, E8, F8, G8, A8, B8, C9) marked *f*.
- Vn.II**: Measure 201: Rest. Measure 202: quarter note G5, eighth-note scale (A5, B5, C6, D6, E6, F6, G6, A6) marked *f*. Measure 203: quarter note G6, eighth-note scale (A6, B6, C7, D7, E7, F7, G7, A7) marked *f*. Measure 204: Rest. Measure 205: quarter note B7, eighth-note scale (C8, D8, E8, F8, G8, A8, B8, C9) marked *f*.
- Va.**: Measure 201: Rest. Measure 202: half note G5. Measure 203: half note F5. Measure 204: eighth-note scale (B4, C5, D5, E5, F5, G5, A5, B5) marked *f*. Measure 205: half note G5.
- Vc.**: Measure 201: Rest. Measure 202: quarter note G5, eighth-note scale (A5, B5, C6, D6, E6, F6, G6, A6) marked *f*. Measure 203: quarter note G6, eighth-note scale (A6, B6, C7, D7, E7, F7, G7, A7) marked *f*. Measure 204: half note G6. Measure 205: quarter note B7, eighth-note scale (C8, D8, E8, F8, G8, A8, B8, C9) marked *f*.
- C. B.**: Measure 201: Rest. Measure 202: quarter note G5, eighth-note scale (A5, B5, C6, D6, E6, F6, G6, A6) marked *f*. Measure 203: quarter note G6, eighth-note scale (A6, B6, C7, D7, E7, F7, G7, A7) marked *f*. Measure 204: half note G6. Measure 205: quarter note B7, eighth-note scale (C8, D8, E8, F8, G8, A8, B8, C9) marked *f*.

206

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

210

Fl. a2.

Ob. a2.

Bb Cl. a2.

Bsn. a2.

Hn. a2.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. a2.

Ob. a2.

Bb Cl. a2.

Bsn. a2.

Hn. a2.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

212

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page contains measures 212 through 215. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn) and brass section (Bb Trumpet) are arranged in a single system. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in a separate system below. The key signature has one sharp (F#) and the time signature is 4/4. In measure 212, the Flute plays a rapid sixteenth-note scale. The Oboe and Bb Trumpet have rests. In measure 213, the Oboe and Bb Trumpet enter with a dotted quarter note. In measure 214, the Oboe and Bb Trumpet play a half note. In measure 215, the Oboe and Bb Trumpet play a half note. The Flute continues its scale in measure 214. The Bassoon and Horn play a half note in measure 214. The Viola plays a half note in measure 214. The Violoncello and Contrabass play a half note in measure 214. The Violin I and Violin II play a half note in measure 214. The Timp. plays a half note in measure 214. The Bb Tpt. plays a half note in measure 214. The Flute continues its scale in measure 215. The Oboe and Bb Trumpet play a half note in measure 215. The Bassoon and Horn play a half note in measure 215. The Viola plays a half note in measure 215. The Violoncello and Contrabass play a half note in measure 215. The Violin I and Violin II play a half note in measure 215. The Timp. plays a half note in measure 215. The Bb Tpt. plays a half note in measure 215. The Flute continues its scale in measure 216. The Oboe and Bb Trumpet play a half note in measure 216. The Bassoon and Horn play a half note in measure 216. The Viola plays a half note in measure 216. The Violoncello and Contrabass play a half note in measure 216. The Violin I and Violin II play a half note in measure 216. The Timp. plays a half note in measure 216. The Bb Tpt. plays a half note in measure 216. The Flute continues its scale in measure 217. The Oboe and Bb Trumpet play a half note in measure 217. The Bassoon and Horn play a half note in measure 217. The Viola plays a half note in measure 217. The Violoncello and Contrabass play a half note in measure 217. The Violin I and Violin II play a half note in measure 217. The Timp. plays a half note in measure 217. The Bb Tpt. plays a half note in measure 217. The Flute continues its scale in measure 218. The Oboe and Bb Trumpet play a half note in measure 218. The Bassoon and Horn play a half note in measure 218. The Viola plays a half note in measure 218. The Violoncello and Contrabass play a half note in measure 218. The Violin I and Violin II play a half note in measure 218. The Timp. plays a half note in measure 218. The Bb Tpt. plays a half note in measure 218.

Fl.

Ob. *f* *ff*

Bb Cl.

Bsn.

Hn.

Timp. *ff* *ff tr* *tr*

Bb Tpt. *ff* *ff*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 216 to 219. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and Horns play sustained chords in measures 216 and 217, then transition to sustained notes in measures 218 and 219. The Oboe has dynamic markings of *f* and *ff*. The Timpani plays a rhythmic pattern in measure 216, then rests, followed by a trill in measure 218 and a sustained note in measure 219. The Bb Trumpet has a melodic line starting in measure 218. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and moving lines across all measures.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

tr

tr

ffff

ffff

Detailed description: This is a page of a musical score, page 220, showing measures 220, 221, and 222. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes with long horizontal lines indicating they are held. The woodwinds have some grace notes and slurs. The percussion section (Timpani) has trills in measures 220 and 221, and a very loud fortissimo (ffff) note in measure 222. The brass section (Bb Trumpet) has a very loud fortissimo (ffff) note in measure 222. The key signature has one sharp (F#) and the time signature is 2/2. The page number 220 is in the top left corner.

第2楽章

1 のびのびとおおらかに ♩=62

Flute

Oboe

Clarinet in Bb

Bassoon

Horn

Timpani

Trumpet in Bb

Violin I

Violin II

Viola

Cello

Contrabass

7

Bb Tpt.

mf

Vn.I

pp

Vn.II

pp

Va.

mp

Vc.

mp

C. B.

Measure 7: Bb Tpt. (mf) starts a melodic line. Vn.I and Vn.II (pp) continue their melodic line. Va. and Vc. (mp) start a melodic line. C. B. is silent.

Measure 8: Bb Tpt. continues. Vn.I and Vn.II continue. Va. and Vc. continue. C. B. is silent.

Measure 9: Bb Tpt. continues. Vn.I and Vn.II continue. Va. and Vc. continue. C. B. is silent.

Measure 10: Bb Tpt. continues. Vn.I and Vn.II continue. Va. and Vc. continue. C. B. is silent.

Measure 11: Bb Tpt. continues. Vn.I and Vn.II continue. Va. and Vc. continue. C. B. is silent.

Measure 12: Bb Tpt. continues. Vn.I and Vn.II continue. Va. and Vc. continue. C. B. is silent.

13

Bb Tpt.

f

Vn.I

mp

Vn.II

mp

Va.

Vc.

C. B.

Measure 13: Bb Tpt. (f) starts a melodic line. Vn.I and Vn.II (mp) continue their melodic line. Va. is silent. Vc. (mp) starts a melodic line. C. B. is silent.

Measure 14: Bb Tpt. continues. Vn.I and Vn.II continue. Va. is silent. Vc. continues. C. B. is silent.

Measure 15: Bb Tpt. continues. Vn.I and Vn.II continue. Va. is silent. Vc. continues. C. B. is silent.

Measure 16: Bb Tpt. continues. Vn.I and Vn.II continue. Va. is silent. Vc. continues. C. B. is silent.

Measure 17: Bb Tpt. continues. Vn.I and Vn.II continue. Va. is silent. Vc. continues. C. B. is silent.

18 *rit.* *a tempo* ♩ = 60

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

22 *f*

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

[illegible]

30

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

f a2.

ff

ff

f a2.

ff

♩ = 62

34

Fl.

solo

Ob.

Bb Cl.

f

tr ~

Bsn.

mp

solo

Hn.

mf

solo

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

mp

Vc.

mp

C. B.

mp

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. trill, Bb Cl. melodic line, Bb Tpt. triplet, Bb Cl. trill, Vn.I, Vn.II, Va. melodic line, Vc. melodic line, C. B. melodic line.

39

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

rit.

a tempo

$\text{♩} = 64$

f

a2.

ff

f

f

42

Fl. *f* a2.

Ob. *f* a2.

Bb Cl. *f* a2.

Bsn.

Hn. *mf* a2.

Timp. *p* *tr* *p* *tr* *fff*

Bb Tpt.

Vn.I

Vn.II

Va. *f*

Vc. *f*

C. B. *f*

[illegible]

49

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

rit.

a tempo

♩ = 62

51

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

*fff**mf*

a2.

*fff**mf**mf**mf**f**f*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This musical score page, numbered 54, contains measures 54, 55, and 56. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) is mostly silent, with rests in all three measures. The Horns play a melodic line in measure 54, which continues as a long note in measure 55 and a half note in measure 56. The Timpani is silent. The Bb Trumpets play a melodic line in measure 54, which continues as a long note in measure 55 and a half note in measure 56. The Violins I and II, Viola, and Cello/Double Bass all play a rhythmic pattern of eighth notes in groups of three (trios) throughout the three measures. The Violoncello and Double Bass parts have a long note in measure 54, which continues in measure 55 and a half note in measure 56.

穏やかに♩=62

57 ♩=62

Fl.

Ob.

Bb Cl.

Bsn. *mf* solo

Hn. *mf* solo

Timp.

Bb Tpt.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

C. B. *mf*

61 $\text{♩} = 62$

Fl.

Ob.

Bb Cl. *f* solo *f*

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I *f*

Vn.II

Va. *f*

Vc.

C. B.

65

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *f* a2.

Timp.

Bb Tpt. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

67

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn.

Hn. *f* a2.

Timp.

Bb Tpt. *fff*

Vn.I

Vn.II *f*

Va.

Vc.

C. B.

70

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for measures 70-72 is written for a full orchestra. The key signature has one flat (Bb). The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play complex rhythmic patterns, primarily using triplets. The Bb Trumpet part has a 'fff' (fortissimo) dynamic marking. The Timpani part is silent throughout the measures.

[illegible]

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This musical score page, numbered 76, contains measures 76, 77, and 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Bb Trumpet (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). Measures 76 and 77 are in 3/4 time, while measure 78 changes to 2/4 time. The key signature has two flats (Bb and Eb). The woodwinds (Fl., Ob., Bb Cl., Bsn.) and strings (Vc., C. B.) play a rhythmic pattern of eighth-note triplets. The Bb Tpt. part features a melodic line with a triplet in measure 76, a quintuplet in measure 77, and a triplet in measure 78. The strings (Vn.I, Vn.II, Va.) play a sustained harmonic line with long notes and ties across the measures.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Bb Trumpet (Bb Tpt.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has two flats (Bb and Eb). The woodwinds (Fl., Ob., Bsn., Hn., Timp.) are mostly silent, indicated by whole rests. The Bb Clarinet and Bb Trumpet play a rhythmic pattern of eighth notes with triplets. The strings (Vn.I, Vn.II, Va., Vc., C. B.) play a sustained harmonic with long notes and some moving lines. The percussion (Timp.) is also silent.

82

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

rit.

a tempo

$\text{♩} = 60$

p

mf

85

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

第3楽章

1 活発に ♩ = 265

Flute

Oboe

Clarinet in Bb

Bassoon

Horn *mf*
solo

Timpani

Trumpet in Bb *f*

Violin I

Violin II

Viola

Cello *mf*

Contrabass *mf*

The musical score is for the 3rd movement, marked '1' and '活発に ♩ = 265'. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Timpani, Trumpet in Bb, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, and Viola parts are mostly silent, indicated by rests. The Horn part starts with a half note G4, followed by a half note F#4, then a half note E4, and ends with a half note D4. The Trumpet in Bb part starts with a half note G4, followed by a half note F#4, then a half note E4, and ends with a half note D4. The Cello and Contrabass parts start with a half note G2, followed by a half note F#2, then a half note E2, and end with a half note D2. The Timpani part is silent.

7

Hn.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Measures 7-11. Horns (Hn.) play a melodic line with slurs. Bb Trumpets (Bb Tpt.) play a rhythmic eighth-note pattern. Violins I (Vn.I) and II (Vn.II), Viola (Va.), and Cello/Double Bass (C. B.) are silent. Violoncello (Vc.) and Contrabass (C. B.) play a melodic line with slurs. A double bar line is present after measure 11.

12

Hn.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Measures 12-16. Horns (Hn.) play a melodic line with slurs. Bb Trumpets (Bb Tpt.) play a rhythmic eighth-note pattern. Violins I (Vn.I) and II (Vn.II), Viola (Va.), and Cello/Double Bass (C. B.) are silent. Violoncello (Vc.) and Contrabass (C. B.) play a melodic line with slurs.

17

rit. *a tempo* ♩ = 265

mf

Fl.

mf

Ob.

mf

Bb Cl.

mf

Bsn. a2.

Hn. a2. *mf*

Timp.

f

Bb Tpt.

f

Vn.I

f

Vn.II

f

Va.

Vc.

C. B.

23

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score is for measures 23 through 29. The key signature has one sharp (F#).
Measures 23-25: Flute, Oboe, Bb Clarinet, and Bassoon play chords. The Horn plays a half note in measure 26. The Bb Trumpet plays a quarter-note melody in measure 27.
Measures 28-29: The string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters with a forte (*f*) dynamic, playing a sweeping melodic line.

29

mf

Fl.

mf

Ob.

mf

Bb Cl.

mf

Bsn.

mf

Hn.

Timp.

f

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

solo

solo

solo

35

Fl.

Ob.

a2.

a2.

a2.

Bb Cl.

Bsn.

Hn.

mf

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

ff

C. B.

ff

41

fff a2.

Fl.

fff a2.

ff

Ob.

ff a2.

Bb Cl.

ff a2.

Bsn.

mf

Hn.

mf a2.

Timp.

Bb Tpt.

ff

Vn.I

ff

Vn.II

ff

Va.

Vc.

C. B.

46

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

57 $\text{♩} = 255$

Fl. *f* solo

Ob.

Bb Cl.

Bsn. *f* solo

Hn.

Timp. *f*

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B. *f*

63

Fl. *f* solo

Ob.

Bb Cl.

Bsn. *f* a2.

Hn. *f*

Timp. *f*

Bb Tpt.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

68

f

a2.

Fl.

f

Ob.

f

Bb Cl.

Bsn.

f

a2. *f*

Hn.

f

Timp.

Bb Tpt.

f

Vn.I

f

Vn.II

f

Va.

f

Vc.

f

C. B.

68

69

70

71

72

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for measures 73-77 is as follows:

- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Bb Cl.**: Rest in all measures.
- Bsn.**: Rest in measure 73. From measure 74, play a rhythmic pattern of eighth notes: f B2, A2, G2, F2, E2, D2, C2, B1.
- Hn.**: Play a half note in measure 73 (D3), a dotted half note in measure 74 (D3), and a half note in measures 75-77 (D3).
- Timp.**: Play a rhythmic pattern of eighth notes: f B2, A2, G2, F2, E2, D2, C2, B1.
- Bb Tpt.**: Rest in all measures.
- Vn.I**: Play a rhythmic pattern of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Vn.II**: Play a rhythmic pattern of eighth notes: f B2, A2, G2, F2, E2, D2, C2, B1.
- Va.**: Play a rhythmic pattern of eighth notes: f B2, A2, G2, F2, E2, D2, C2, B1.
- Vc.**: Play a rhythmic pattern of eighth notes: f B2, A2, G2, F2, E2, D2, C2, B1.
- C. B.**: Play a rhythmic pattern of eighth notes: f B2, A2, G2, F2, E2, D2, C2, B1.

軽快に ♩ = ♩

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

84

Fl.

Ob.

Bb Cl.

Bsn. *a2.*

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

f

f

f

The musical score for measures 84-89 is as follows:

- Measure 84:** Flute, Oboe, Bb Clarinet, and Bassoon (a2) have whole rests. Horn plays a half note G4. Timpani plays a half note G2. Bb Trumpet plays a half note G4. Violin I and II play quarter notes G4 and A4. Viola plays a quarter note G4. Violoncello and Contrabass play quarter notes G2 and A2.
- Measure 85:** Flute, Oboe, Bb Clarinet, and Bassoon (a2) have whole rests. Horn plays a half note F#4. Timpani plays a half note G2. Bb Trumpet plays a half note G4. Violin I and II play quarter notes G4 and A4. Viola plays a quarter note G4. Violoncello and Contrabass play quarter notes G2 and A2.
- Measure 86:** Flute, Oboe, Bb Clarinet, and Bassoon (a2) play sustained chords (F#4, A4, C#5) marked *f*. Horn plays a half note E4. Timpani plays a half note G2. Bb Trumpet plays a half note G4. Violin I and II play half notes G4 and A4. Viola plays a half note G4. Violoncello and Contrabass play quarter notes G2 and A2.
- Measure 87:** Flute, Oboe, Bb Clarinet, and Bassoon (a2) play sustained chords marked *f*. Horn plays a half note D4. Timpani plays a half note G2. Bb Trumpet plays a half note G4. Violin I and II play half notes G4 and A4. Viola plays a half note G4. Violoncello and Contrabass play quarter notes G2 and A2.
- Measure 88:** Flute, Oboe, Bb Clarinet, and Bassoon (a2) play sustained chords marked *f*. Horn plays a half note C#4. Timpani plays a half note G2. Bb Trumpet plays a half note G4. Violin I and II play half notes G4 and A4. Viola plays a half note G4. Violoncello and Contrabass play quarter notes G2 and A2.
- Measure 89:** Flute, Oboe, Bb Clarinet, and Bassoon (a2) play sustained chords marked *f*. Horn plays a half note B3. Timpani plays a half note G2. Bb Trumpet plays a half note G4. Violin I and II play half notes G4 and A4. Viola plays a half note G4. Violoncello and Contrabass play quarter notes G2 and A2.

90

Fl.

Ob.

Bb Cl.

Bsn.

Hn. *mf*
solo a2.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score is written for a full orchestra. The key signature has one sharp (F#). The score is divided into measures 90 through 95. Measures 90-94 show sustained chords in the woodwinds (Flute, Oboe, Bb Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Bassoon, Timpani, and lower strings (Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Horn plays a melodic line starting in measure 90, marked *mf* and *solo*, and ending in measure 95 with a *a2.* (second octave) marking. The Bb Trumpet plays a sustained chord in measures 90-94. The Violoncello and Contrabass play a rhythmic pattern in measures 90-94 and a sustained chord in measure 95.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

ちょっと虚ろ ♩=123

mf

102

Fl.

solo

Ob.

Bb Cl.

Bsn.

mf

solo

Hn.

mf

solo

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

mf

Vc.

mf

C. B.

mf

This musical score page contains measures 108 through 113. The instruments are arranged as follows:

- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, treble clef, key signature of one sharp (F#).
- Bb Cl.**: B-flat Clarinet, treble clef, key signature of two sharps (D#).
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#).
- Hn.**: Horn, treble clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Bb Tpt.**: B-flat Trumpet, treble clef, key signature of two sharps (D#).
- Vn.I**: Violin I, treble clef, key signature of one sharp (F#).
- Vn.II**: Violin II, treble clef, key signature of one sharp (F#).
- Va.**: Viola, alto clef (C-clef), key signature of one sharp (F#).
- Vc.**: Violoncello, bass clef, key signature of one sharp (F#).
- C. B.**: Contrabass, bass clef, key signature of one sharp (F#).

The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte) and *a2.* (second ending). Measure numbers 108, 109, 110, 111, 112, and 113 are indicated at the top of their respective staves.

明るく ♩ = 120

114

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

mf

mf

120

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Legato

Legato

Detailed description: This system covers measures 120 to 125. The Bb Tpt. part begins in measure 120 with a melodic line: quarter notes G4, A4, B4, followed by a triplet of eighth notes G4, F4, E4, then a slur over a triplet of eighth notes D4, C4, B3. Measures 121-125 are whole rests. The string section (Vn.I, Vn.II, Va., Vc., C. B.) plays a sustained bass line. Vn.I, Vn.II, and Va. are silent. Vc. and C. B. play a line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are triplets of eighth notes in measures 121 and 122, and slurs over measures 123-124 and 125. Vc. and C. B. are marked 'Legato'.

126

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

Detailed description: This system covers measures 126 to 131. The Bb Tpt. part begins in measure 126 with a melodic line: quarter notes G4, A4, B4, followed by a triplet of eighth notes G4, F4, E4, then a slur over a triplet of eighth notes D4, C4, B3. Measures 127-131 continue this pattern with various triplet and slur combinations. The string section (Vn.I, Vn.II, Va., Vc., C. B.) plays a sustained bass line. Vn.I and Vn.II are silent. Va. plays a line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Vc. and C. B. play a line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are slurs over measures 127-128, 129-130, and 131. The Bb Tpt. part is marked *ff* (fortissimo).

132

Fl. a2. *ff*

Ob. a2. *ff*

Bb Cl. a2. *ff*

Bsn. a2. *mf*

Hn.

Timp.

Bb Tpt. 3

Vn.I

Vn.II

Va. 3

Vc.

C. B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

mp
tr

fff

fff

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

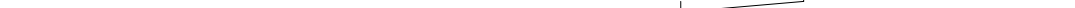
Va.

Vc.

C. B.

143 144 145 146 147

ここからカデンツァ

Bb Tpt. 

Bb Tpt.

Bb Tpt.

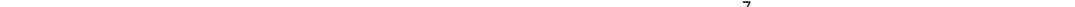
160

3

3

Bb Tpt.

Bb Tpt.



172

7

Bb Tpt.

177

Bb Tpt.

Bb Tpt. ここまで

189 190 191 192

ここまで

元気に ♩ = 265

195

Fl. *f* a2.

Ob. *f* a2.

Bb Cl. *f* a2.

Bsn. *f* a2.

Hn. *f* a2.

Timp. *f* *tr*

Bb Tpt. *ff*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

200

f

Fl.

f

Ob.

f

Bb Cl.

f

Bsn.

f

Hn.

f

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

206

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

tr

211

ff

Fl. *a2.*

ff

Ob. *a2.*

ff

Bb Cl. *a2.*

ff

Bsn. *a2.*

ff

Hn.

ff *ff* *ff*

Timp.

Bb Tpt.

ff

Vn.I

ff

Vn.II

ff

Va.

ff

Vc. *ff* *ff*

C. B. *ff* *ff*

217

fff

Fl.

fff

Ob.

fff

Bb Cl.

fff

Bsn.

fff

Hn.

ff *fff*

Timp.

fff

Bb Tpt.

fff

Vn.I

fff

Vn.II

fff

Va.

fff

Vc.

fff

C. B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Bb Tpt.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. *fff*

Ob. *fff*

Bb Cl. *fff*

Bsn. *fff* *fff*

Hn. *fff*

Timp. *fff*

Bb Tpt. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

C. B. *fff*