

Per florentiner

35

Missa Horn.

Die Florentiner

Corno III in F.

Overture

Molto Andante

The first system of the Overture is written in treble clef with a 6/8 time signature. It begins with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present. A section marked 'A' begins with a double bar line and a change in the key signature to one flat (F).

Allegro con fuoco.

The second system of the Overture is written in treble clef with a 2/4 time signature. It begins with a key signature of one flat (F) and a dynamic marking of *mp.* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests. A section marked 'B' begins with a double bar line and a change in the key signature to two flats (Bb). The tempo and mood are indicated as *Allegro con fuoco*.

The third system of the Overture is written in treble clef with a 2/4 time signature. It begins with a key signature of two flats (Bb) and a dynamic marking of *mp.* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests. A section marked 'C' begins with a double bar line and a change in the key signature to two sharps (D#). The tempo and mood are indicated as *Allegro con fuoco*. The system concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for Violin I, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mf.* and *ritard.*. The piece concludes with a double bar line and a repeat sign.

Viol. I!

ritard. A tempo piu mosso.

molto ritenuo. Molto Andante

1. Act. 1. Scene.

Handwritten musical score for the first scene of Act 1, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mp.*. The piece concludes with a double bar line and a repeat sign.

Modorato marcato.



2

J. B. Hom.
3-1 Andante

Clar. I. 1. 2.

Solo

Frasa

2. Arie des Polpetto.

Moderato assai

marcato.

mf

Frasa.

3. Carattive dei Paolo und intermitterender Gesang.

Andante

Allegro ma non troppo.

Andante.

Frasa

4. Trio. (Paolo, Angelo, Andrea.)

Allegro

Recitativo

Andantissimo con express.

Oboc I *Recit Moderato Andante*

mp.

Viol II 1. 2.

Andante con espressione.

Soli

panasi Recit con moto.

Andantino con espressione

Oboc I 1 2

Allegro con moto.

allegro

ritenuto.

molto ritenuto.

Hörn I-IV

Andante con espressione.

mf

pp

5. Finale.

Allegro molto.

Recit.

Hörn I-IV

Andante.

A

Viol II 4.

ritardi

Moderato

mf

pp

3

Melodram *Lento* *Allegro con fuoco*

Handwritten musical score for the first system, consisting of five staves. The notation includes various time signatures (12/8, 3/4, 3/8, 6/8, 2/4) and dynamic markings such as *mp.*, *ff.*, *tr. sempre in tempo*, *ritard.*, *molto ritard.*, *tranquillo*, and *Allegro moderato*. There are also some numerical annotations like '12', '13', and '6' above the staves.

Handwritten musical score for the second system, consisting of five staves. It begins with the tempo marking *Moderato* and includes dynamic markings such as *mp.*, *ff.*, *pp.*, *fp.*, and *sf.*. The notation features various time signatures and complex rhythmic patterns.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *mf.*, *fz.*, and *fz.*. There are also tempo markings: *Allegro moderato* and *Allegro moderato*. The score is annotated with handwritten numbers: "1910" appears above the first staff, "1920" above the third staff, and "2." above the second staff. A large handwritten number "2" is written vertically on the right side of the first two staves. The sixth staff contains a few notes followed by a double bar line and the signature "Ho Wm".

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

Der Florentiner

II Akt.

Corno 4.

Nº 6 Chor, Recitativo, und Ode an die Nacht.

Andantino grazioso 3/8 *Violino I* *mf*

Violino I *mf*

Allegro moderato.

Cello *mf*

Andante con espressione

mf

mf

mf

19

11

10

8

3

12



122

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- llow.* (top left)
- F* (top left)
- Allegro* (second staff)
- mf* (second staff)
- mu* (second staff)
- Soli* (third staff)
- Recit* (third staff)
- Moderato* (third staff)
- Allegretto* (fourth staff)
- 16* (fourth staff)
- Recit* (fifth staff)
- animato* (fifth staff)
- ritard* (sixth staff)
- Moderato* (seventh staff)
- 21* (seventh staff)
- 6* (eighth staff)
- 15* (eighth staff)
- fz* (ninth staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some crossed-out sections and handwritten numbers (7, 16, 21, 6, 15) indicating measures or sections.

From

62

Fragola

Handwritten musical score for 'Fragola'. It consists of five staves of music. The first staff is marked 'Allegro' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is marked 'Andante non espressione' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is marked 'Allegro' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is marked 'Andante' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is marked 'Andante' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'mp', 'f', and 'ff'. There are also some handwritten annotations and corrections, including '1910' and 'colla voce'.

No. 9 Aria des Polpetto.

Allegro vivace

Handwritten musical score for 'Aria des Polpetto'. It consists of three staves of music. The first staff is marked 'Allegro vivace' and features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is marked 'Violino I' and features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is marked 'Violino I' and features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and corrections, including '10', '8', '15', and 'f'.

No. 10 Recitativo und Aria des Herzog.

Allegro moderato

Handwritten musical score for 'Recitativo und Aria des Herzog'. It consists of three staves of music. The first staff is marked 'Allegro moderato' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is marked 'colla voce' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is marked 'colla voce' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and corrections, including '1', 'f', and 'colla voce'.

Handwritten musical score for two staves. The top staff contains a melodic line with notes and rests, including a fermata. The bottom staff contains a bass line with notes and rests. A large diagonal line is drawn across both staves from the top left to the bottom right.

No. 11 Trio.

Handwritten musical score for three staves. The top staff is titled "Quasi Adagio" and includes the tempo marking "Andante con moto". It features a complex melodic line with many accidentals and a fermata. The middle and bottom staves contain bass lines with notes and rests. A large diagonal line is drawn across the entire section from the top left to the bottom right.

Tempo markings include: *Andante con moto*, *Allegro con moto*, *tranquillo*, and *Andante con moto*.

Instrumentation includes "Violino I" and "Violino II".

Measure numbers 13, 14, and 15 are indicated.

12

Quasi Adagio

14

Nº 12 Finale.

Trompeten.

Orchestra - 1

C. Recit.

f
f
f
f

1 C

f *Andantino* *f* *Oboe I* *Allegro vivace*

Andante *F* *Violino I* *f*

Recit *Allegro*

Molto vivace. *f*

mf *f*

mf *f*

f *mf*

f *f*

f *f*

4 *Recit. Andante* *f*

f *V. S.*

Allegro agitato

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f* (forte), *mf* (mezzo-forte), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *fz* (forzando), *f* (forte)
- Staff 6: *f* (forte), *fz* (forzando), *f* (forte)
- Staff 7: *f* (forte), *fz* (forzando), *f* (forte)
- Staff 8: *f* (forte), *fz* (forzando), *f* (forte)
- Staff 9: *f* (forte), *fz* (forzando), *f* (forte)
- Staff 10: *f* (forte), *fz* (forzando), *f* (forte)

Other markings include *Maestoso* and *molto crescendo*. There are also some numerical annotations like '4' and '2' above certain notes.

ABM

Der Florentiner

Corno IV in F

III. Akt.

Nº 13. Chor der Fischer, Recitativo u. Arie.

Allegretto $\frac{3}{4}$

Andante Recit.

Andante con espressione. $\frac{3}{4}$

Allegretto $\frac{3}{4}$ *Tenore*

ritard. *pin lento.*

mf. *sempre pin lento* *Andante.*

Grossa

Nº 14. Lied der Carita.

piu vivace $\frac{3}{8}$ *Fine*

ritard. *a tempo.* *Da Capo al Fine*

Grossa



No 15 Triette der Paola.

Molto Andante $\frac{3}{4}$ *2 f un poco piu mosso mozart.*

No 16 Ensemble und Chor der Schüler.

Moderato assai $\frac{2}{4}$ *f.*

Andante Recit.

St. 1

molto cesce

Adagio. f. 15. piu mosso. ritard. P. B. Tempo I.

All. egro moderato.

Vivace

mf f.

Recit. ritenuto Allegro rubato

molto più lento

Allegro

Solo

No. 17. Terz. (Paola Angela, Andrea.)

Allegro moderato

Molto vivace

Tempo I

Allegro con viv.

calando



Tempo I Recit.

Allegro con batt.

Mit tempo

No. 18. Duo (Angeli, Andrea)

Moderato

Andante cantabile

Allegretto con moto

piu mosso

sempre accelerando a tempo

ritenuto

a tempo *ritard.*

Andante cantabile *All. gro. molto* *molto ritenuato*

lento *per allegro f.*

f *ritenuato* *mf* *a tempo* *Recit.*

attacca

No. 19. Scene

All. gro.

Moderato

Corno II.

f *Allegro f.* *f* *lento*

Adagio con espressione *B più mosso* *ritard.* *tempo primo*

10

6. *attacca*

No. 20 Finale.

Allegretto $\frac{3}{4}$

Andante Recit. *Allegro*

Andante Recit. *animato*

ritard. *Allegro*

molto ritardato *Allegretto 16.*

Finis

Hollm