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№ 3675

JOS. LABOR

QUARTETT

C DUR

OP. 6

KLAVIER, VIOLINE, VIOLA UND VIOLONCELL

Frau Poldy Wittgenstein
gewidmet.

QUARTETT

für

Pianoforte, Violine, Viola und Violoncell

von

JOSEF LABOR.

Op. 6. Pr. M. 10.—

Eigenthum der Verleger für alle Länder.

Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

20274.

Herausgegeben mit Unterstützung der
„Gesellschaft zur Förderung Deutscher Wissenschaft, Kunst und Literatur in Böhmen."

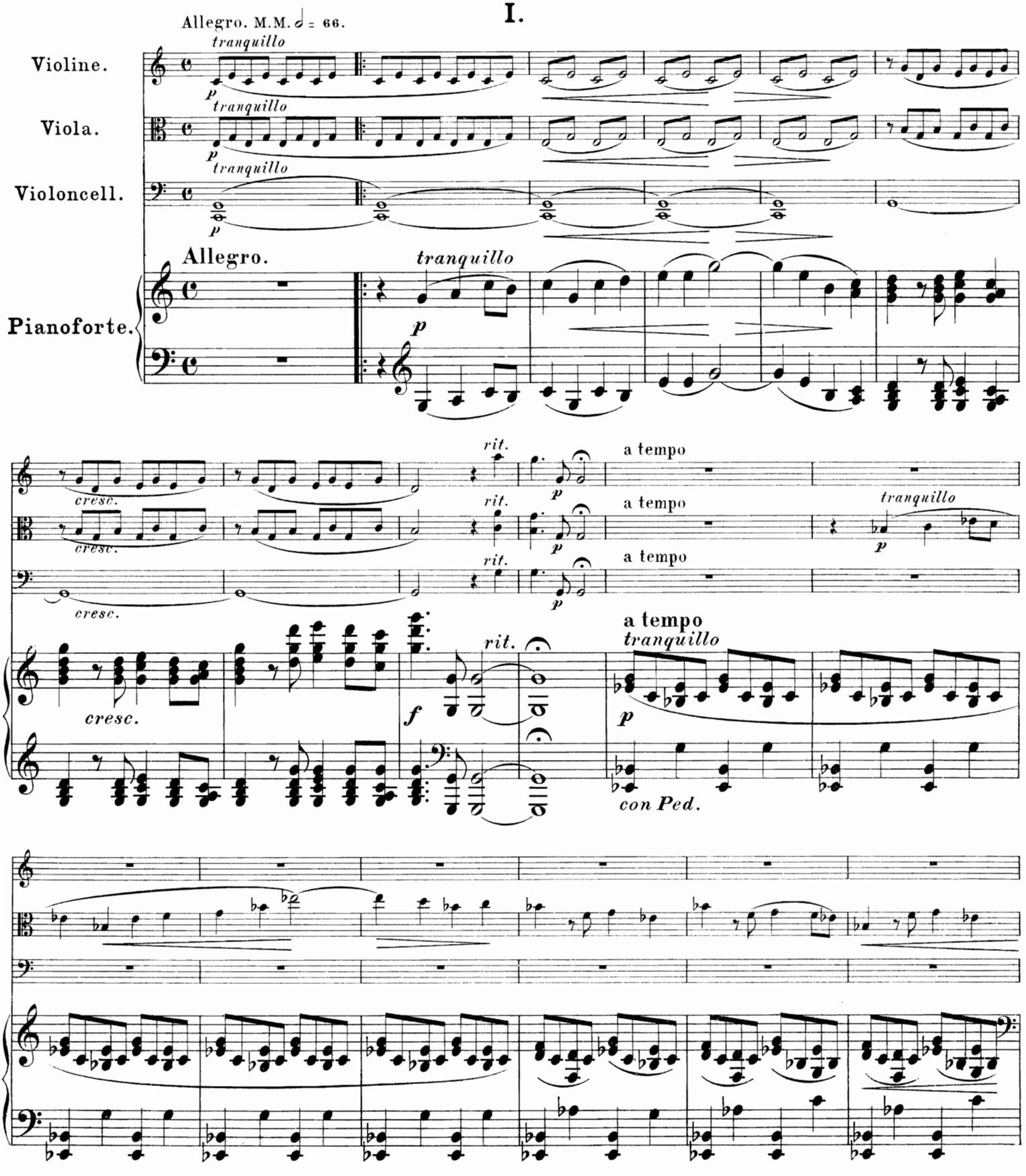
Quartett

für Pianoforte, Violine, Viola und Violoncell

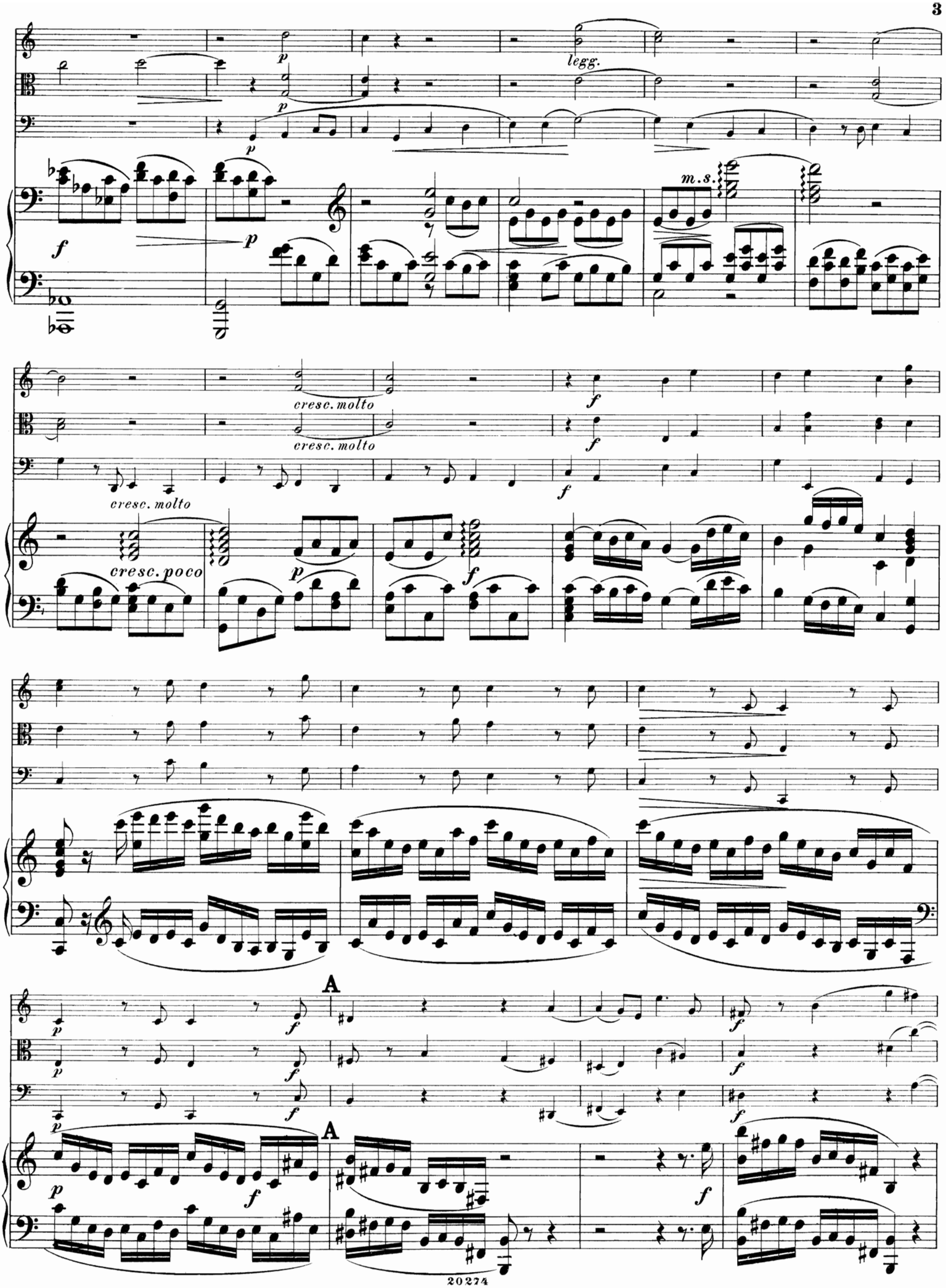
von

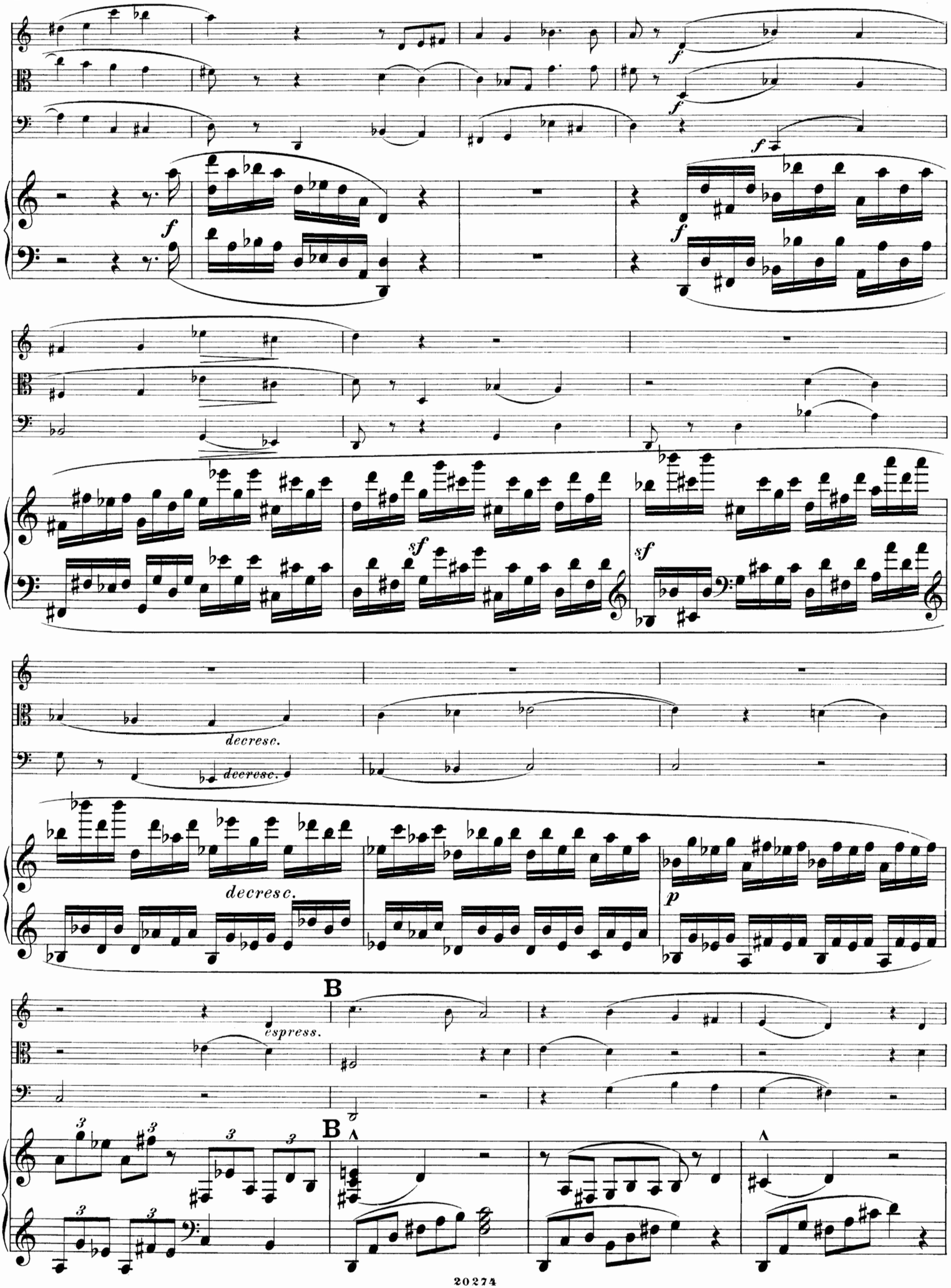
JOSEF LABOR.

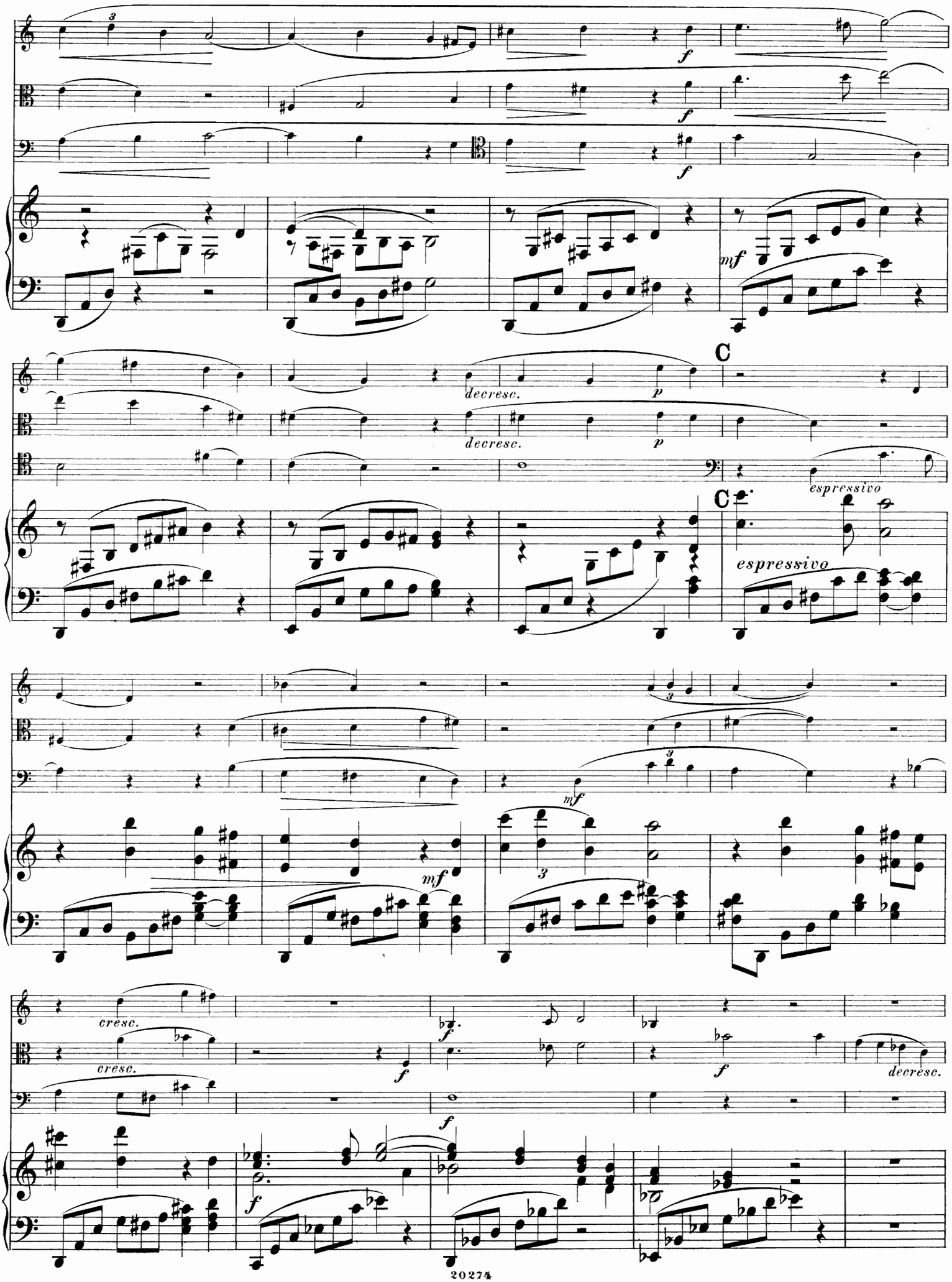
I.

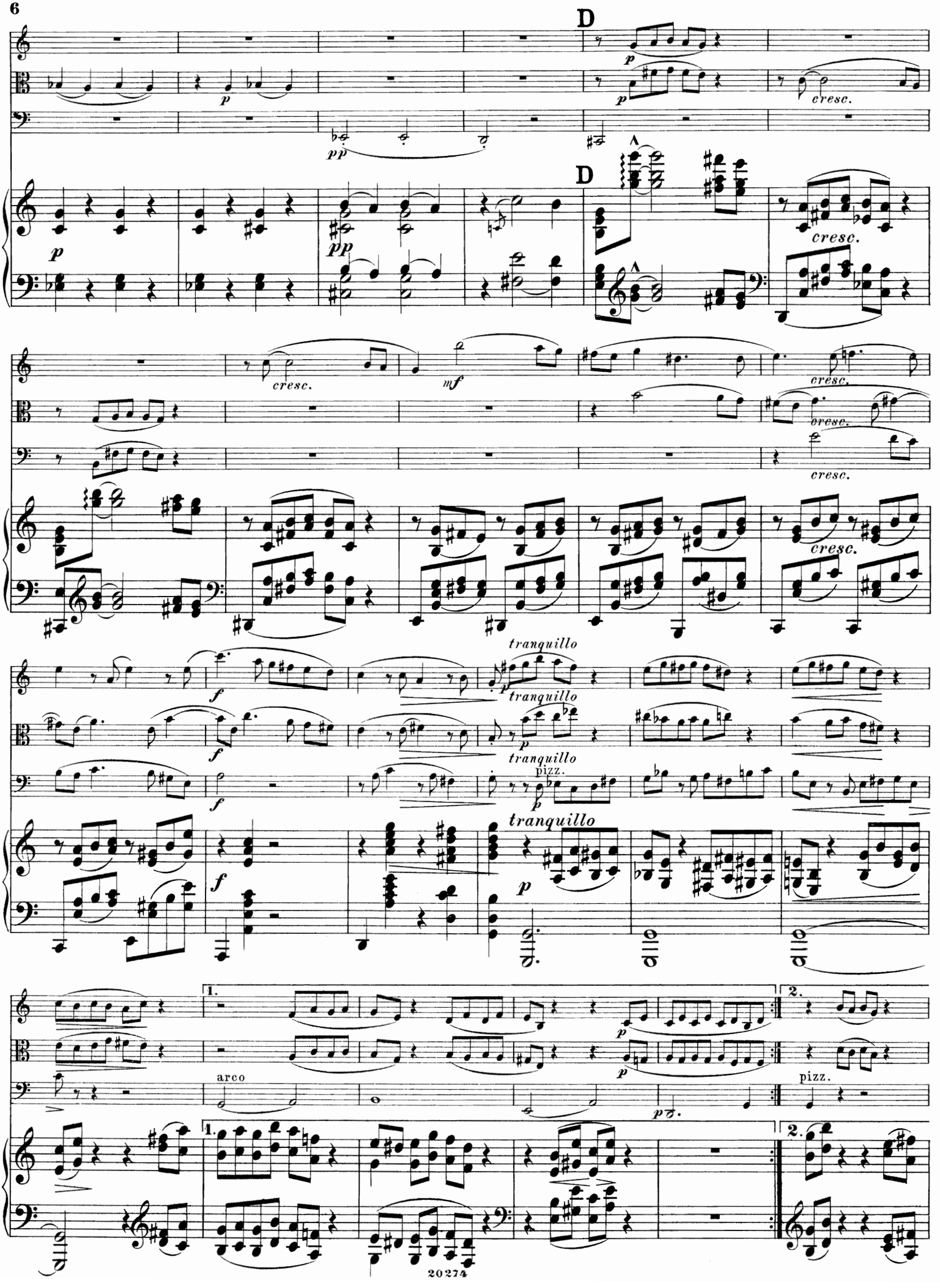


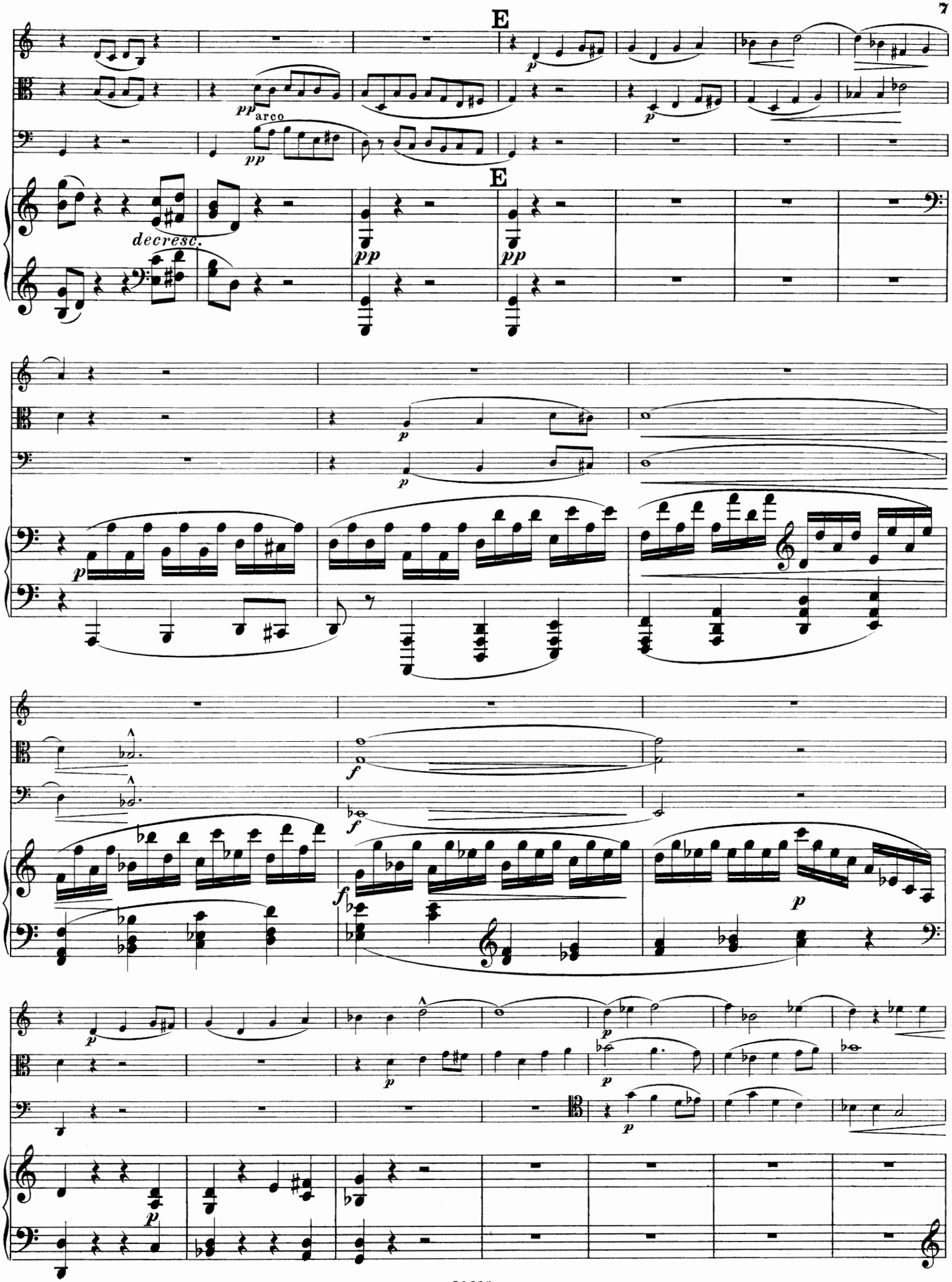
Stich und Druck von Breitkopf & Härtel in Leipzig.

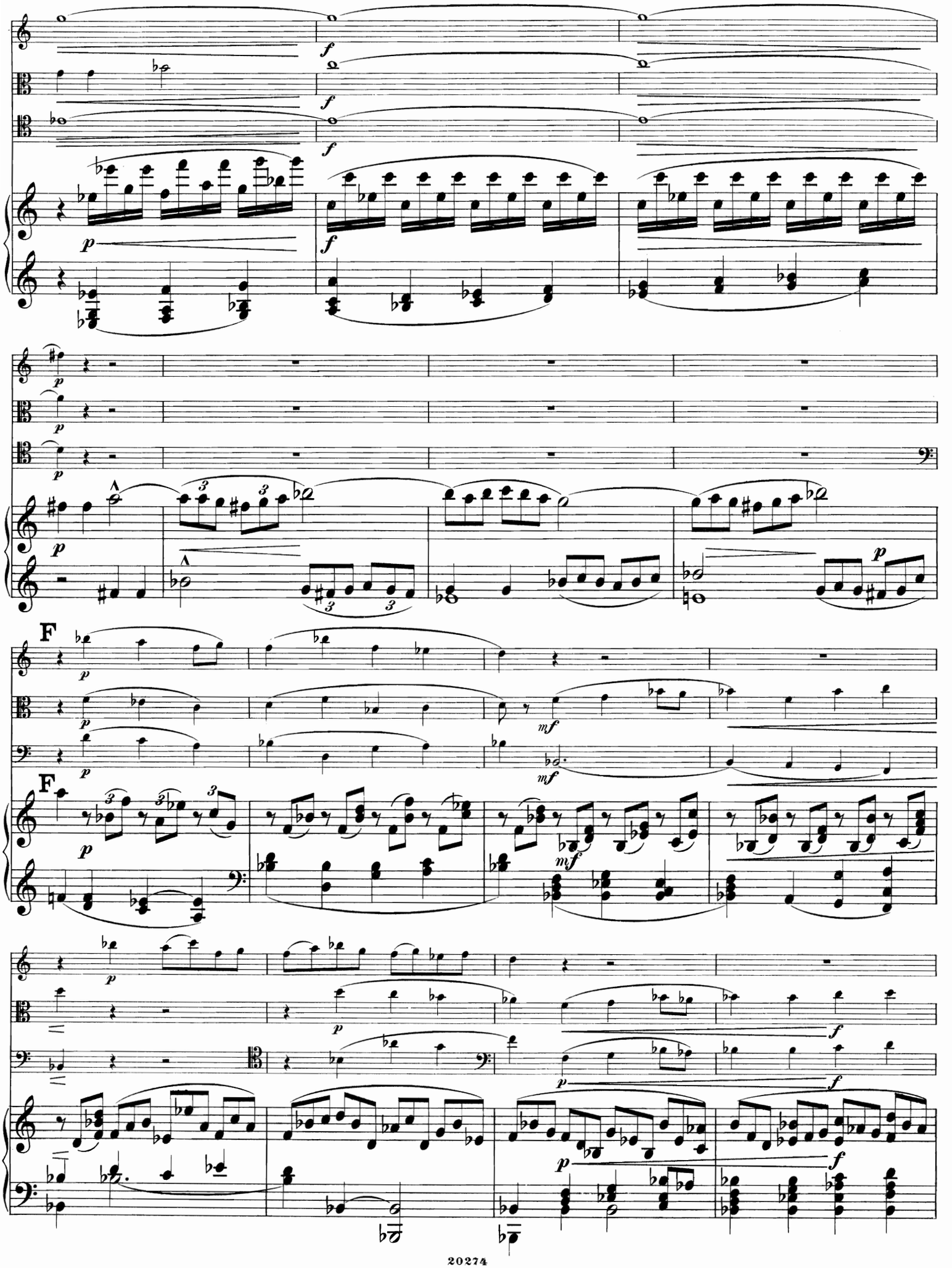

legg.
m.s.
cresc. molto
cresc. molto
cresc. molto
cresc. poco
A
A

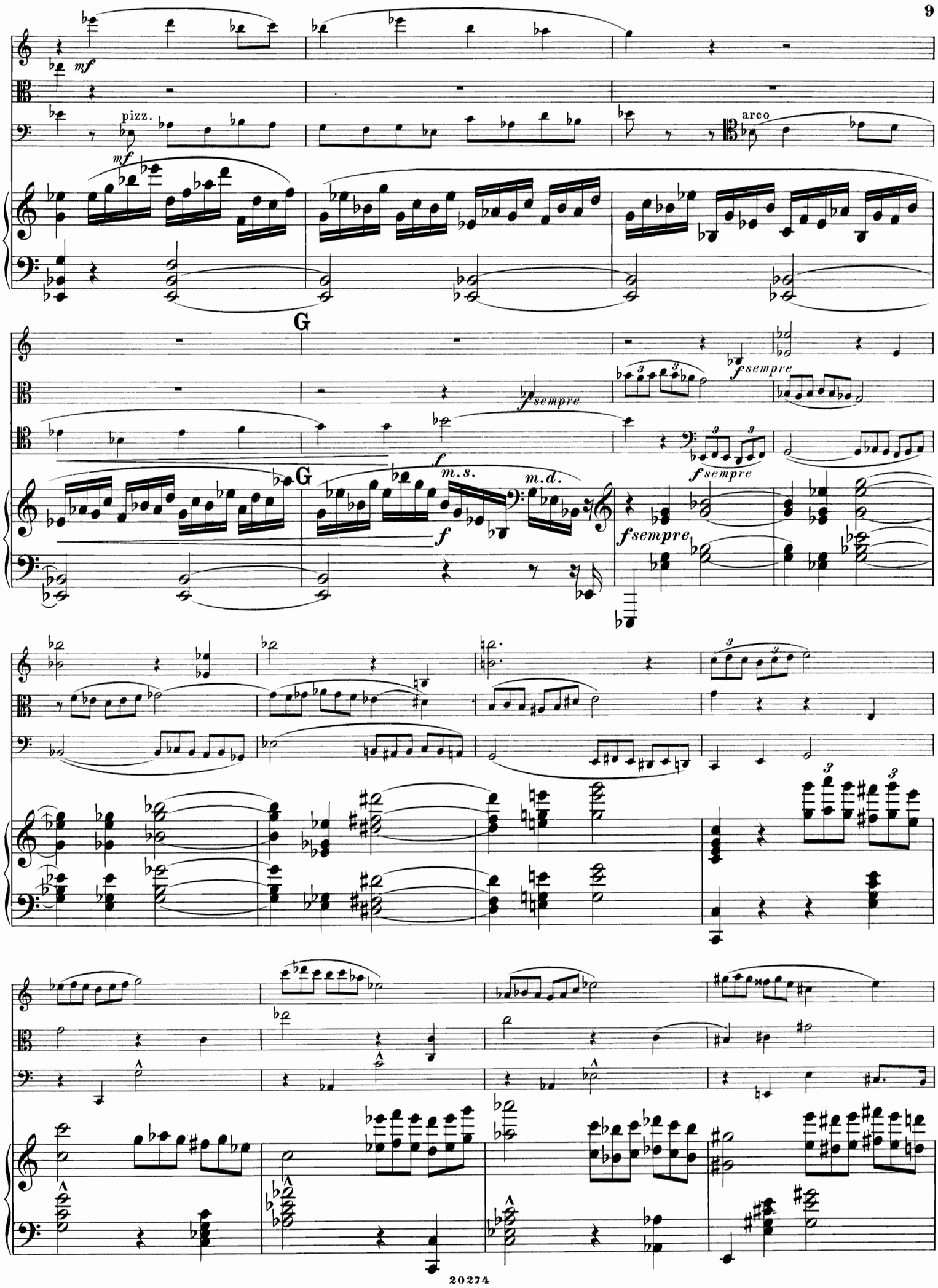

f
f
f
f
sf
sf
decresc.
decresc.
decresc.
p
B
espress.
B

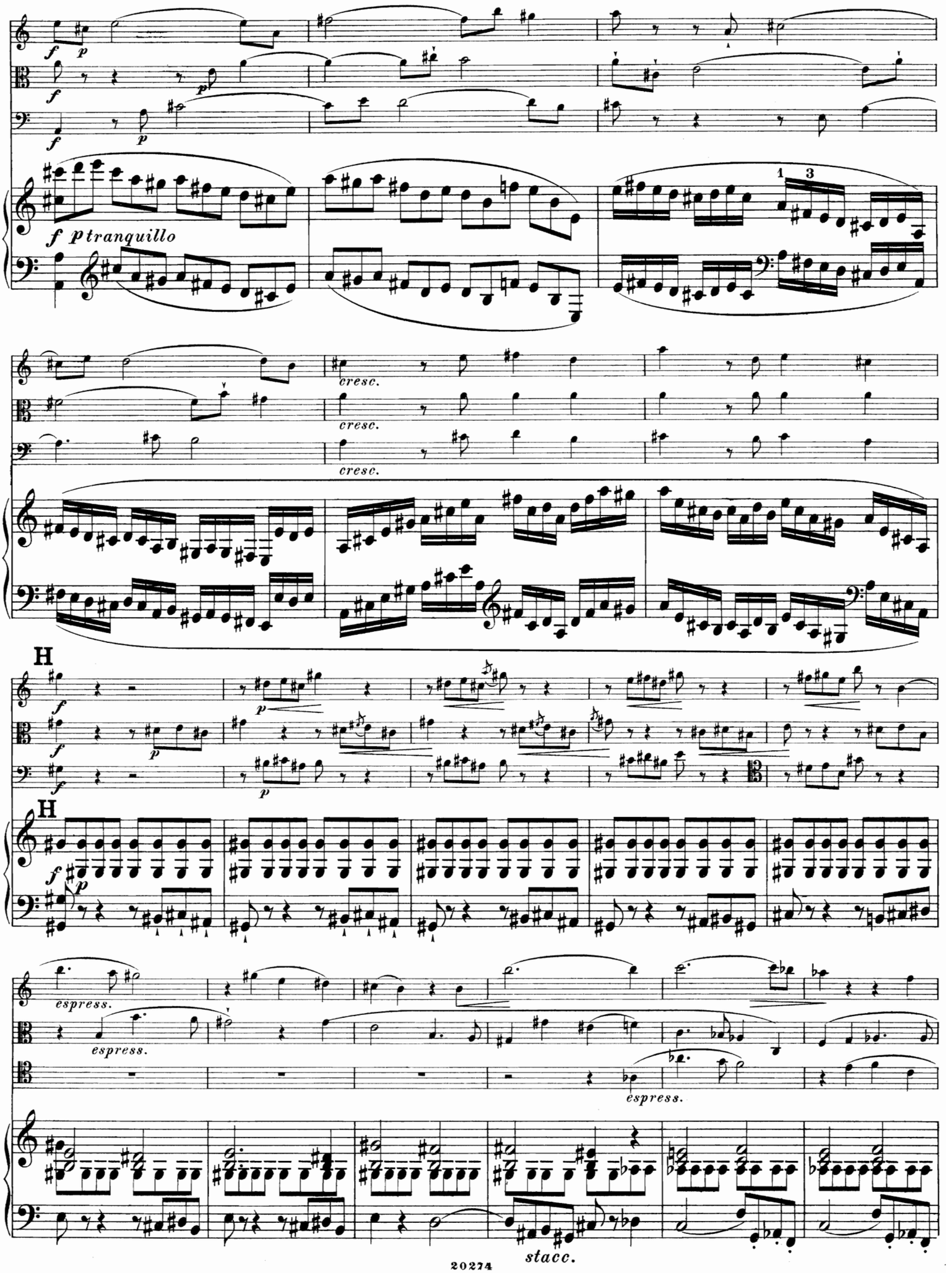

f
mf
decresc.
p
C
espressivo
cresc.
decresc.


D
D
p
pp
cresc.
mf
tranquillo
pizz.
arco
1.
2.


E
pp
arco
pp
p
p
decresc.
pp
E
pp
p
p
p
f
f
f
p
p
p
p
p
p
p




mf
pizz.
arco
G
fsempre
f
m.s.
m.d.


f p
f p
f p
f p tranquillo
1 3
cresc.
cresc.
cresc.
H
f p
f p
H
f p
espress.
espress.
espress.
stacc.

espress.

cresc.

I

non legato

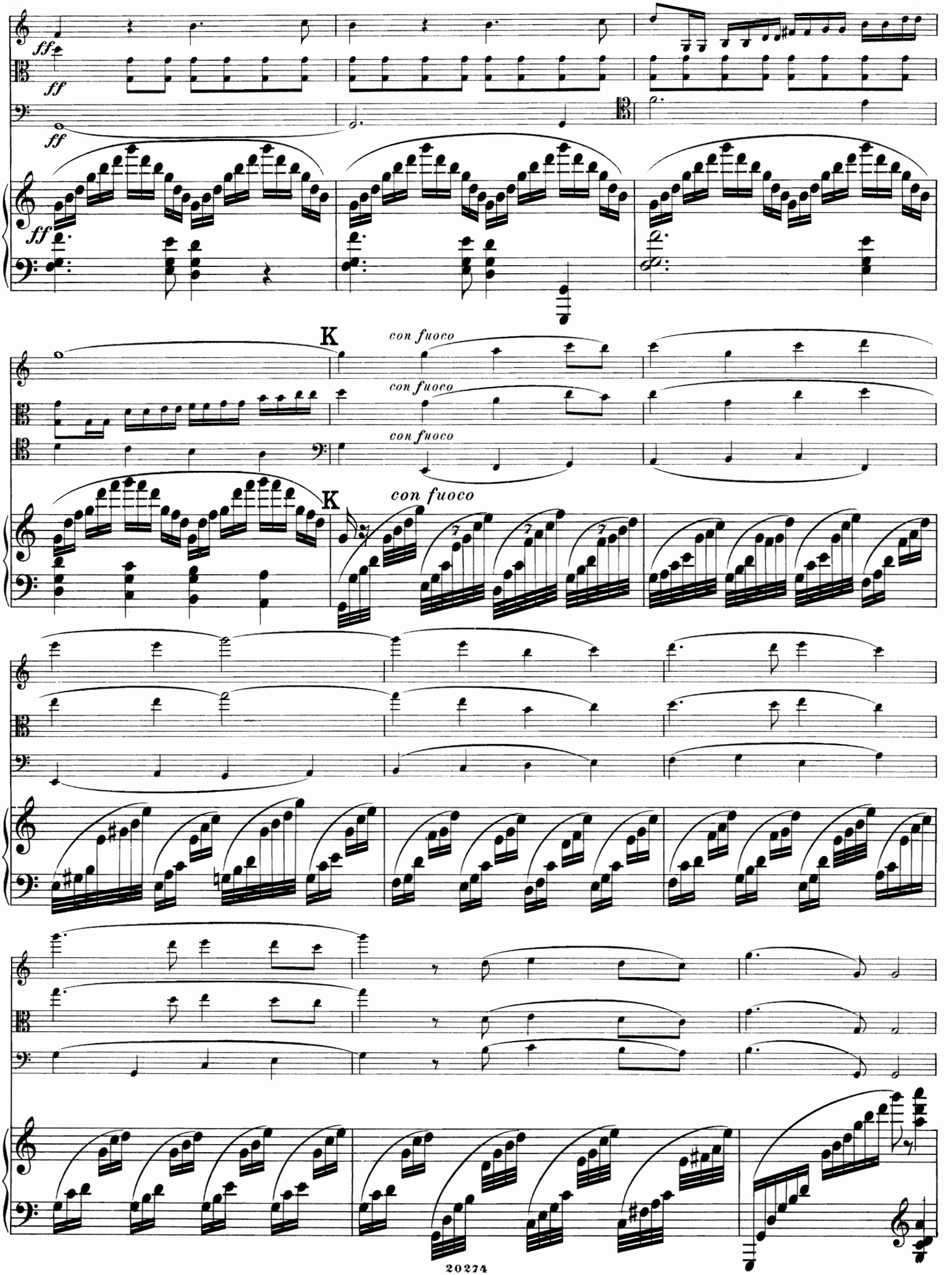
I

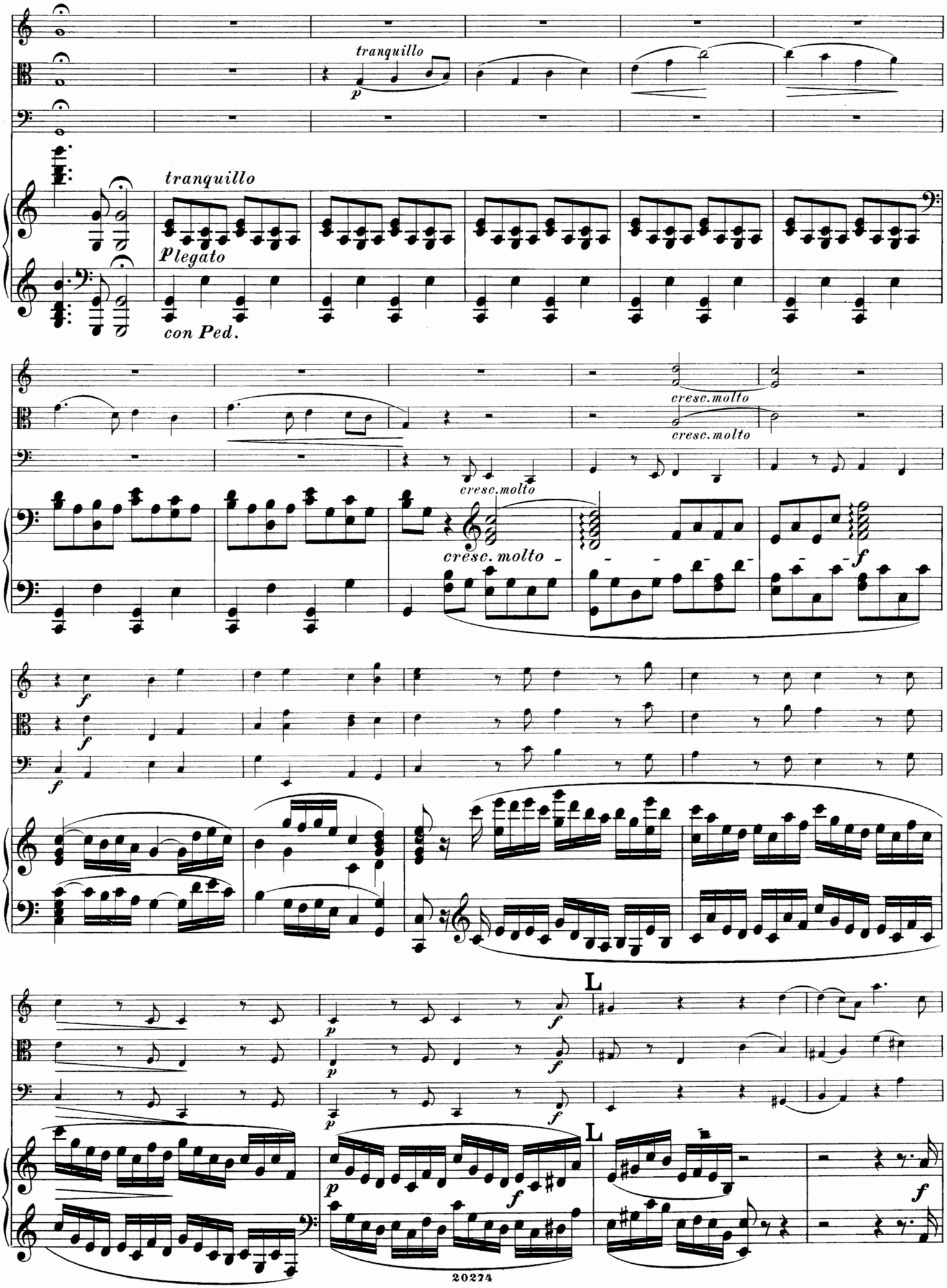
cresc.

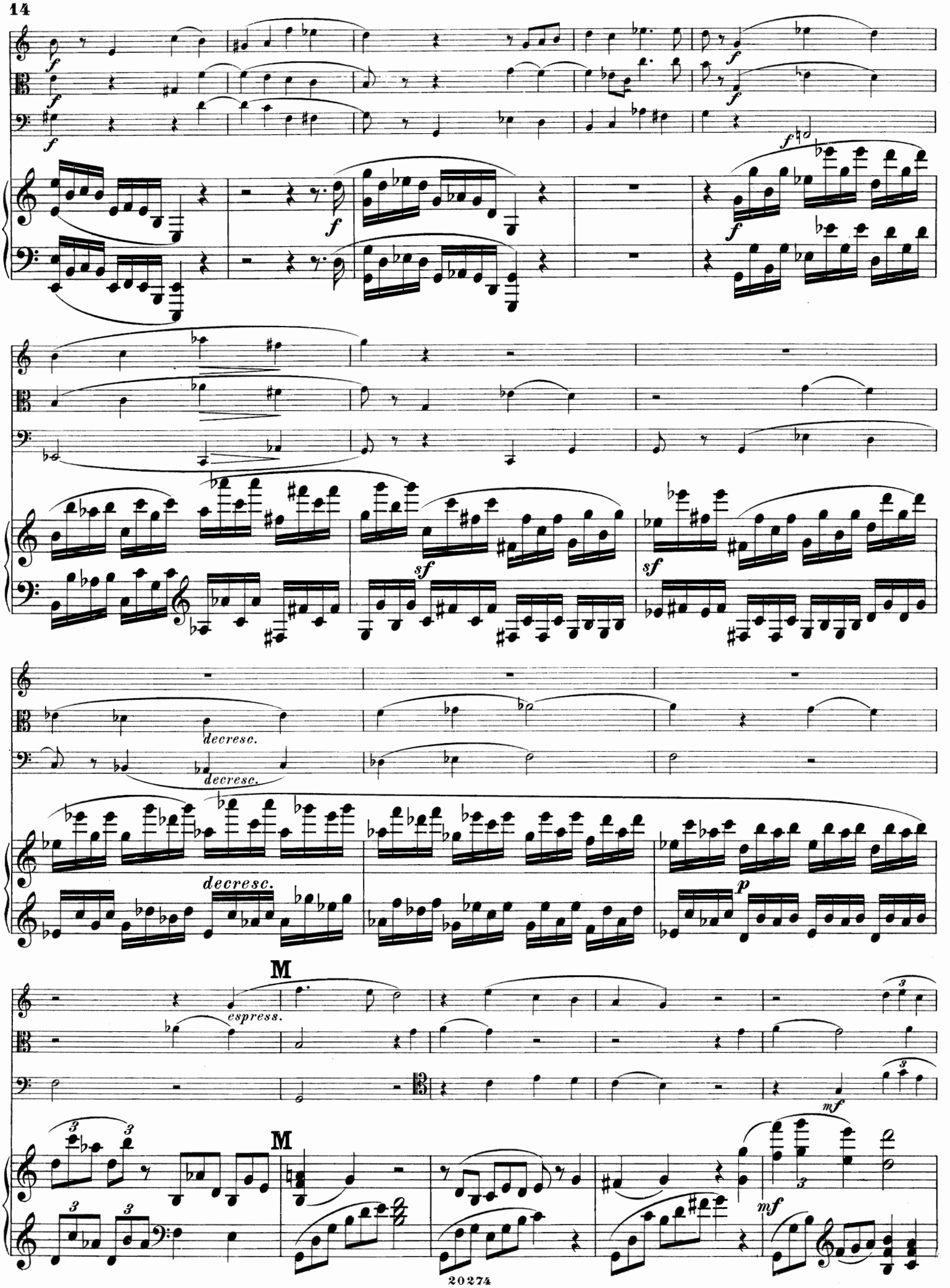
cresc.

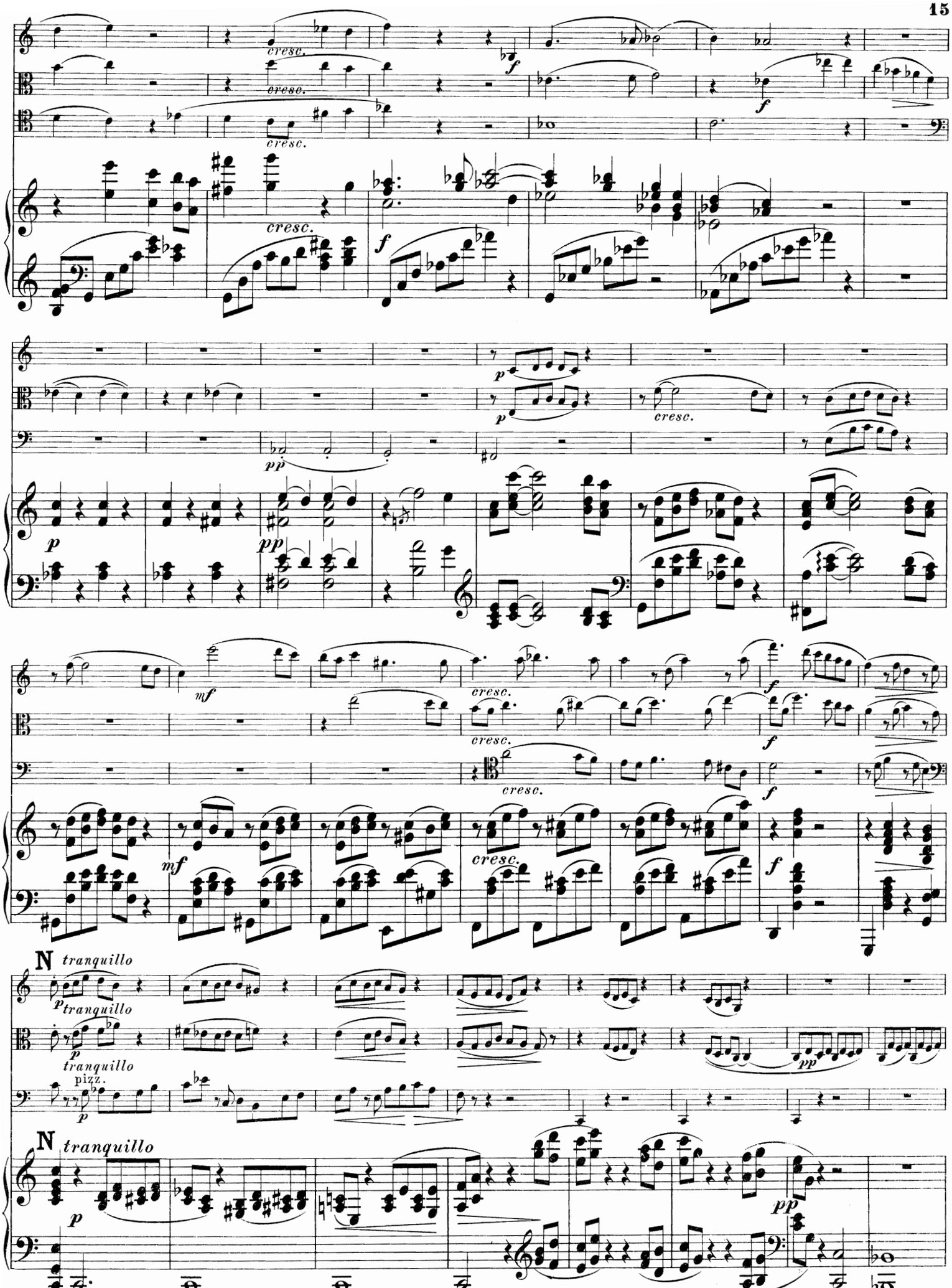
cresc.

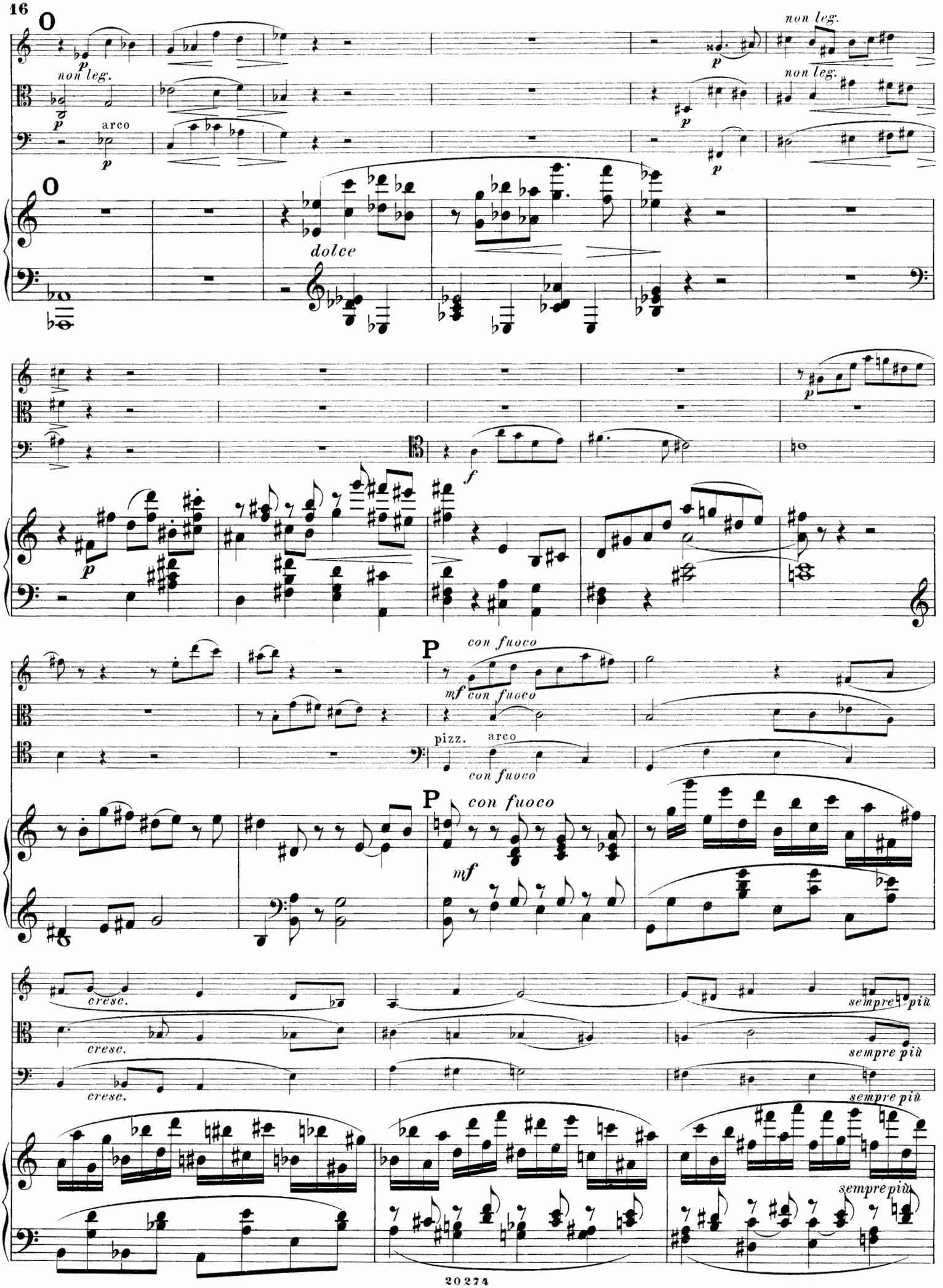
cresc.

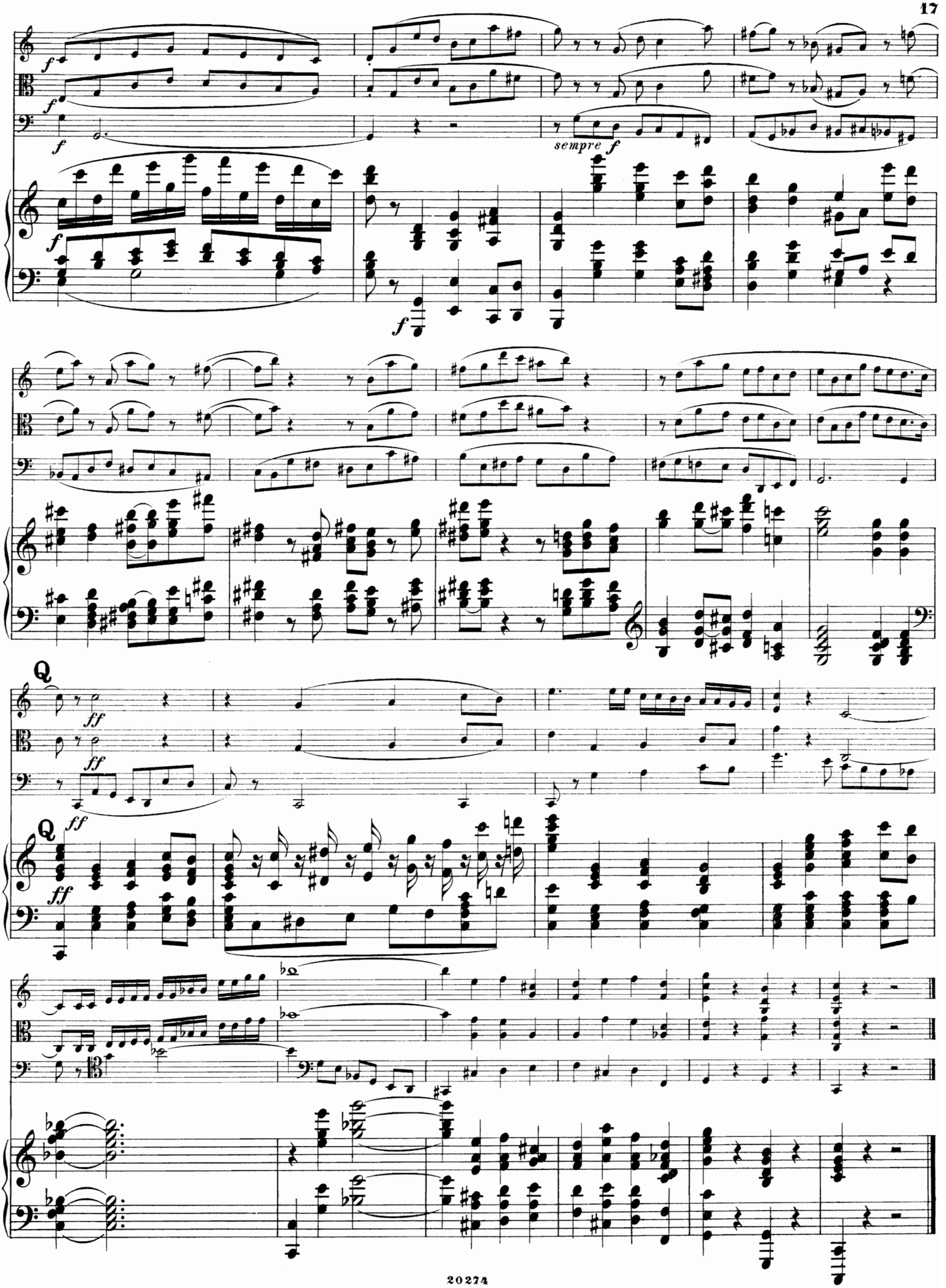

ff
ff
ff
ff
K
con fuoco
con fuoco
con fuoco
K
con fuoco


tranquillo
p
tranquillo
Plegato
con Ped.
cresc. molto
cresc. molto
cresc. molto
f
f
f
p
f
p
f
L
L
p
f
f

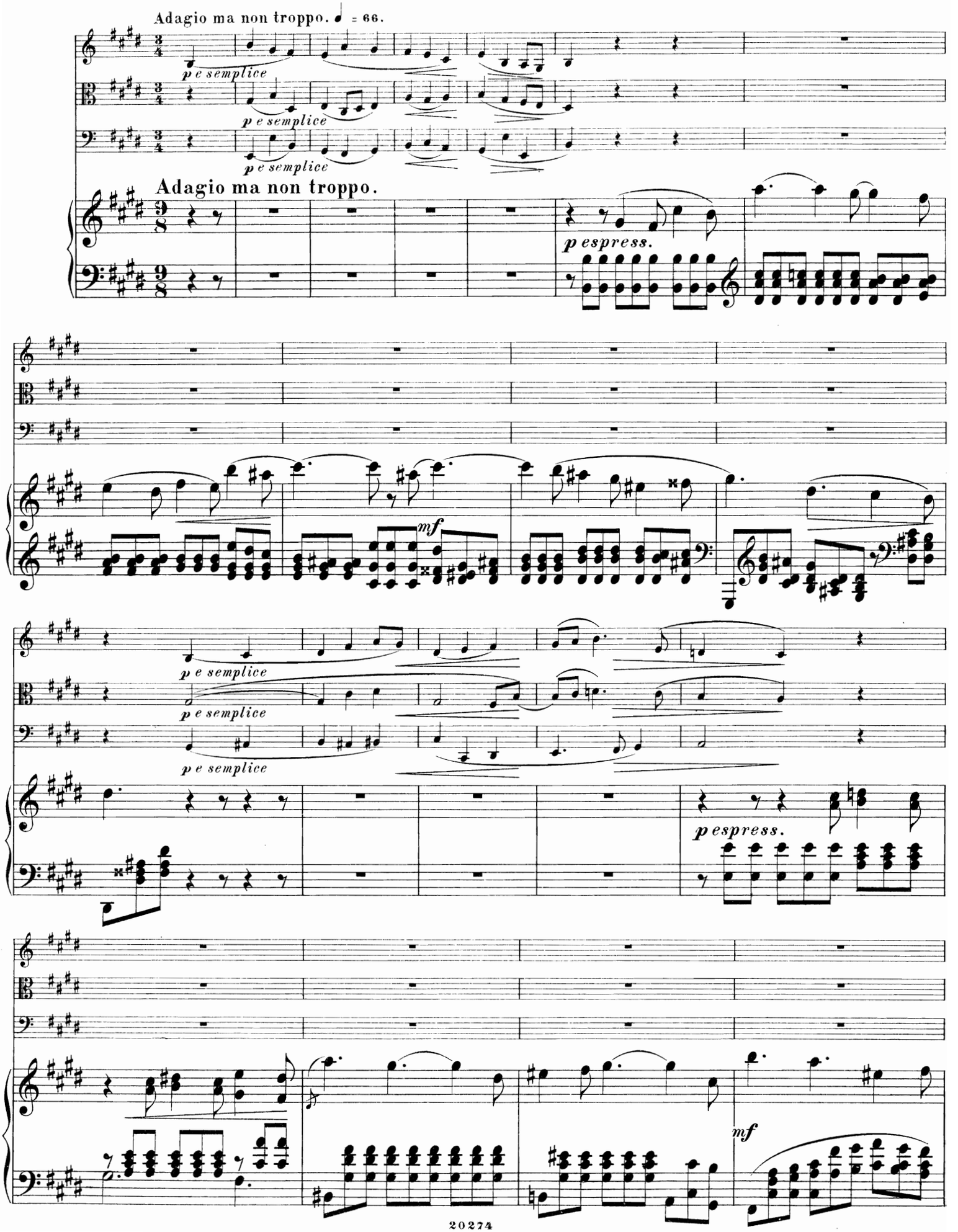

f
sf
decresc.
M
espress.
mf
p

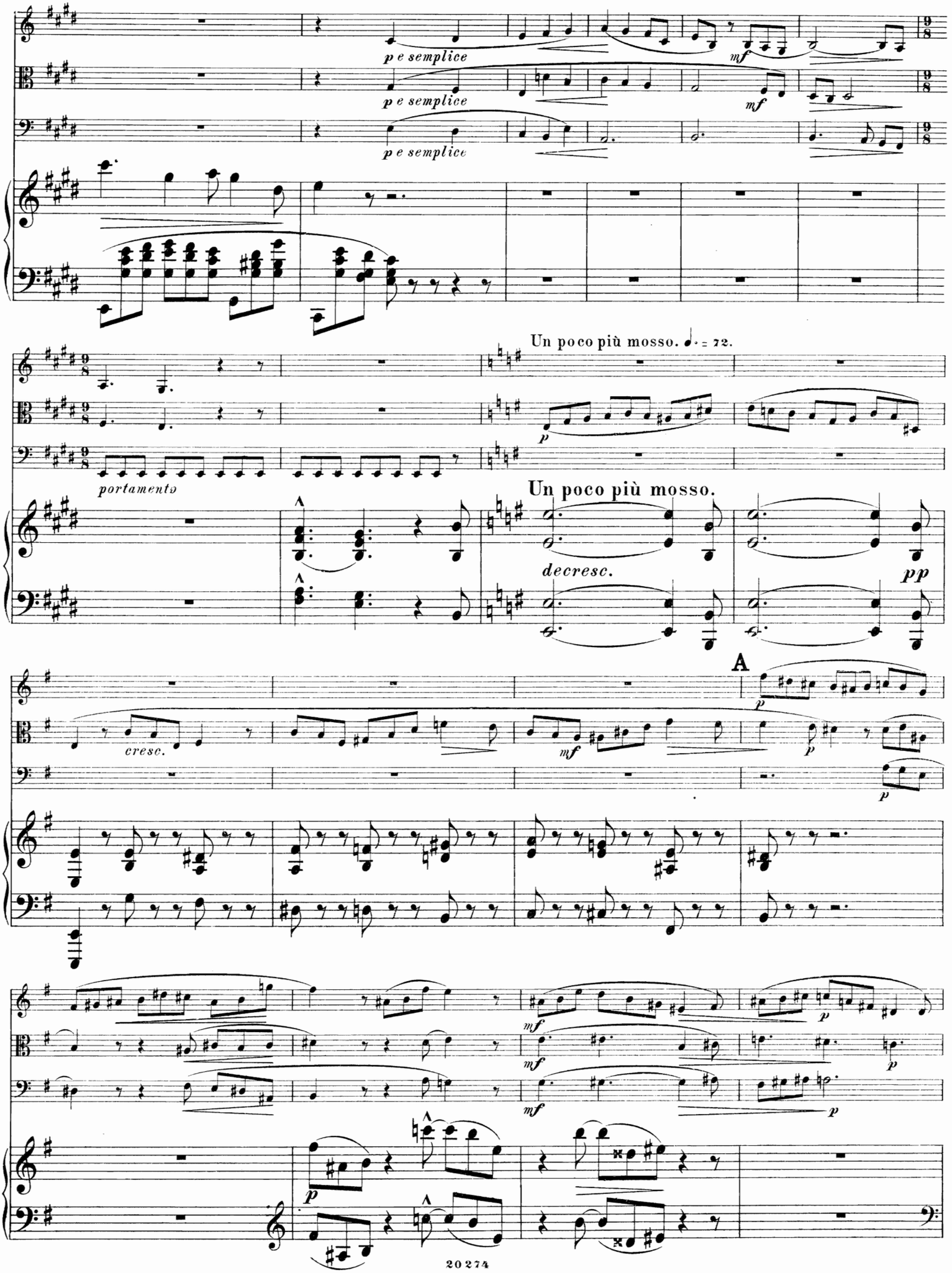

cresc.
f
p
pp
mf
N tranquillo
pizz.

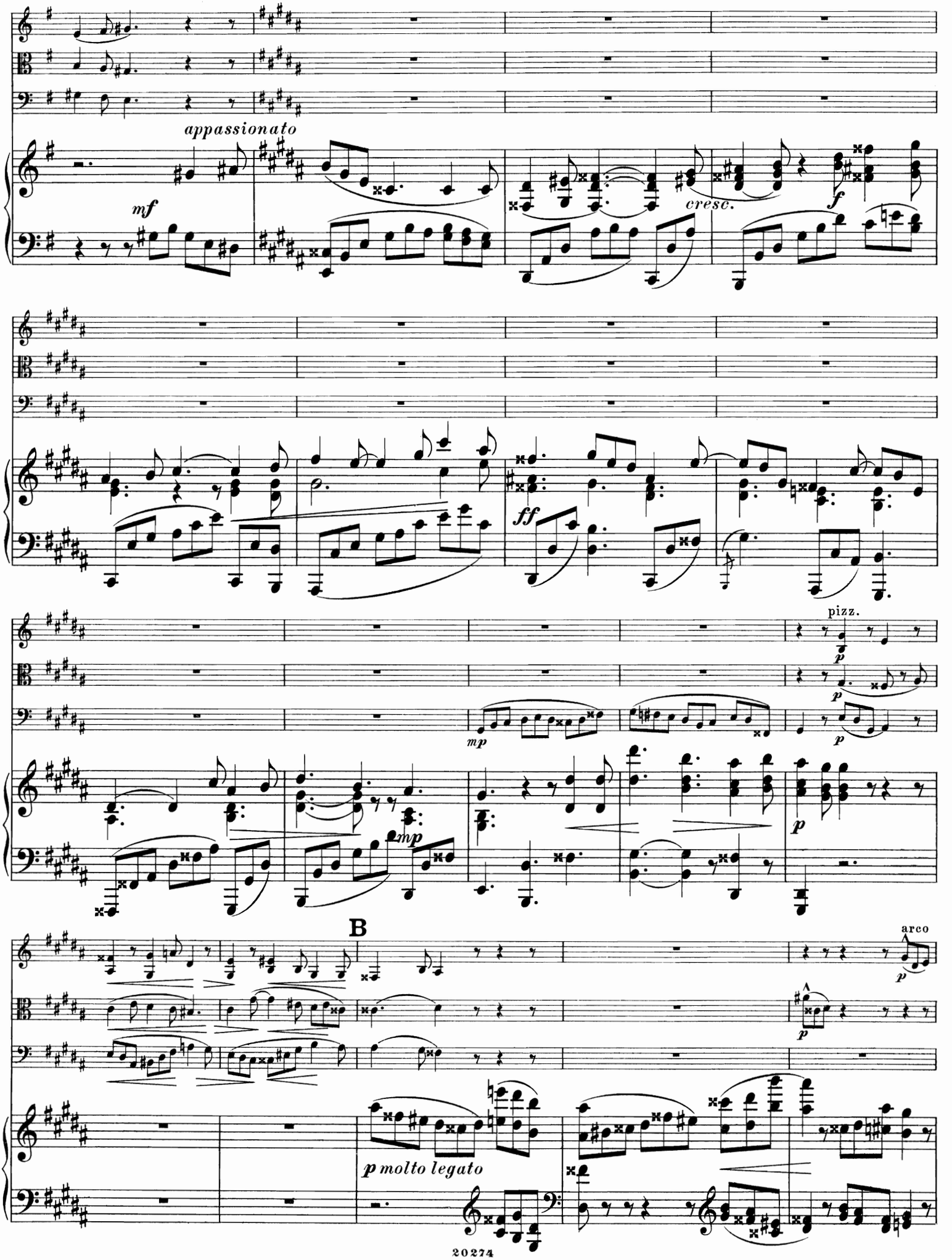

non leg.
non leg.
non leg.
arco
dolce
con fuoco
con fuoco
pizz.
arco
con fuoco
cresc.
cresc.
cresc.
sempre più
sempre più
sempre più
sempre più

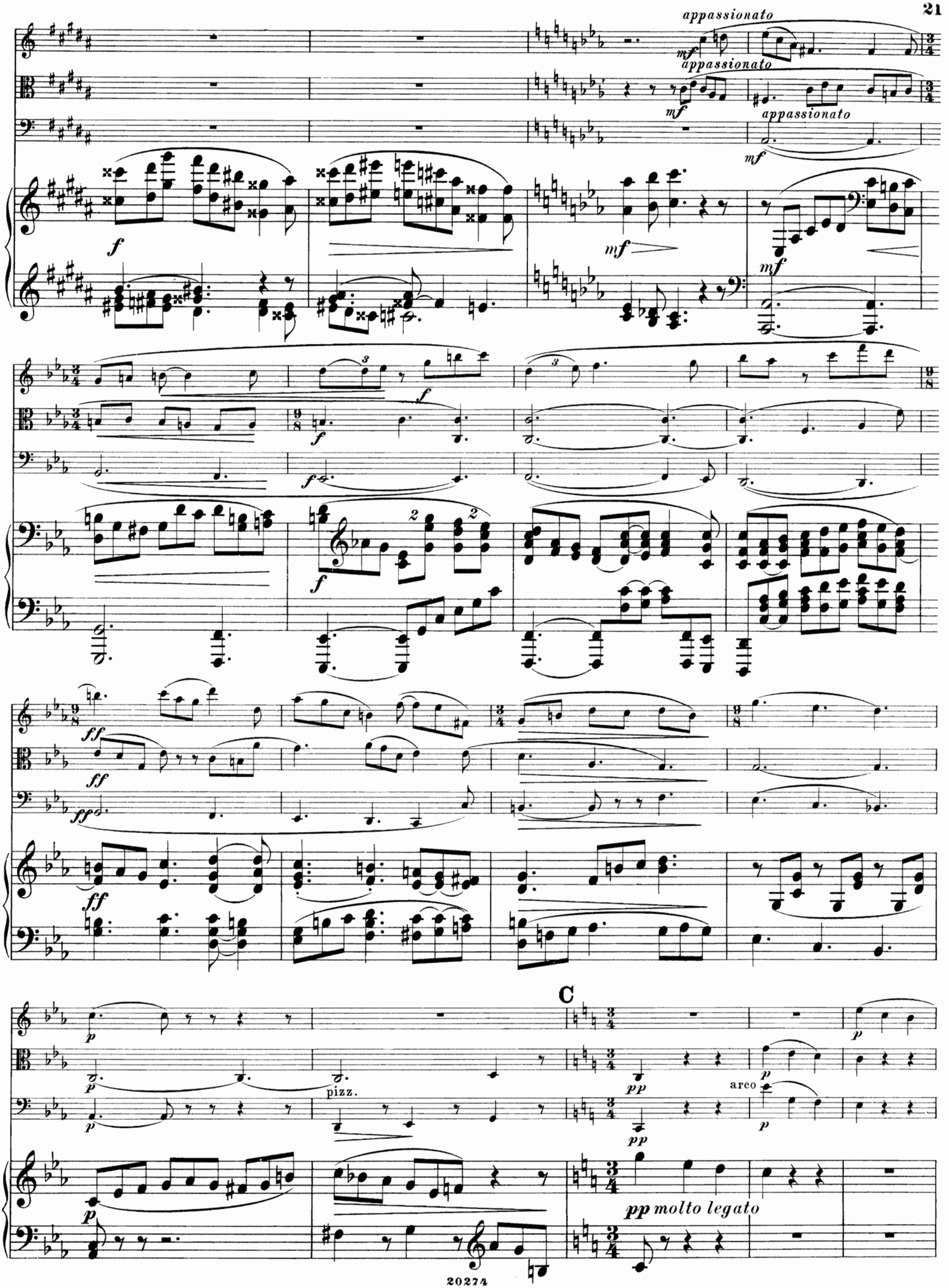

sempre f
Q
ff

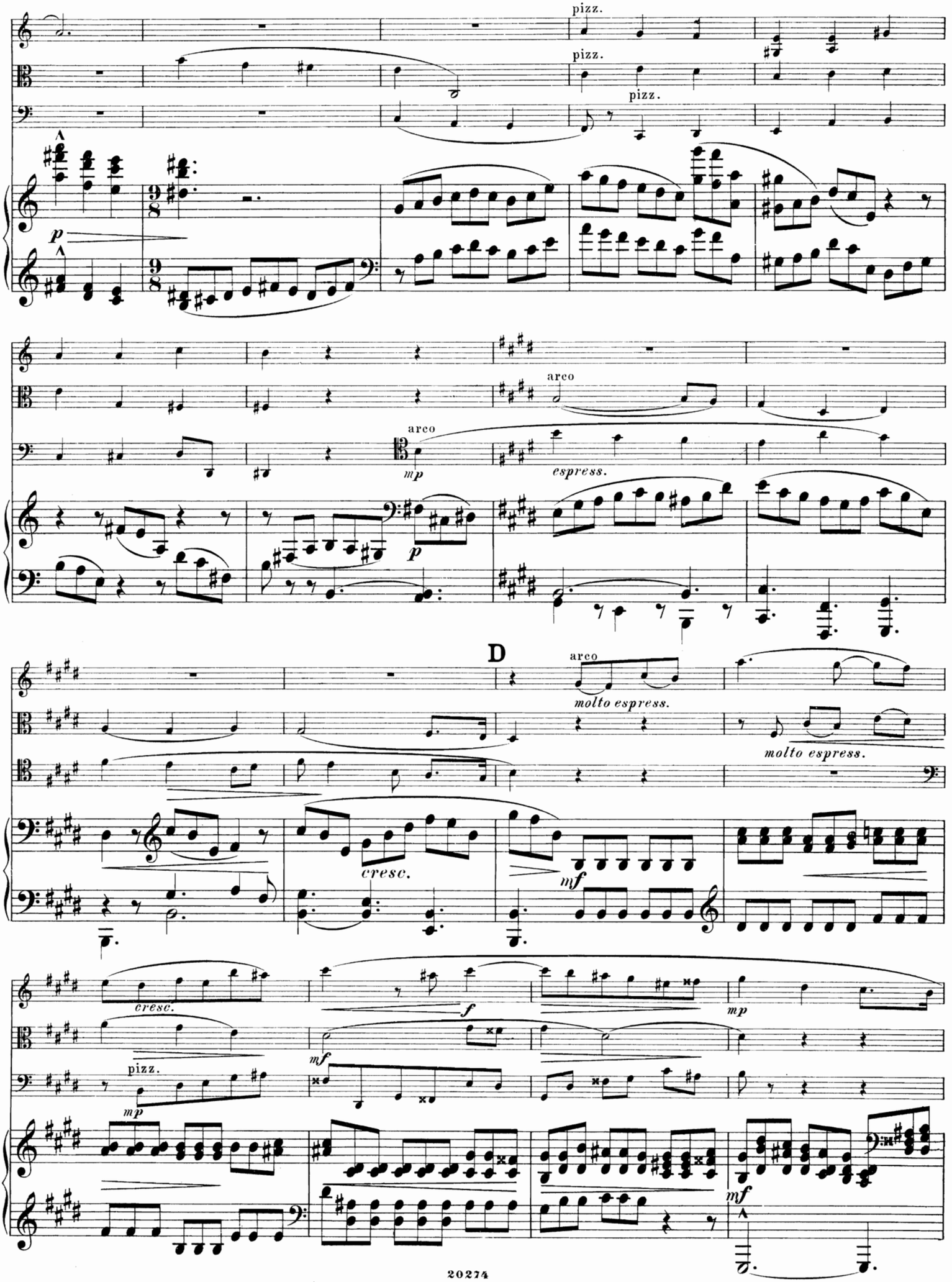
II.

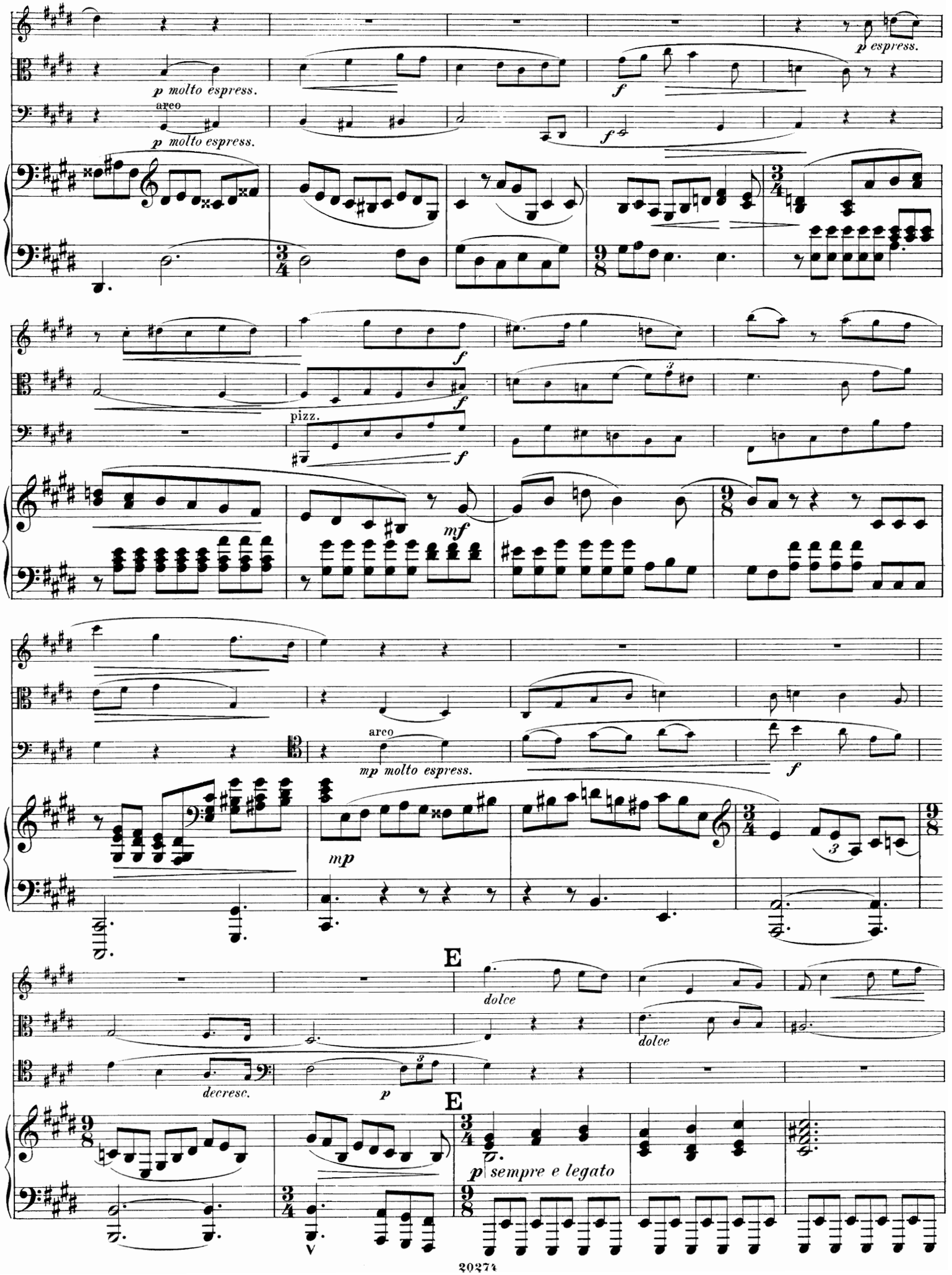

Adagio ma non troppo. ♩ = 66.
p e semplice
p e semplice
p e semplice
Adagio ma non troppo.
p espress.
mf
p e semplice
p e semplice
p e semplice
p espress.
mf

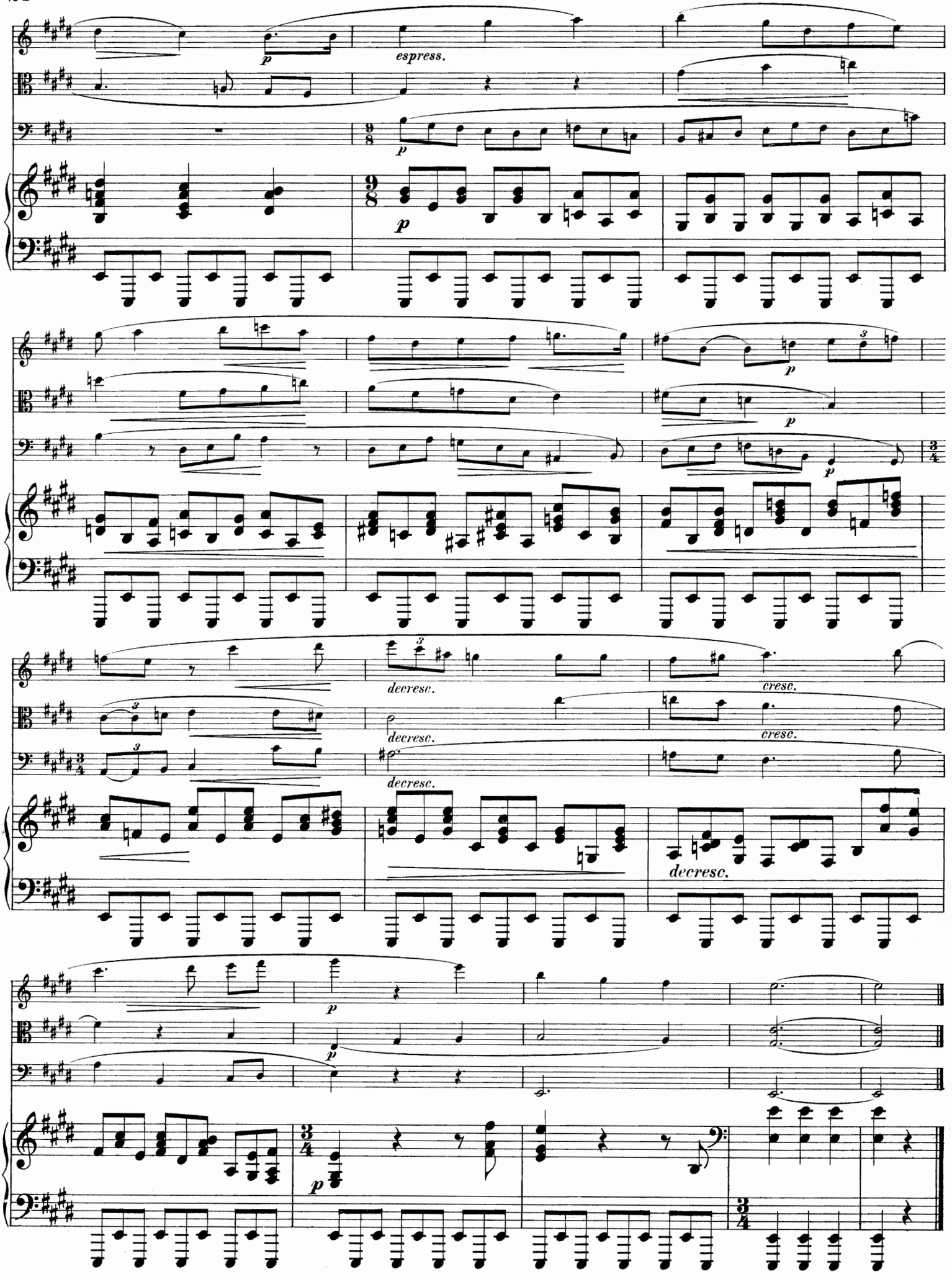

p e semplice
p e semplice
p e semplice
mf
mf
Un poco più mosso. ♩. = 72.
p
portamento
Un poco più mosso.
decresc.
pp
A
p
cresc.
mf
p
p
mf
mf
p
mf
mf
p
p


appassionato
mf
cresc.
f
ff
pizz.
p
mp
B
arco
p molto legato

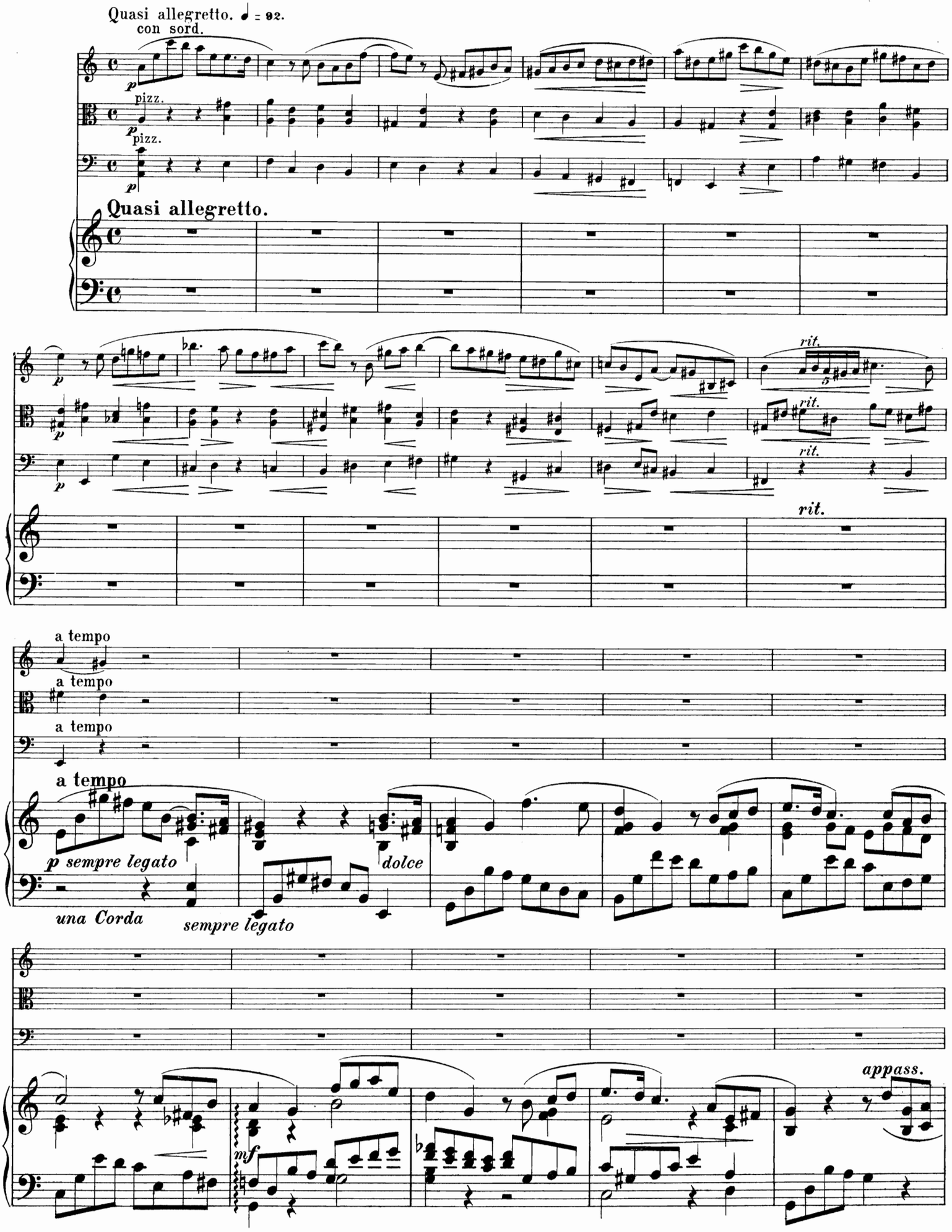

appassionato
appassionato
appassionato
C
pizz.
arco
pp molto legato

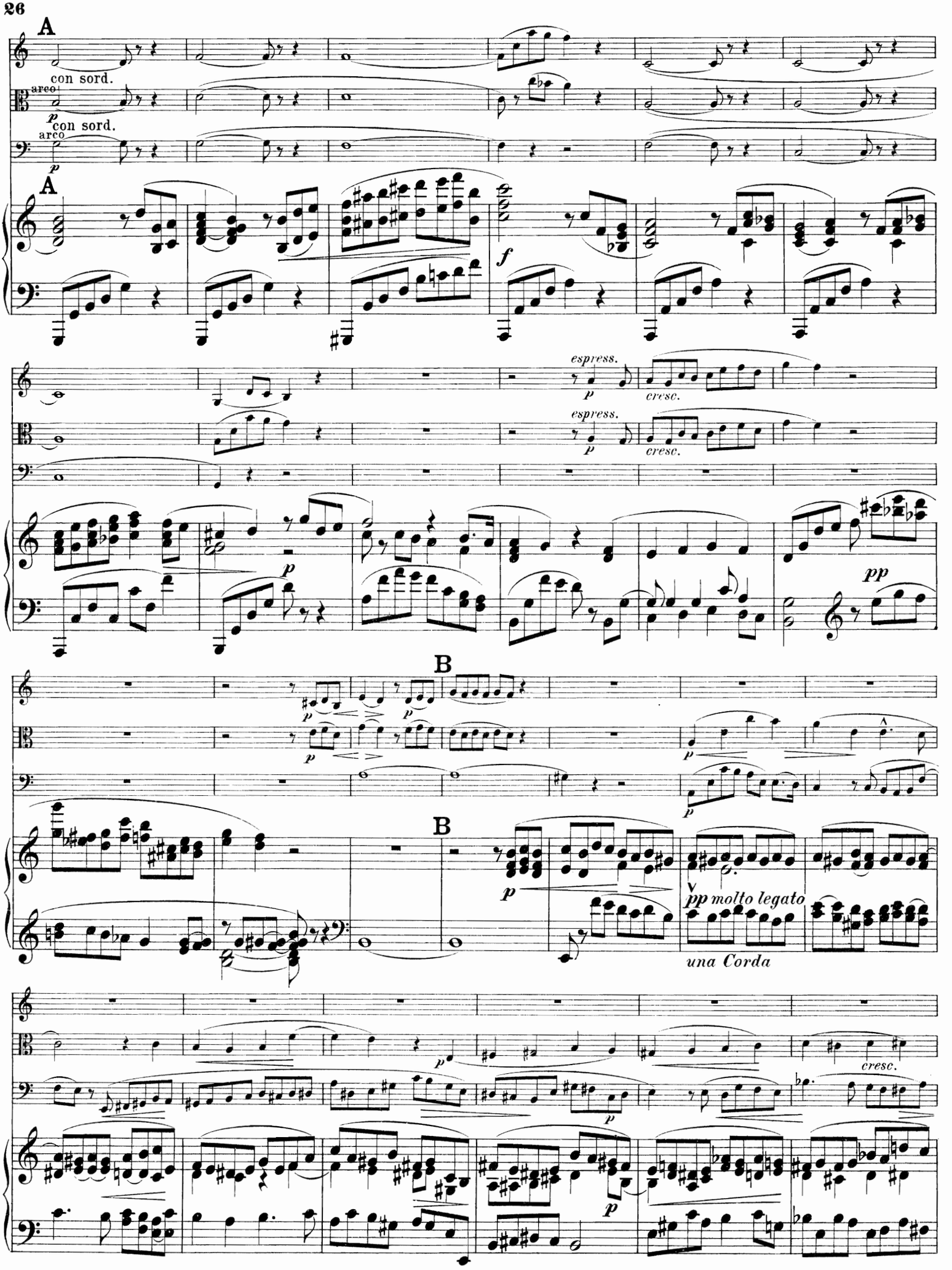

pizz.
pizz.
pizz.
p
arco
mp
espress.
p
arco
molto espress.
molto espress.
D
cresc.
mf
cresc.
f
mp
mf
pizz.
mp
mf

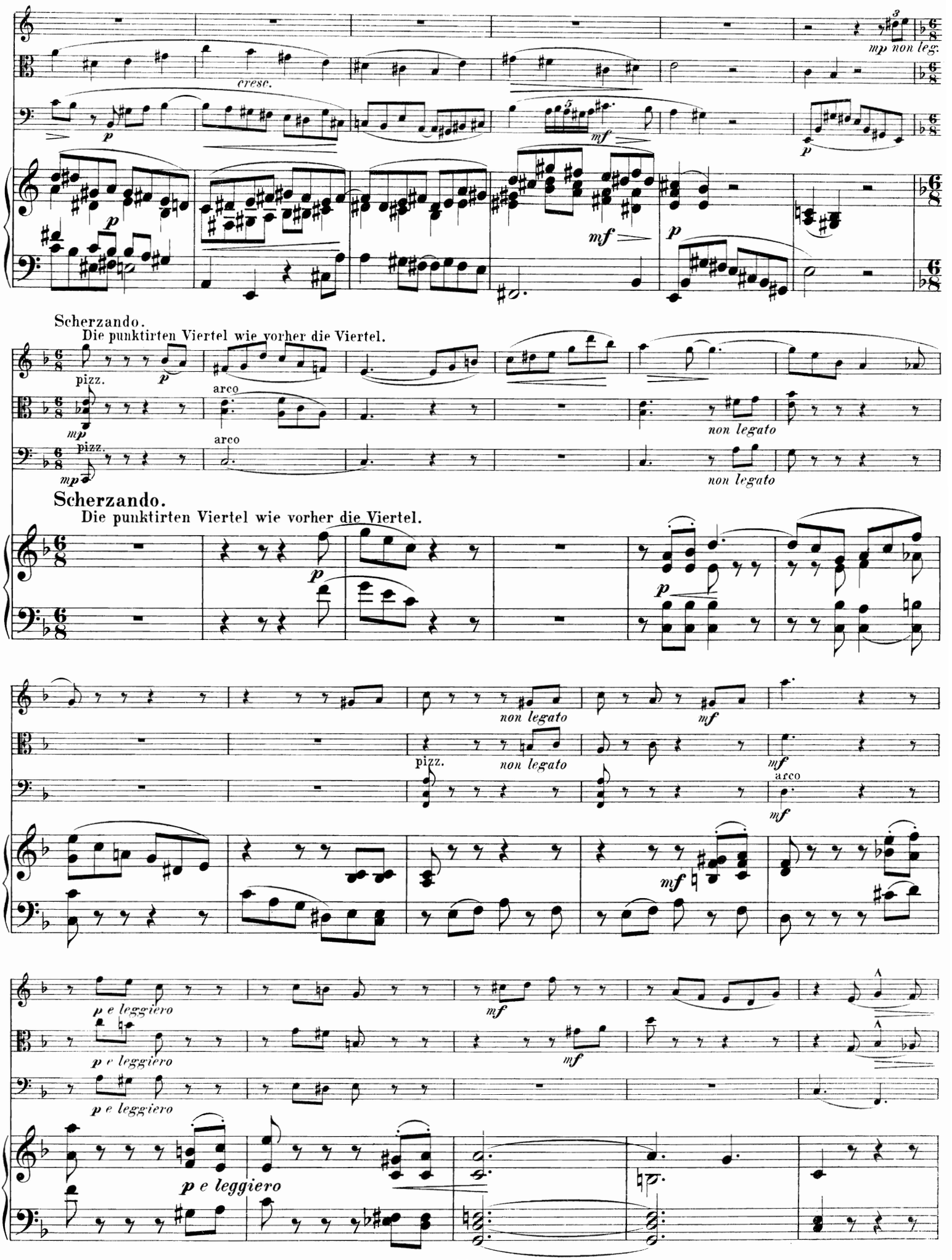

p espress.
p molto espress.
areo
p molto espress.
f
f
f
f
pizz.
f
mf
arco
mp molto espress.
f
mp
E
dolce
dolce
decresc.
p
E
p sempre e legato

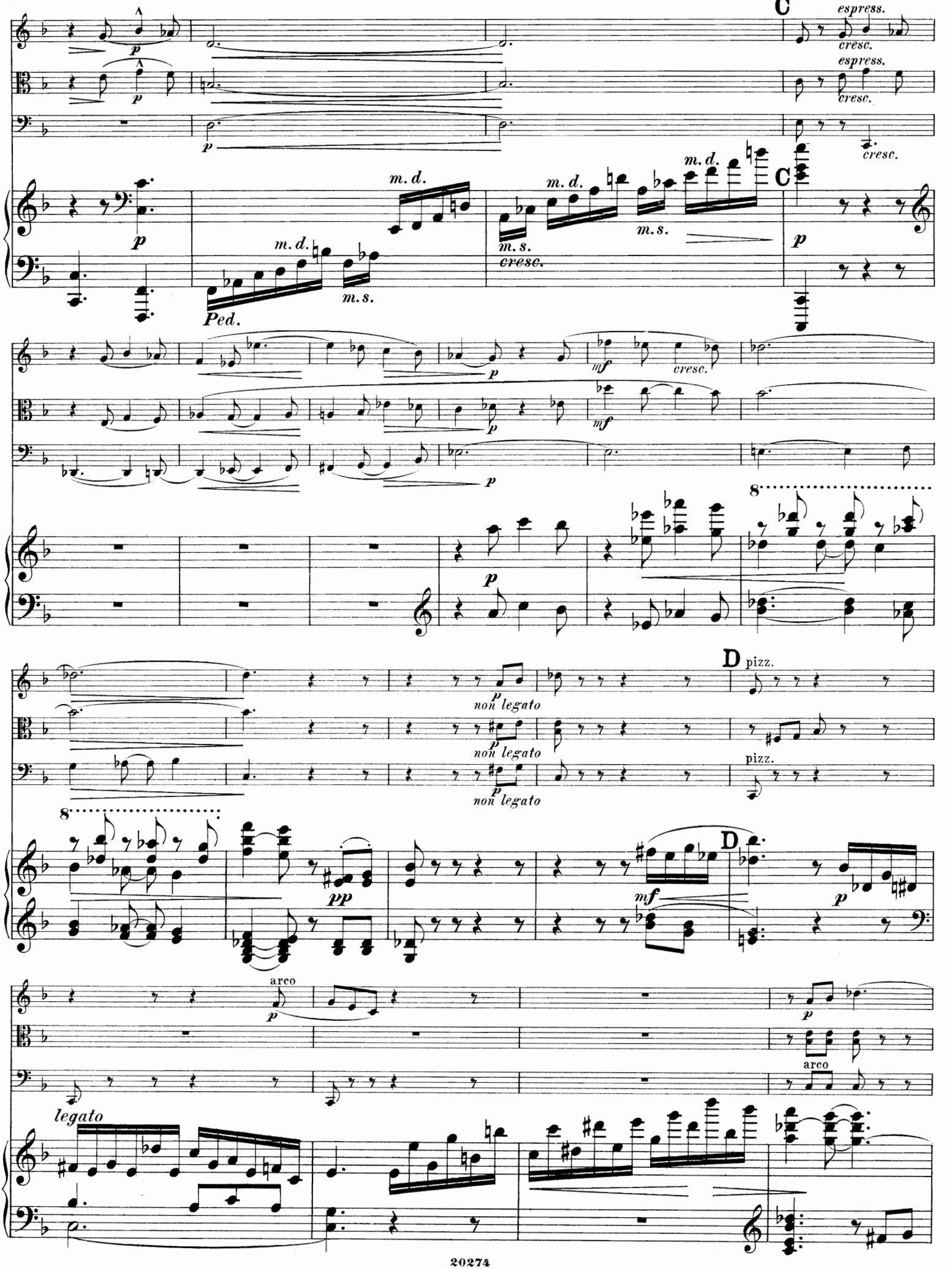

espress.
decresc.
cresc.
decresc.
cresc.
decresc.
decresc.

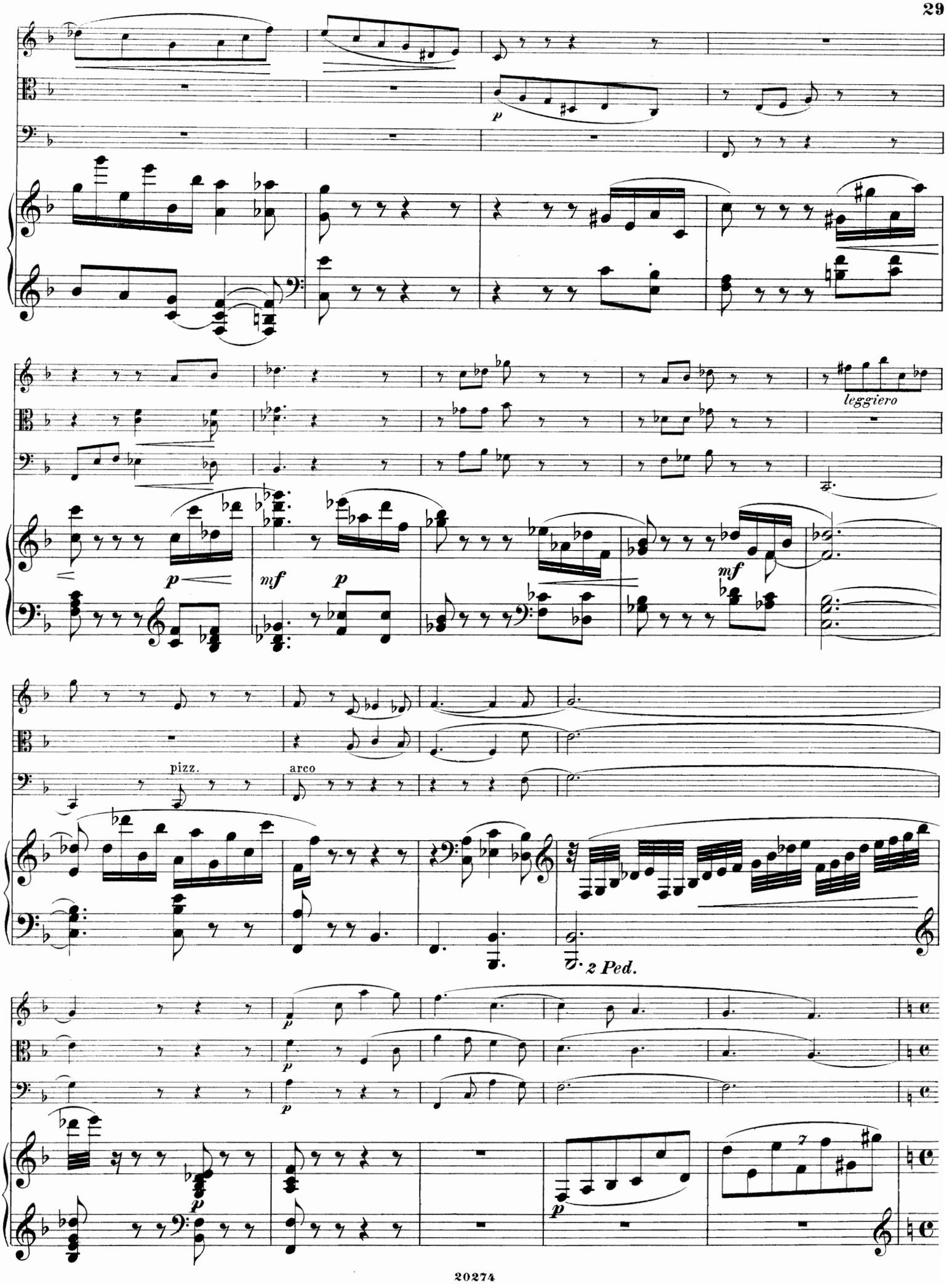
III.

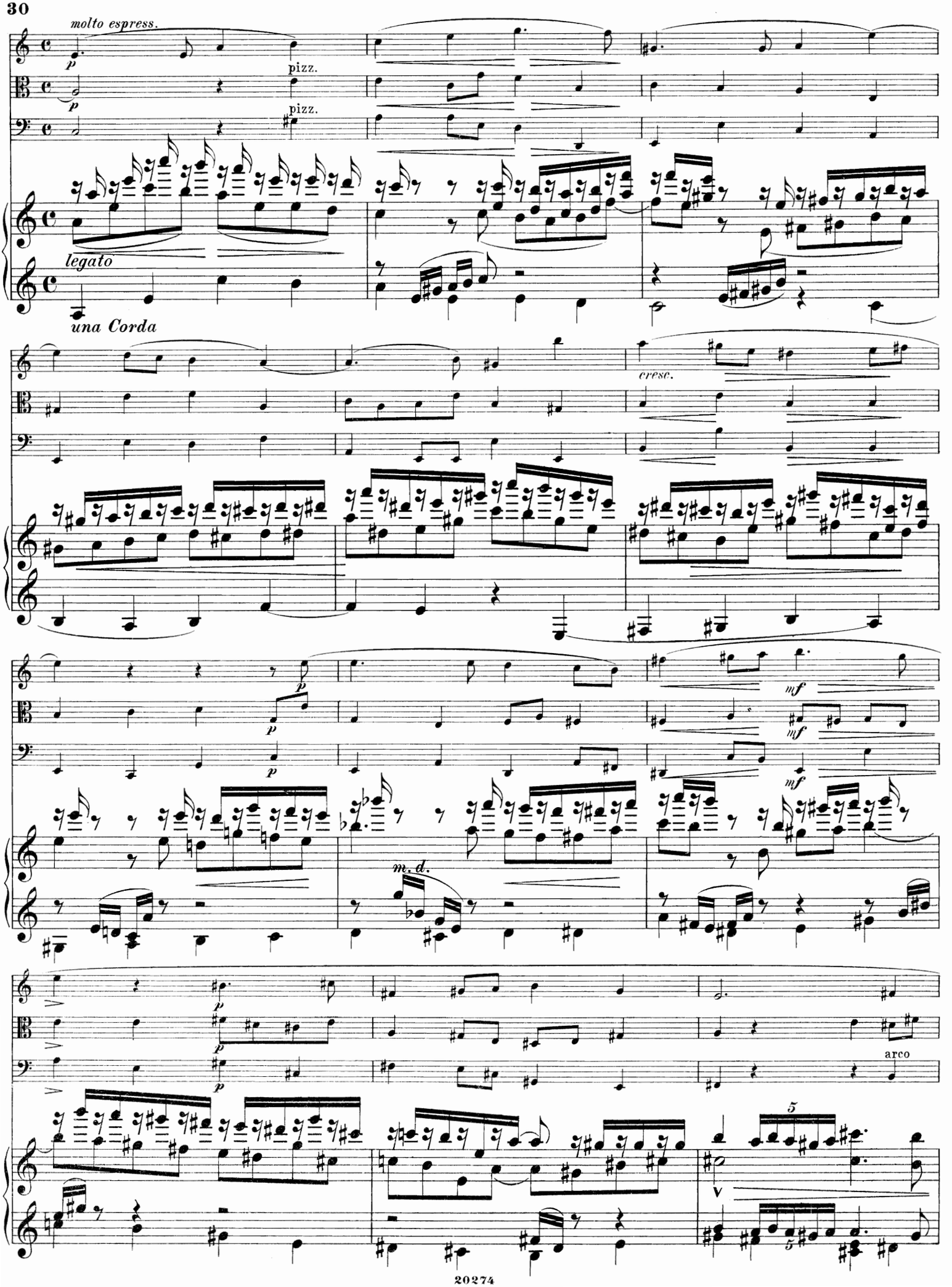

Quasi allegretto. ♩ = 92.
con sord.
pizz.
pizz.
Quasi allegretto.
rit.
rit.
rit.
rit.
a tempo
a tempo
a tempo
a tempo
p sempre legato
una Corda
sempre legato
dolce
mf
appass.

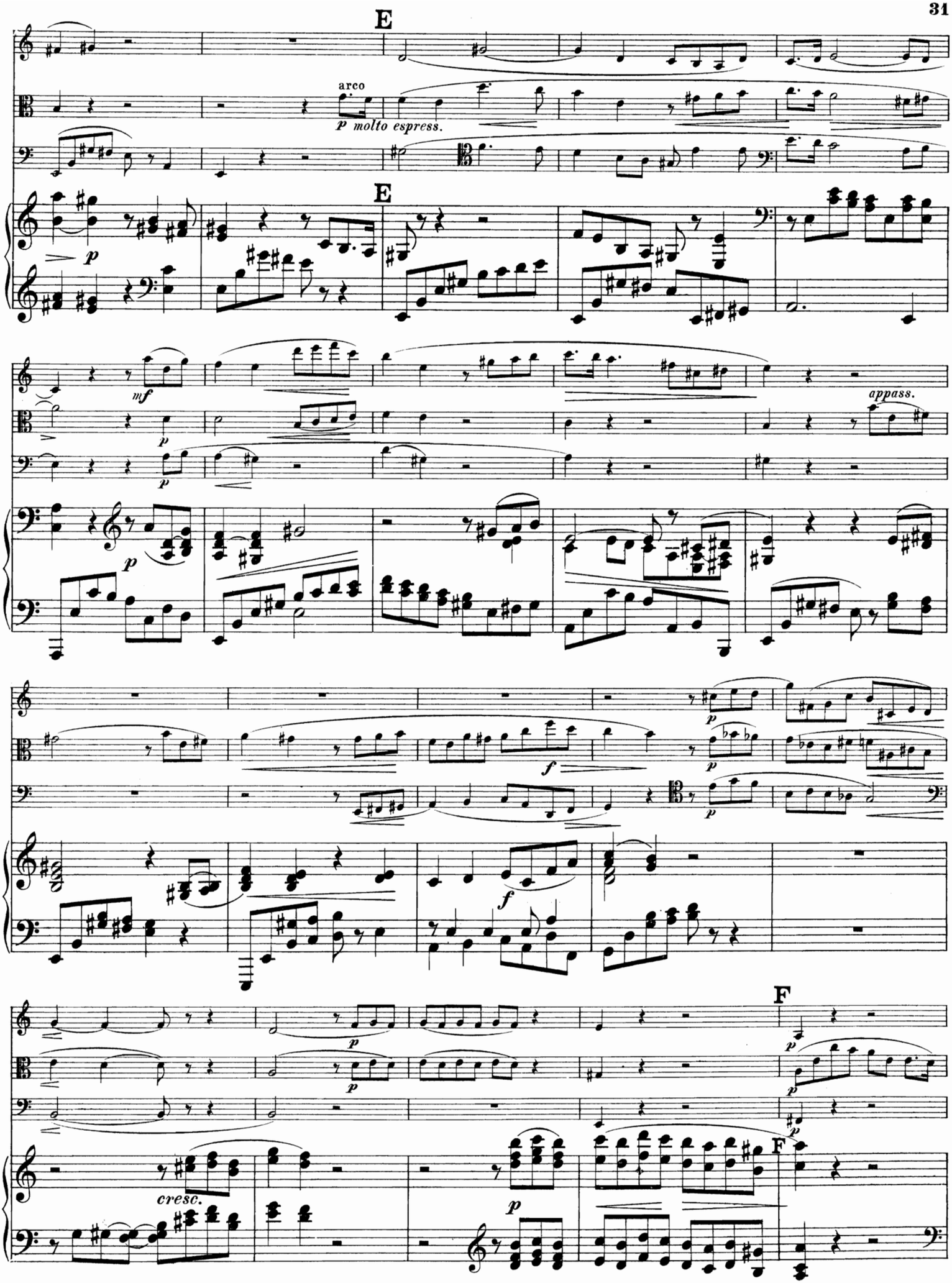

A
con sord.
arco
p
con sord.
arco
p
A
f
espress.
p
cresc.
espress.
p
cresc.
p
pp
B
p
p
p
B
p
pp molto legato
una Corda
p
cresc.
p

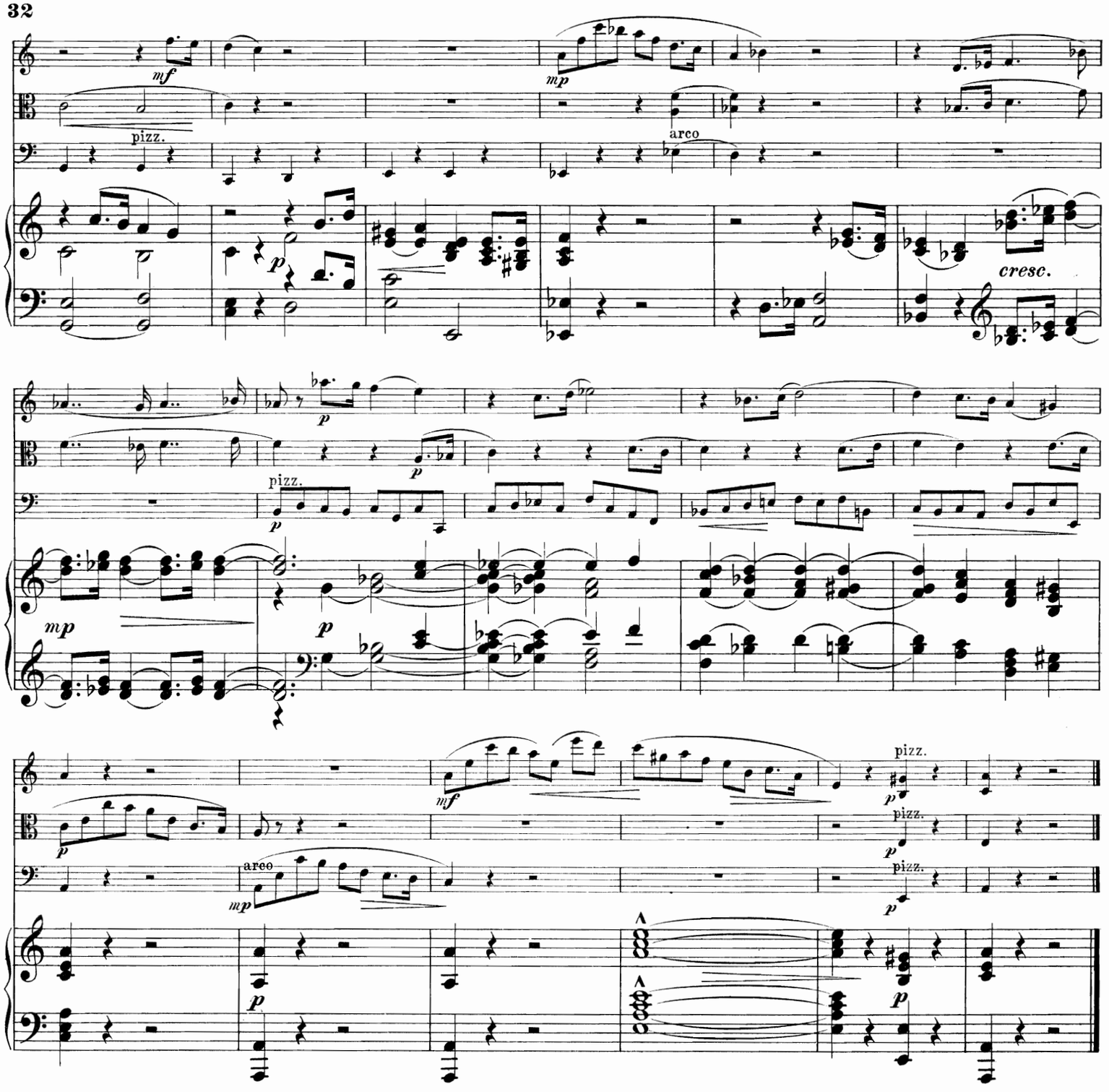

mp non leg.
cresc.
p
mf
p
Scherzando.
Die punktirten Viertel wie vorher die Viertel.
pizz.
arco
non legato
Scherzando.
Die punktirten Viertel wie vorher die Viertel.
non legato
mf
pizz.
p e leggiero


C
espress.
cresc.
m. d.
m. s.
cresc.
Ped.
mf
D
pizz.
non legato
8
pp
arco
legato


p
leggiero
p
mf
p
mf
pizz.
arco
2 Ped.
p
p
p
p

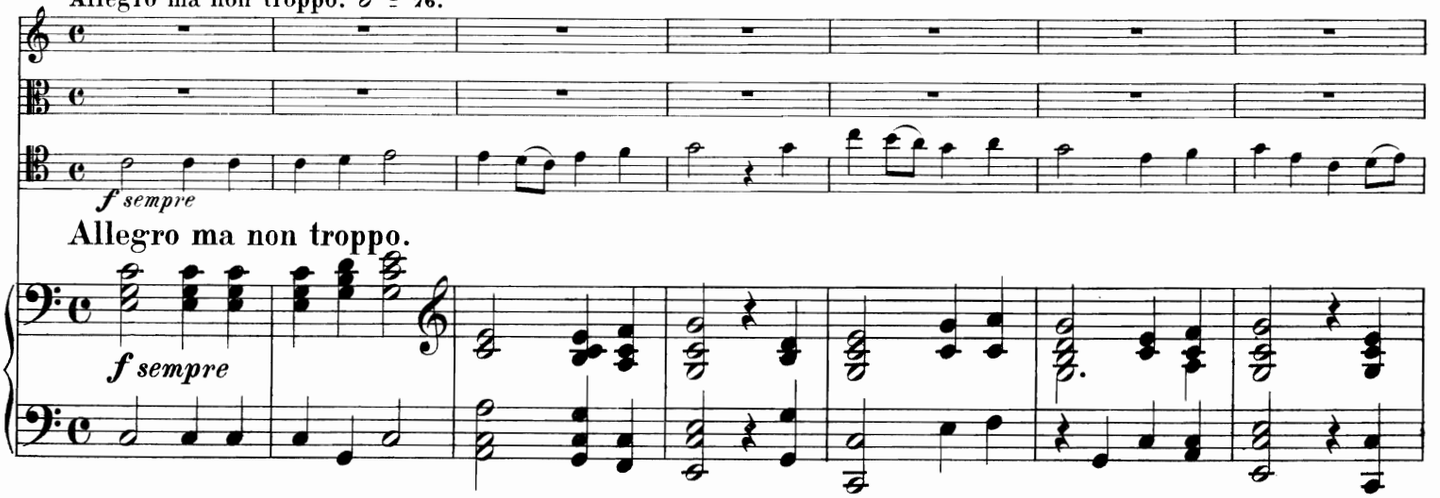

molto espress.
p
pizz.
pizz.
legato
una Corda
cresc.
p
mf
m. d.
arco
5

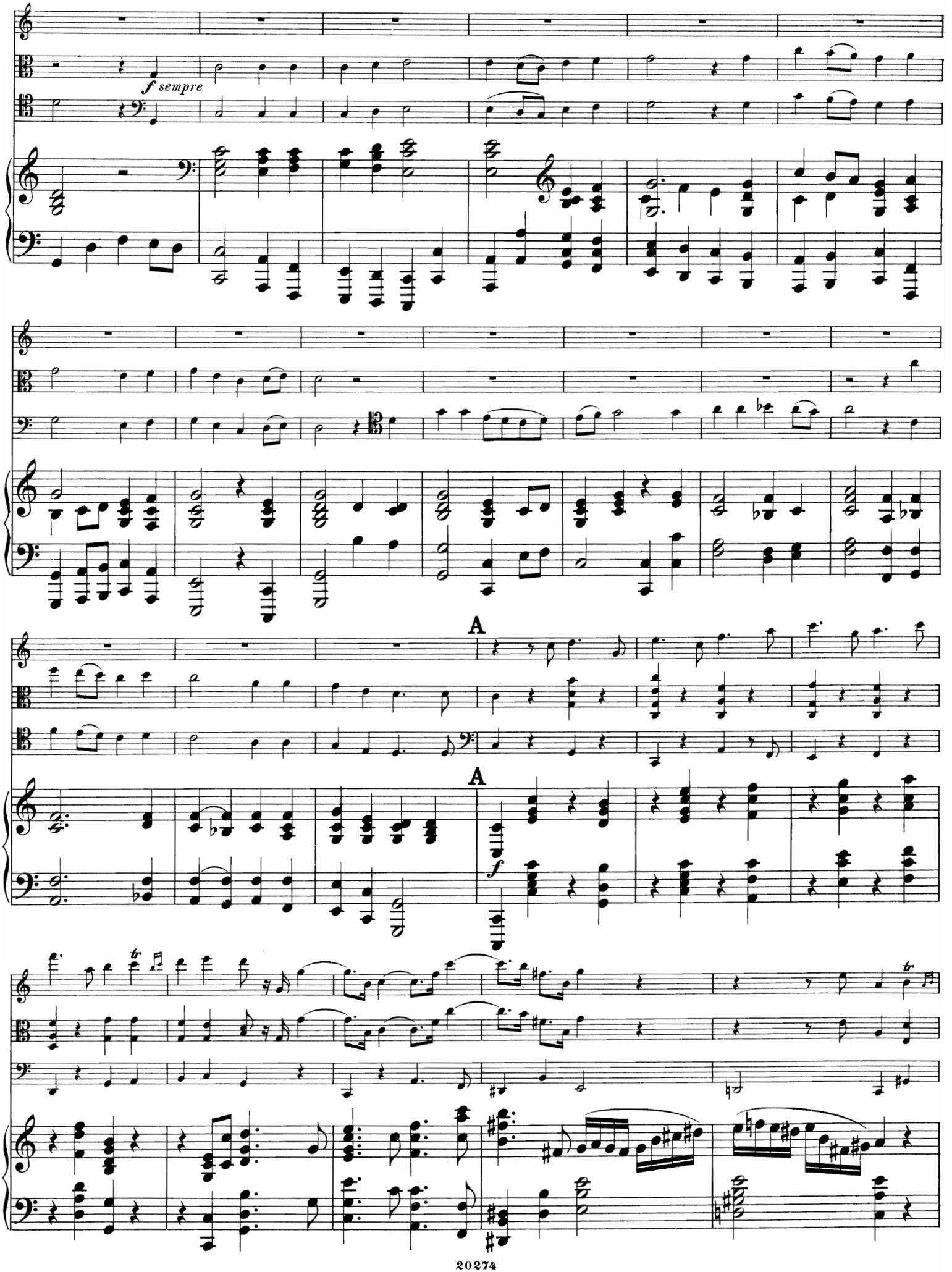

E
arco
p molto espress.
E
p
mf
p
p
p
appass.
f
p
p
p
f
F
p
p
p
p
cresc.
p
F

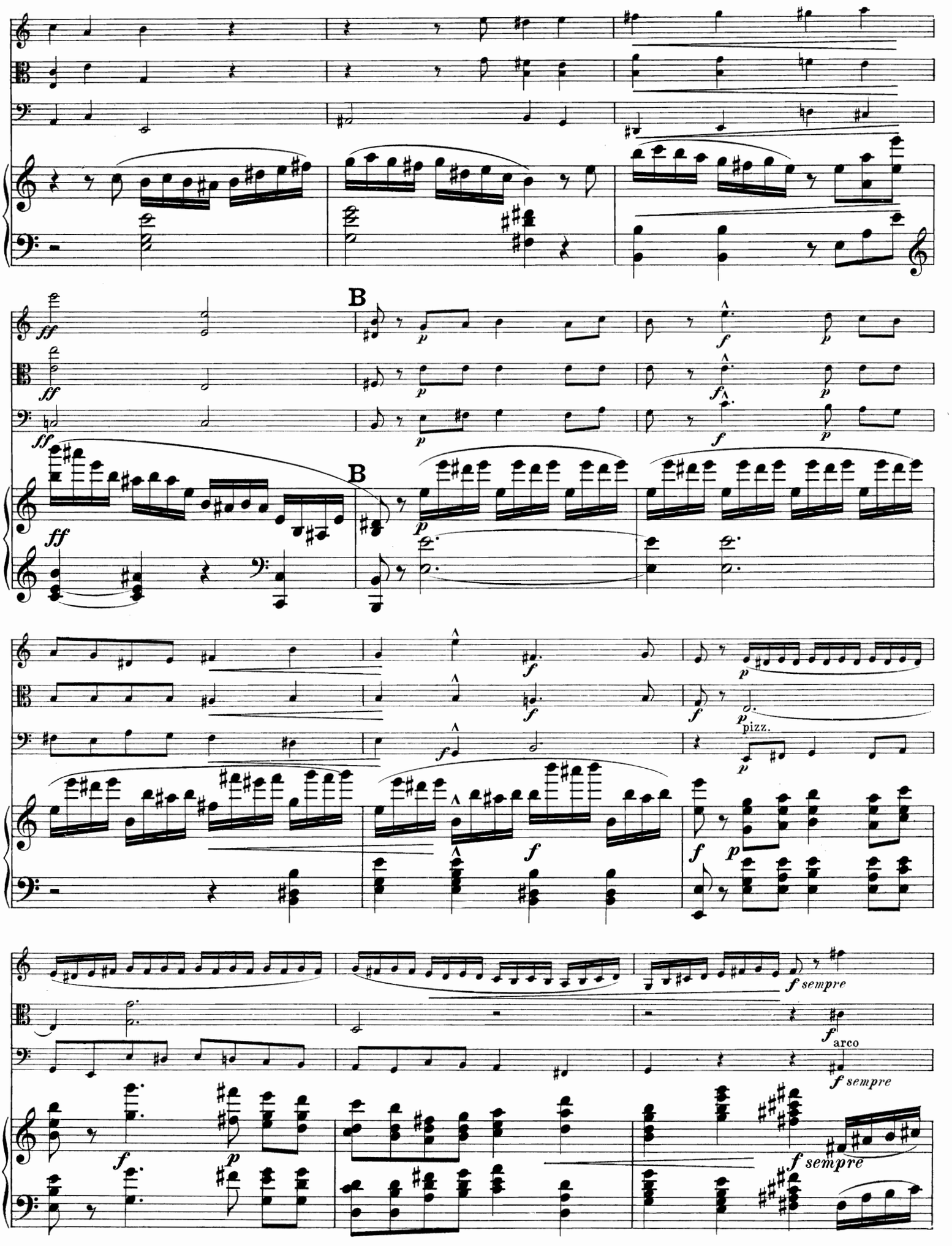


IV.

Allegro ma non troppo. ♩ = 76.




f sempre
A
A
f


B
B
pizz.
arco
f sempre

non legato

ff

ff

ff

C

con fuoco

f non legato

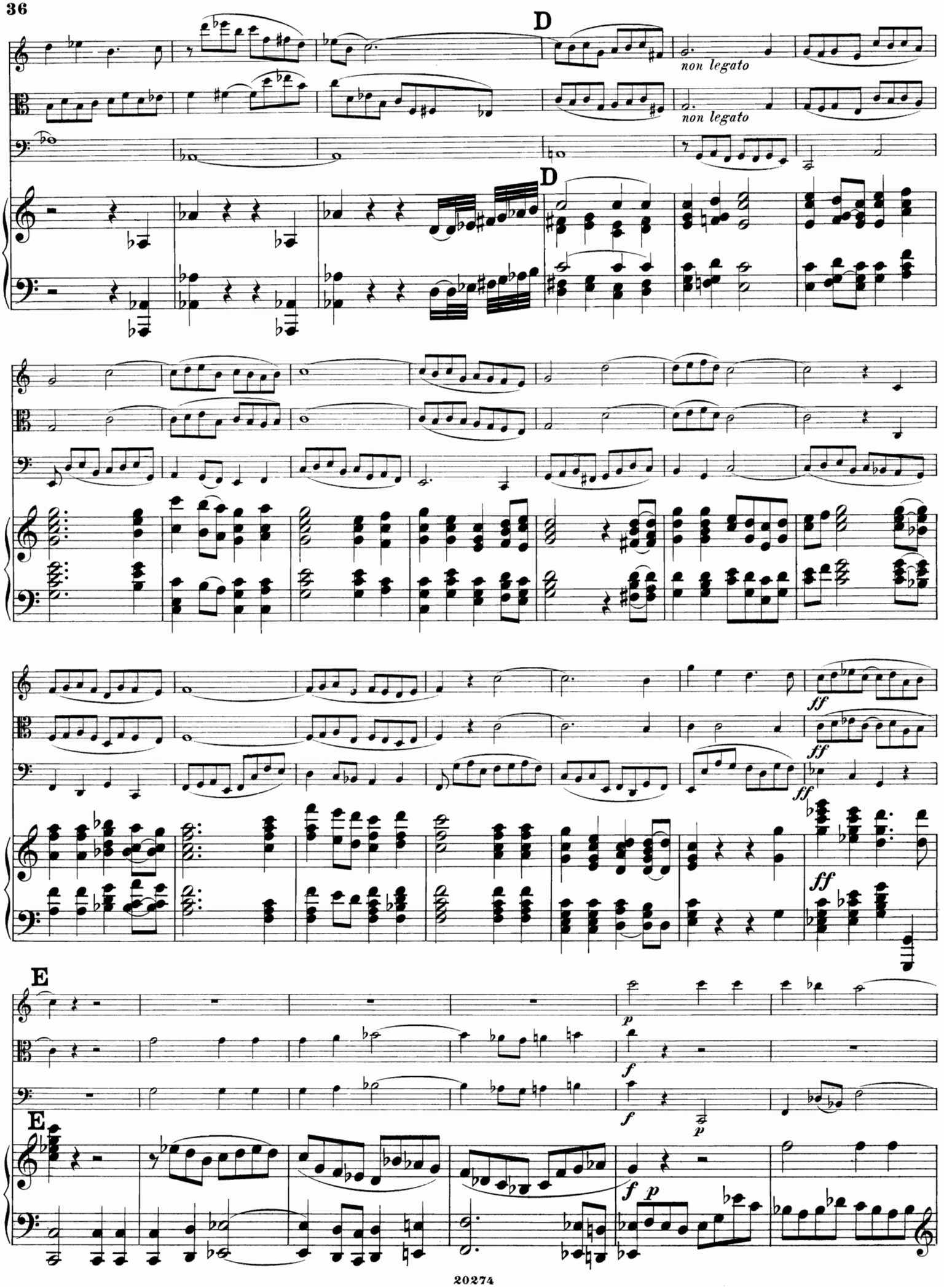
con fuoco

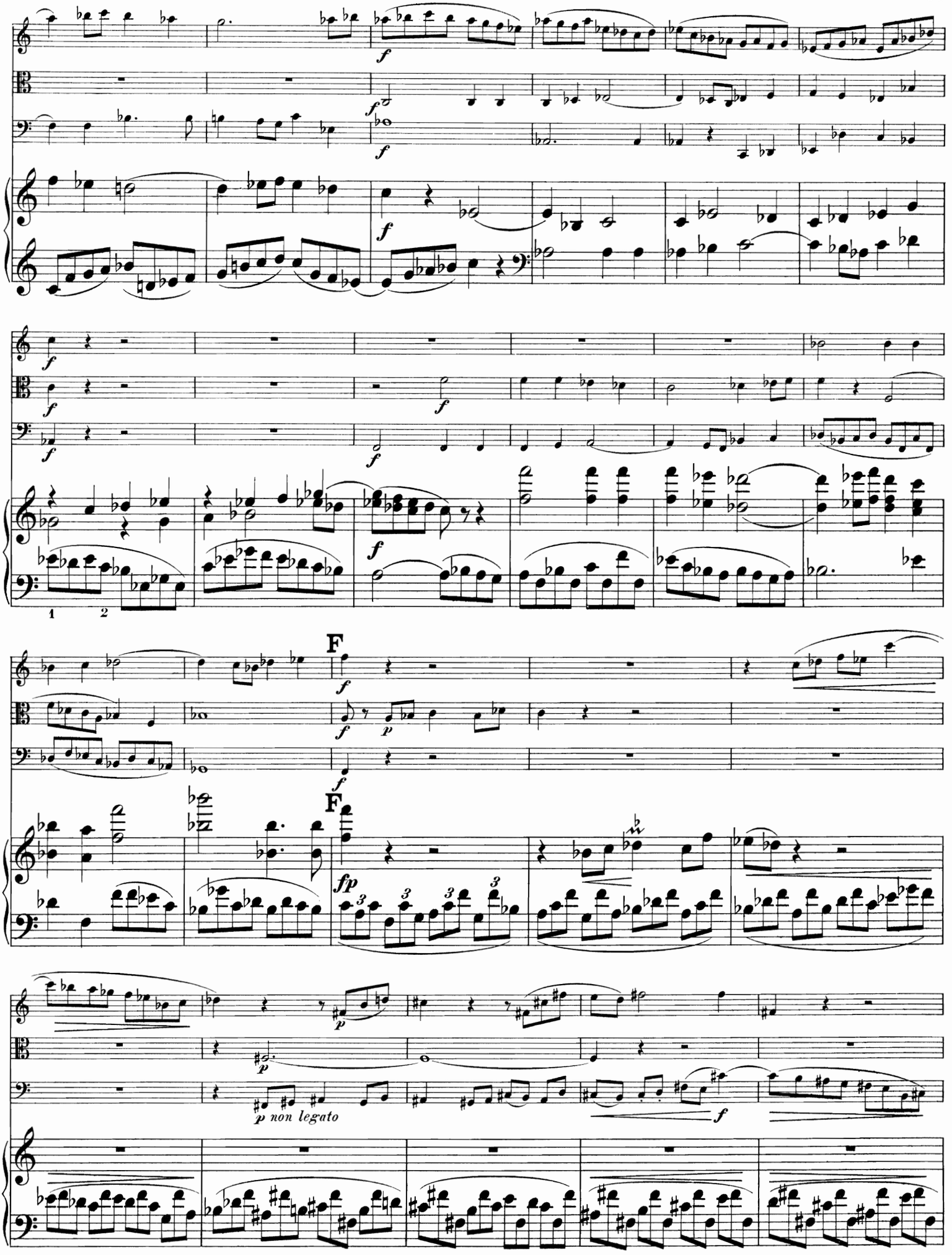
f non legato

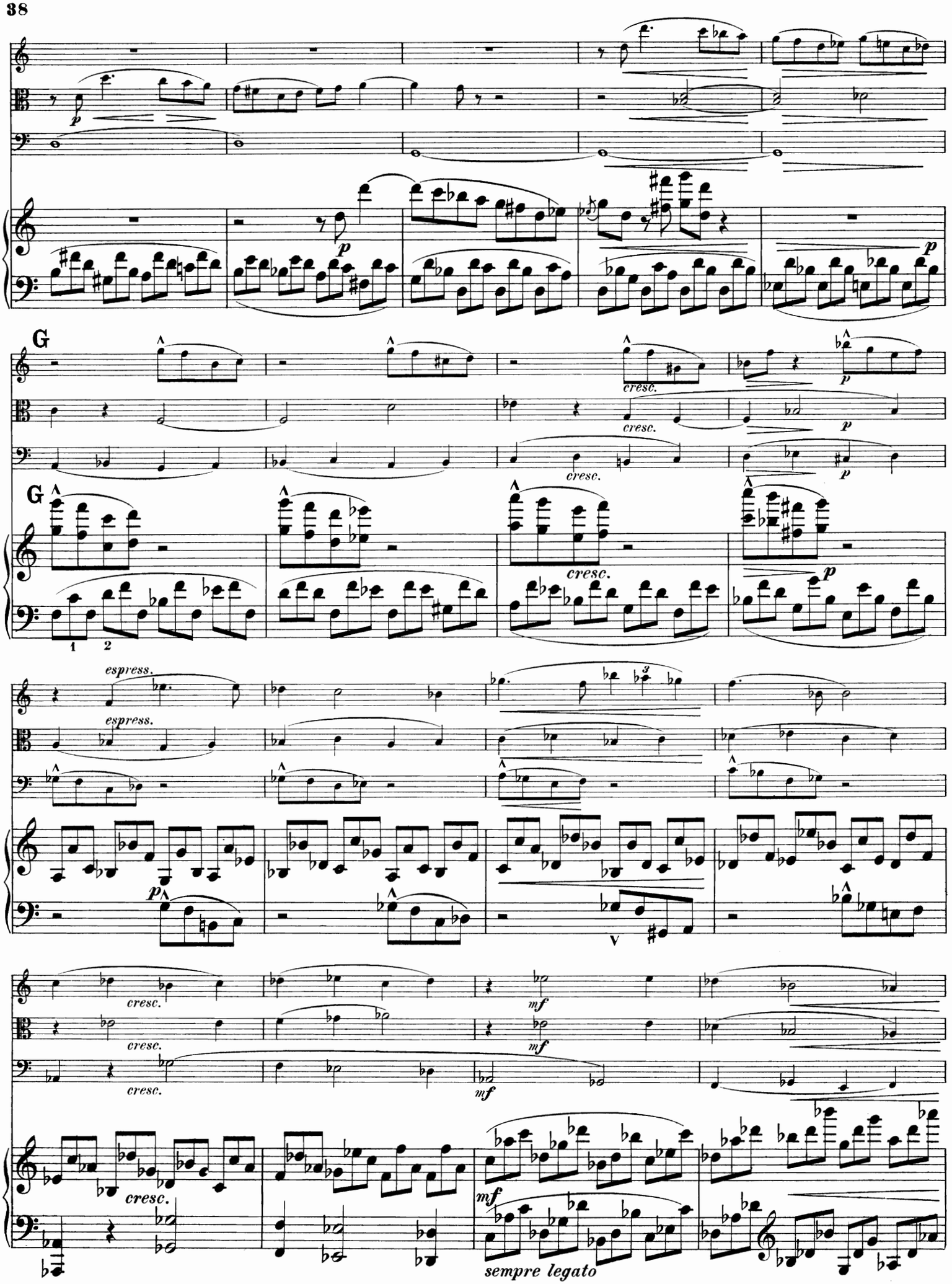
f non legato

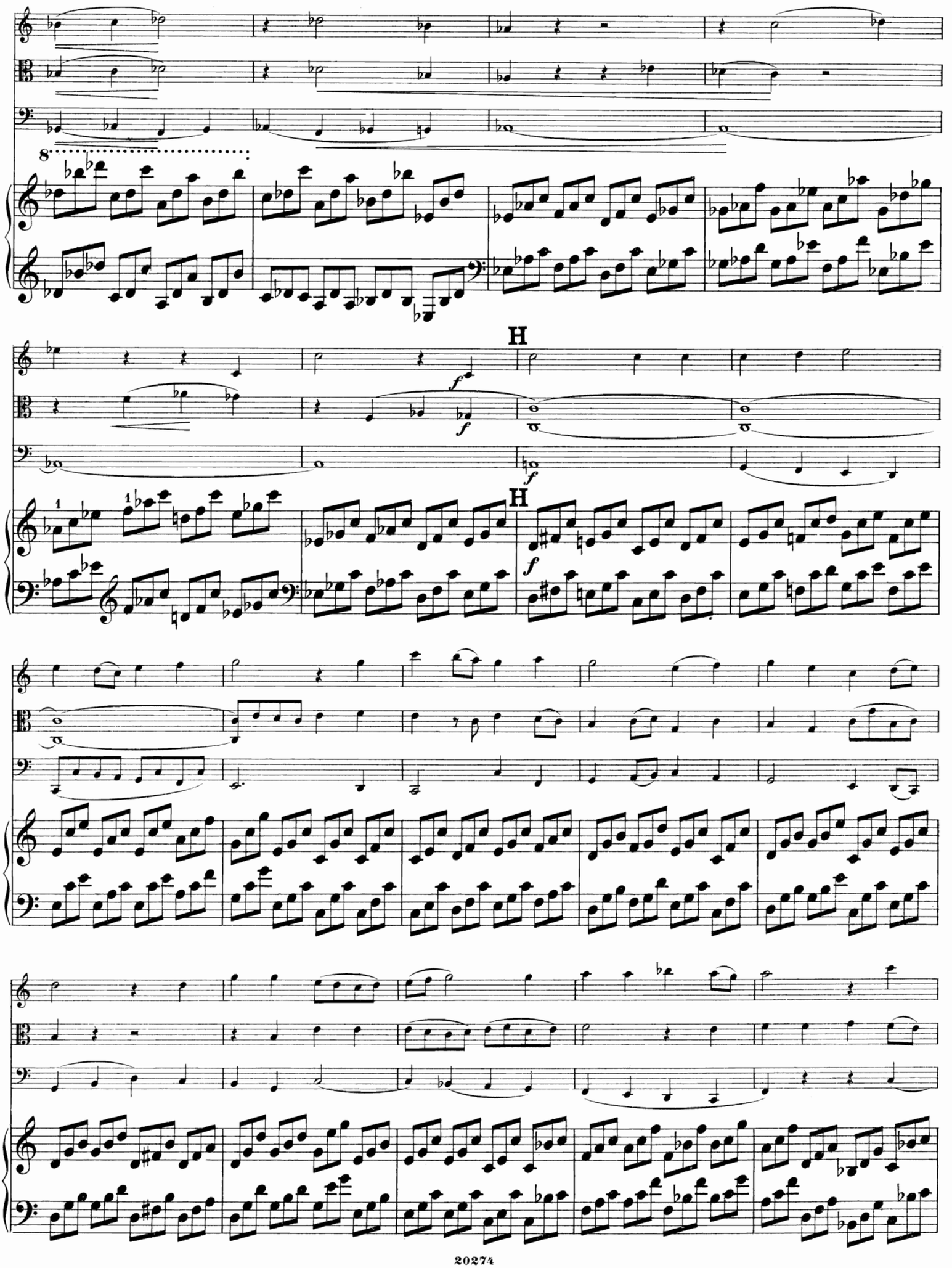
C

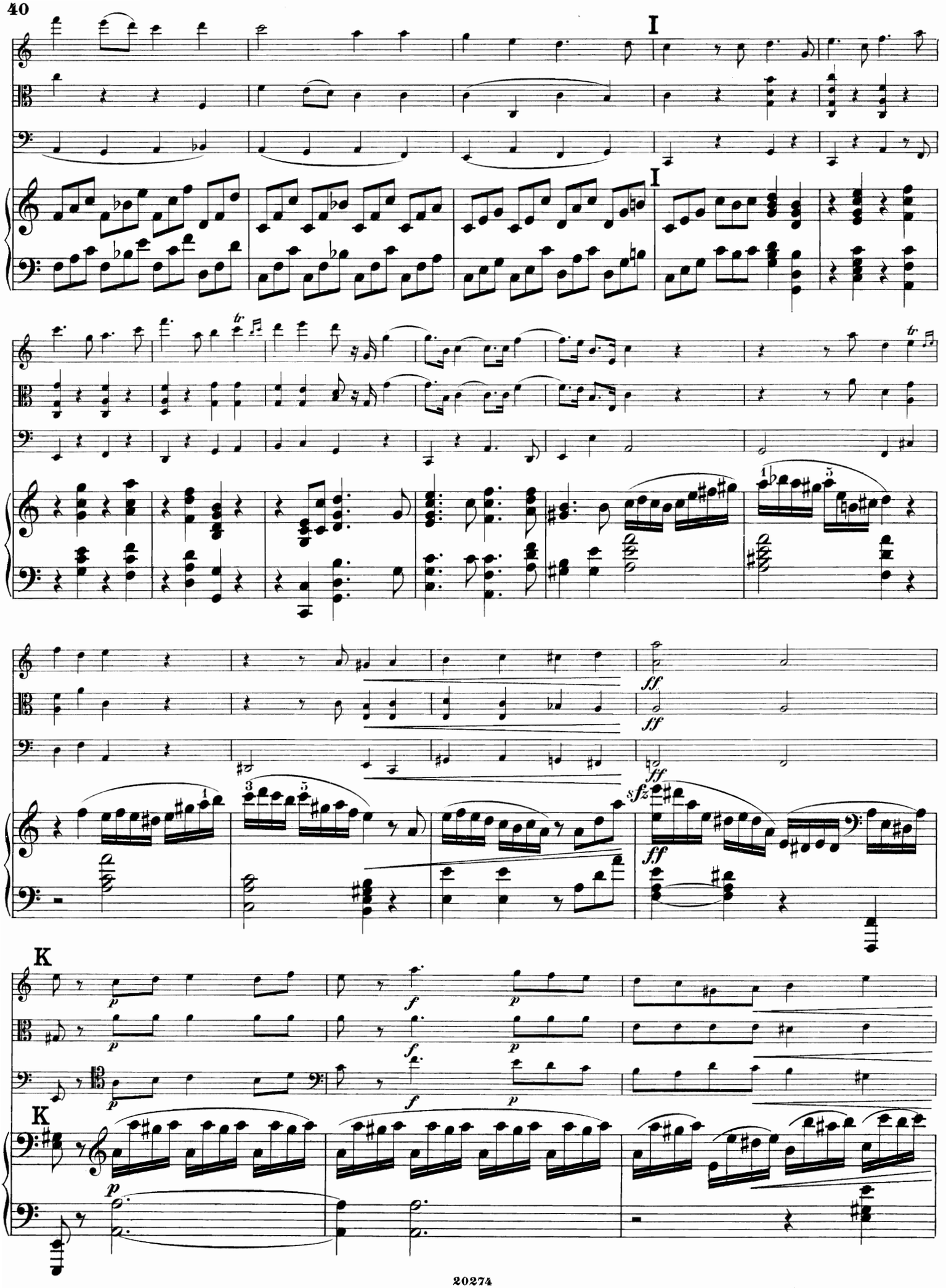
f

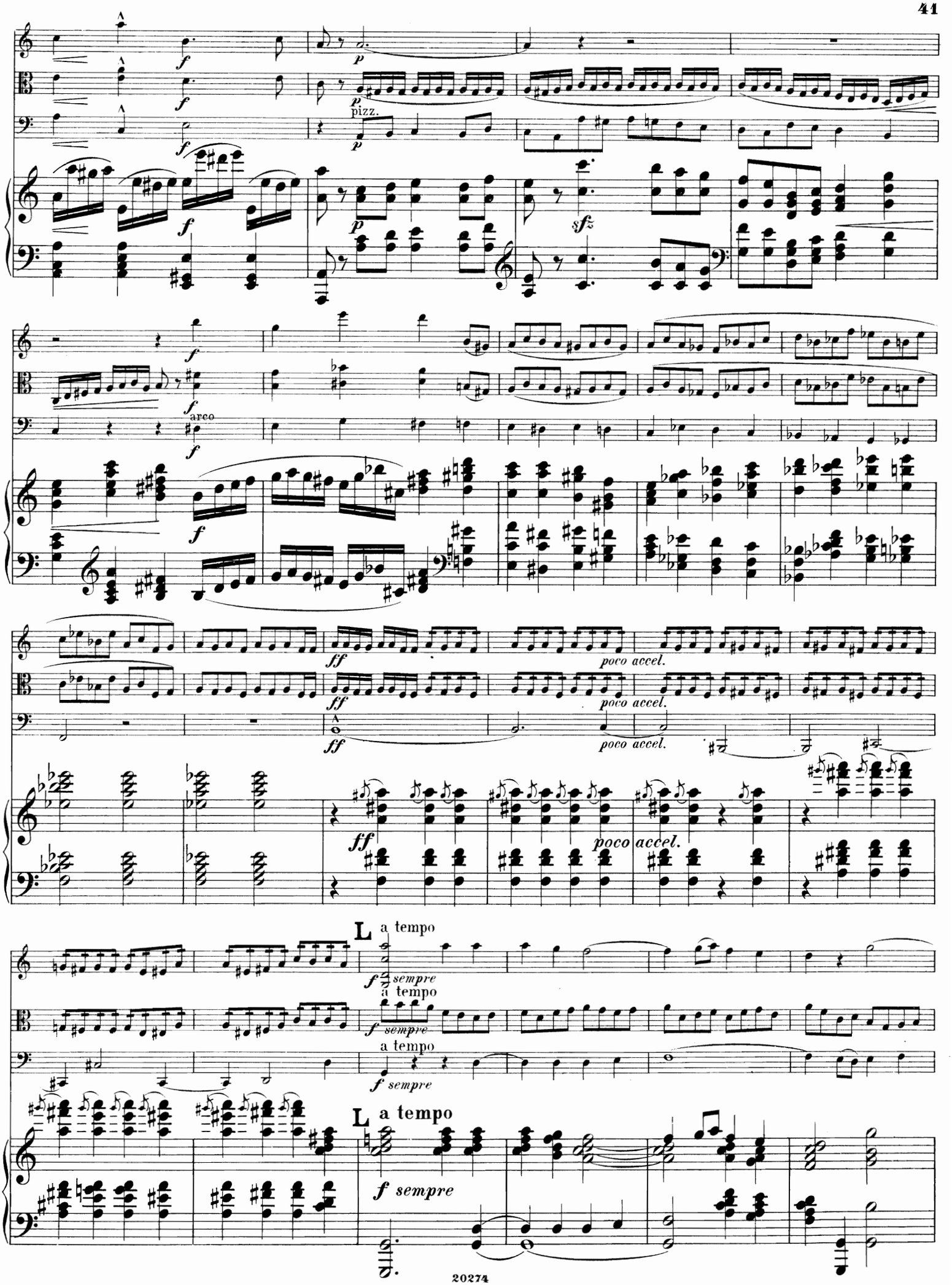

D
non legato
non legato
D
ff
ff
ff
ff
E
p
f
f
p
E
f
p


f
1
2
F
fp
p non legato


G
cresc.
cresc.
cresc.
G
cresc.
espress.
espress.
cresc.
cresc.
cresc.
mf
mf
mf
cresc.
mf
sempre legato


8
H
f
f
f
H
f


I
I
ff
ff
ff
sfz
ff
K
p
f
p
f
p
K
p


pizz.
arco
poco accel.
L
a tempo
sempre
a tempo
sempre
a tempo
sempre
L
a tempo
sempre

Die Viertel wie früher.

non legato

non legato

non legato

Die Viertel wie früher.

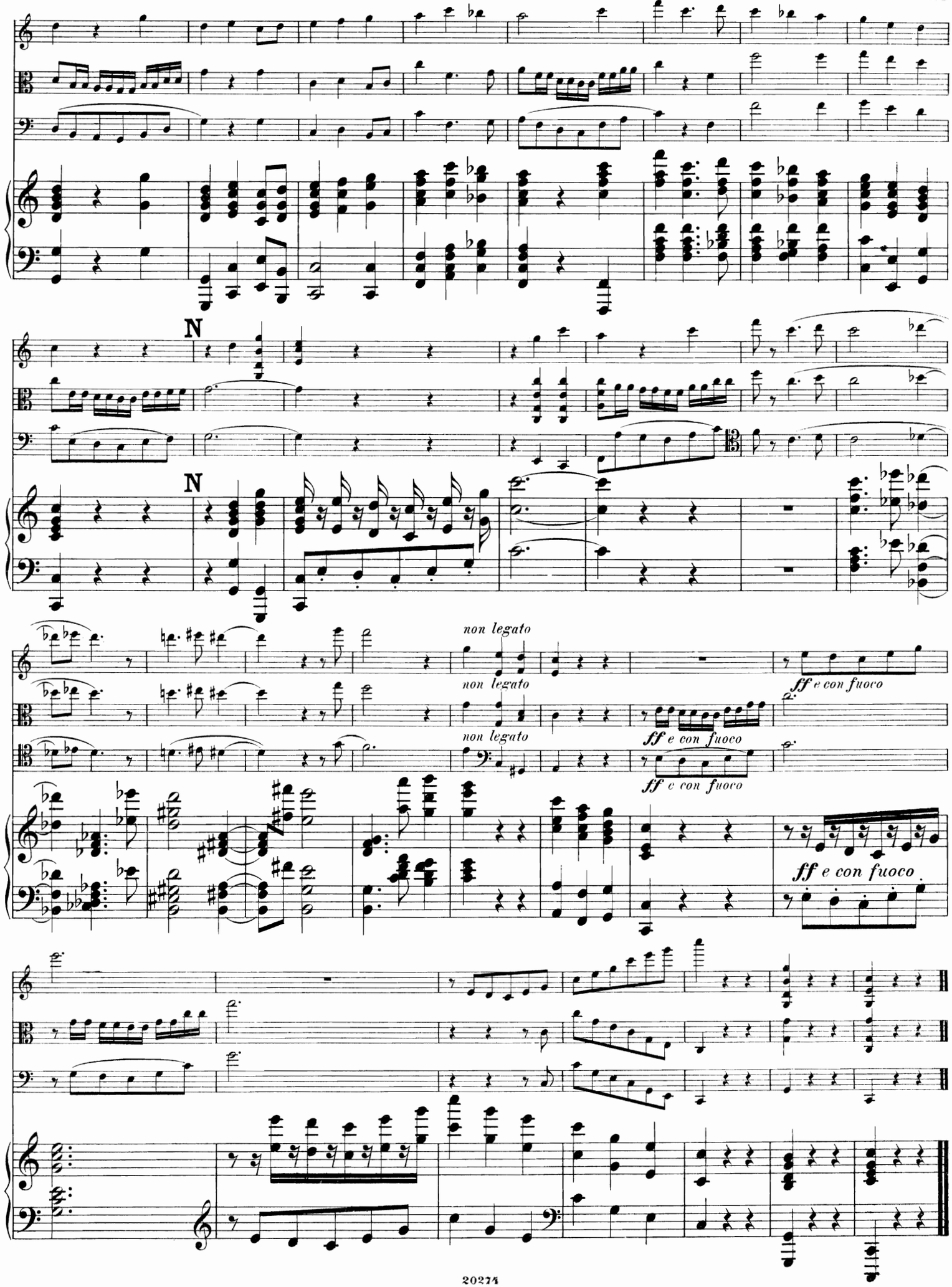
non legato

poco riten.

M Tempo giusto. ♩ = 144.

poco riten.

M Tempo giusto.


N
N
non legato
non legato
non legato
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