

F. E. FESCA

Allegro .

QUARTETTO

Op : 57 .

p *cres* *mf* *ppol* *mf* *p* *fp* *f* *mf* *p* *fp* *f* *p* *pp* *f* *pp* *pp* *V.S.*



Violino .

The musical score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *dol*, *3* (triplets)
- Staff 2: *3* (triplets)
- Staff 3: *f*, *f*, *p*, *3* (triplets)
- Staff 4: *1 pizz*, *arco*
- Staff 5: *cres*, *mf*
- Staff 6: *ppdol*
- Staff 7: *f*, *p*
- Staff 8: *2*, *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*



75
Violino .

391
5.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f* and *p*. There are slurs and accents over the notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *pp* and *fp*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *f p*, *f p*, *f*, *p*, *f*, *p*, *cres*, and *f*.

Andantino.
Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a melodic line with dynamic markings *p* and *pp*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *pp* and *p*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *mf*, *decrec*, *p*, *cres*, *f*, and *pp*. A first ending bracket is present at the end of the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *cres*, *f*, and *p*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *pp*, *cres*, and *f*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *pp*, *cres*, *f*, and *p*.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *pp* and *f*. A first ending bracket is present at the end of the staff.

Violino .

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *mf*, *decres*, *cres*, *f*, and *fp*. A first ending bracket is present in measure 10. The music concludes with a double bar line in measure 12.

Scherzo Vivace .

Scherzo Vivace musical score, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a rhythmic accompaniment of eighth notes. Dynamic markings include *p*, *fp*, *mf*, *dim*, *staccato*, and *f*. The piece ends with a double bar line in measure 4.

77
Violino .

270
5.

Violino musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *f*, *f* decres, *fp*, *p* staccato, and *dim*. The notation includes slurs, accents, and a fermata at the end of measure 10.

Trio.
Trio musical score, measures 11-18. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *fp* dynamic and includes fingerings 1, 2, 3, 4. The score concludes with a *dim* dynamic and a double bar line.

Scherzo D.C. senza
replica ed allora ancora
una volta il Trio .

79
Violino .

345
7.

The image shows a page of a violin score with 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *fp*, *p*, *f*, *dim*, *arco*, and *pizz.*. There are also performance instructions like *arco* and *pizz.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of the piece. The page number 2270 is visible at the bottom center, and the word "fine" is at the bottom right.

