

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Da pacem Domine

à trois voix



Source :

Nova & prima motettorum editio...
Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.
RISM [S 2818.

Da pacem Domine in diebus nostris,
quia non est aliis
qui pugnet pro nobis
nisi tu Deus noster.

Superius

10

Contratenor

Bassus

8

Da _____

Da _____ pa - cem Do -

Da _____ pa - cem Do - mi - ne _____

pa - cem Do - - - mi - ne in _____ di -

mi - - - ne in di - e - bus nos - tris,

in di - e - bus _____

19

A musical score for three voices, featuring three staves of music with lyrics in Latin. The music is in common time, with a key signature of one flat. Measure 19 starts with the top voice on a dotted half note, followed by eighth-note patterns. The lyrics are: "e - - - bus nos - - tris, qui - a". Measure 20 continues with eighth-note patterns, with the lyrics: "nos - - - - tris, qui - a". Measure 21 begins with a dotted half note, followed by eighth-note patterns. The lyrics are: "nos - - - - - tris, -". Measure 22 starts with a dotted half note, followed by eighth-note patterns. The lyrics are: "non est a - - - - -". Measure 23 continues with eighth-note patterns, with the lyrics: "non est a - - - li - us". Measure 24 begins with a dotted half note, followed by eighth-note patterns. The lyrics are: "qui - a non est a - - - li - us". Measure 25 concludes with eighth-note patterns.

e - - - bus nos - - tris, qui - a

nos - - - - tris, qui - a

nos - - - - - tris, -

non est a - - - - -

non est a - - - li - us

qui - a non est a - - - li - us

36

A musical score for three voices, featuring three staves of music with corresponding lyrics. The music is in common time, with a key signature of one flat. Measure 36 starts with a soprano note, followed by alto and basso notes. The lyrics are: - li - us, qui pu - gnet pro. Measure 37 continues with the soprano, alto, and basso notes. The lyrics are: qui pu - gnet pro, no - - - . Measure 38 begins with a basso note, followed by soprano and alto notes. The lyrics are: qui pu - gnet pro, no - - - . Measures 39 and 40 show the soprano, alto, and basso notes continuing the melody. The lyrics are: no - bis, ni - si tu, De - us nos - ter, no - - - . Measures 41 and 42 continue with the soprano, alto, and basso notes. The lyrics are: - - bis, ni - si tu De - us nos - - - . Measures 43 and 44 show the soprano, alto, and basso notes concluding the section. The lyrics are: bis, ni - si tu De - us nos - ter, no - - - . Measure 45 concludes with a basso note, followed by soprano and alto notes.

- li - us, qui pu - gnet pro

qui pu - gnet pro, no - - -

qui pu - gnet pro, no - - -

no - bis, ni - si tu, De - us nos - ter, no - - -

- - bis, ni - si tu De - us nos - - -

bis, ni - si tu De - us nos - ter, no - - -

55

ni - si tu De - us nos - - - -
- - - ter, ni - si tu De - us nos - - - -
ni - si tu De - us nos - ter,

65

ter, ni - si tu De - us nos - - - - ter.
ter, no - si tu De - us nos - - - - ter.
ni - si tu De - us nos - ter.