



# Orchester

## für Blasinstrumente

(Flöte, Oboe, 2 Klarinetten, 2 Hörner, 2 Fagotte)

von

# FRANZ LACHNER.

OP. 156.

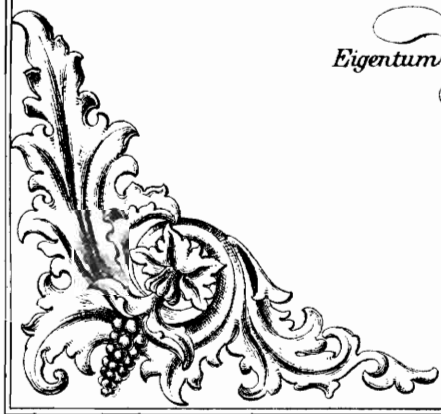
Partitur.....	Pr.M 5. — netto.
Stimmen.....	Pr.M 9.50 netto.
Für Pianoforte zu vier Händen (Leo Grill.)	Pr.M 7. —

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**LEIPZIG, FR. KISTNER.**

(K. K. Oesterr. goldene Medaille.)

3844. 3845.








# Oktett

für  
Blasinstrumente

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von

## FRANZ LACHNER.

OP. 156.

Partitur ..... P. M. 5. — netto.  
 Stimmen ..... P. M. 9.50 netto.  
 Für Pianoforte zu vier Händen (Leo Grill.) P. M. 7. —

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M. M. ♩ = 112. FLAUTO.  
Allegro.

Franz Lachner Op. 156.

# OCTETT.

The musical score is written for a single flute part. It begins with a piano (*p*) dynamic and a series of sixteenth-note patterns. The first staff contains measures 1-4. The second staff starts with a triplet of eighth notes (marked *f*), followed by measures 5-8, ending with a mezzo-forte (*mf*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A' over measures 10-11. The fifth staff has a forte (*f*) dynamic and includes a second ending bracket labeled 'B' over measures 6-7. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic and includes a section labeled 'C' with a triplet of eighth notes (marked *p*). The eighth staff starts with a pianissimo (*pp*) dynamic and includes a first ending bracket labeled '1' over measures 1-2. The ninth staff has a piano (*p*) dynamic and includes a section labeled 'D' with a triplet of eighth notes. The tenth staff concludes with a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a final forte (*f*) dynamic. A 'cresc.' (crescendo) marking is placed below the final measure.

FLAUTO.

1 *fp*

*crec.* **2 E** *f* *fp* *crec.*

*f* *fp* *crec.*

*f* **F** *f* *p* **2**

*f* *ff*

*f* *p* *pp*

**G** *pp* *f*

**12** *f* *ff*

*ff*

**11** *f* *f* *f* *f* **2**

FLAUTO.

The musical score for Flute consists of ten staves of music. The first staff begins with a dynamic of *p* and includes first endings marked with a '1'. The second staff features a *cresc.* marking and a dynamic of *f*, with a triplet of eighth notes. The third staff starts with *p* and includes a second ending marked with a '2'. The fourth staff has a dynamic of *mf* and includes a key signature change to one sharp (F#) and a dynamic of *f*. The fifth staff shows a dynamic of *f* transitioning to *p*. The sixth staff begins with a dynamic of *f*. The seventh staff includes a *cresc.* marking. The eighth staff starts with a dynamic of *p* and includes a dynamic of *f*. The ninth staff features a dynamic of *f* and includes a dynamic of *p*. The tenth staff begins with a dynamic of *p* and includes a dynamic of *f*. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

FLAUTO.

Musical score for Flute, page 5, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *fp* (fortissimo piano)
- Measure 7: *M* (Messa di Voce), *fp* (fortissimo piano)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *p* (piano)

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 1, 7, 18, and 2 are indicated. The piece concludes with a fermata in measure 18.

FLAUTO.

$\text{♩} = 104.$

ADAGIO.

9

*p*

*f* *cresc.*

*f* *p* *cresc.*

*fp* *p* *cresc.*

*f* *p*

*f*

**B** *p*

*f* *tr* *p*

*cresc.* *f* *p*

**C** *f* **D** *f*

20



FLAUTO.

The musical score for Flute on page 7 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *crec.*
- Staff 2: *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *fp*
- Staff 5: *f*
- Staff 6: *p*, *ff*
- Staff 7: *p*, *crec.*, *p*
- Staff 8: *con espr.*
- Staff 9: *pp*
- Staff 10: *p*

Key signatures are indicated by letters **E** and **F** above the staves. Fingerings are indicated by numbers 1-5 above notes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamics such as *p*, *f*, *ff*, *fp*, *pp*, and *con espr.* (con spirito).

FLAUTO.

Allegro assai.  $\text{♩} = 88.$

SCHERZO.

7 *p* *S*

*crec.*

**A** *f*

*p*

17 **B** *p*

*crec.* **C** *f*

*p*

*pp* *f* *p* *crec.*

*f* *più lento* *pp* *α tempo* *mf*

*f*

**D** *p*

FLAUTO.

First system of musical notation for the Flauto part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of two staves with various dynamics including *f*, *sf*, *p*, and *ff*, and a "Fine." marking at the end.

**TRIO.**  $\text{♩} = 112.$  **58** *f* *cresc.*

**15** *p* *p* *più rit.* *α tempo*

**9** *p* *sf* *mf* *sf* **Dal Segno al Fine.**

**6** *rit.* *sf* *p α tempo* *cresc.*

**1** *f* *p* *fp* *cresc.* **1A** *p*

**3** *sf* *sf* *sf*

FLAUTO.

The musical score for the Flute part consists of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many slurs and accents. The dynamics fluctuate throughout, including crescendos (*cresc.*), fortissimos (*f*), pianissimos (*pp*), and decrescendos (*dim.*). There are several first endings (*1*) and a triple ending (*3*). A trill (*tr.*) is indicated in the eighth staff. The score concludes with a final triple ending (*3*) and a piano (*p*) dynamic.

FLAUTO.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *f* and *pp*. A measure rest of 8 is indicated. The second staff includes a *rit.* marking, followed by *f* and *f*, and a tempo change to *al tempo*. A measure rest of 6 and a single measure rest of 1 are shown. The third staff features *f* dynamics. The fourth staff has a *f* dynamic, a key signature change to E major (marked with a large 'E'), and a measure rest of 10, followed by a *p* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff begins with a *p* dynamic and a *cresc.* marking. The ninth staff features *mf* and *f* dynamics. The tenth staff starts with a *dim.* marking, followed by *pp* and four measure rests of 1.

FLAUTO.

*f* *p* *pp* *f*

*dim.* *p* *cresc.*

*f* *p* *cresc.*

*ff* *f* *dim.*

*p* *5* *più lento* *Adagio*

*1* *2* *Tempo 1.* *12* *mf* *cresc.* *f*

*ff string.* *ff più mosso*

*tr*