

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Quare fremuerunt gentes
à cinq voix



Source :

Nova & prima motetorum editio...
Liber primus - Paris, Pierre Attaignant
 & Hubert Jullet, 1542.
 RISM [S 2818.

Prima pars

Quare fremuerunt gentes, et populi meditati sunt inania ?
 Astiterunt reges terræ, et principes convenerunt in unum
 adversus Dominum, et adversus Christum ejus.
 Dirumpamus vincula eorum,
 et projiciamus a nobis jugum ipsorum.
 Qui habitat in cælis irridebit eos, et Dominus, subsannabit eos.
 Tunc loquetur ad eos in ira sua, et in furore suo conturbabit eos.

Secunda pars

Ego autem constitutus sum rex ab eo super Sion,
 montem sanctum ejus, prædicans præceptum ejus.
 Dominus dixit ad me : Filius meus es tu ; ego hodie genui te.
 Postula a me, et dabo tibi gentes hereditatem tuam,
 et possessionem tuam terminos terræ.
 Reges eos in virga ferrea, et tanquam vas figuli confringes eos.

Tertia pars

Et nunc, reges, intelligite ; erudimini, qui judicatis terram.

Prima pars

Superius

Qua - - - - re - - - - fre - - - -

Contratenor

8 Qua - - - - re fre - mu - e - runt gen - - - -

Tenor primus

8 Qua - - - - re fre - mu - e - - - - runt - - - -

Tenor secundus

Bassus

10

The musical score consists of five staves. The first staff is a soprano line in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note value spanning several measures, with lyrics 'mu - - - e - runt gen - - - tes, _____'. The second staff is an alto line in treble clef with a key signature of one sharp, starting with a fermata and a '8' below it. It contains a more active melodic line with lyrics 'tes, _____'. The third staff is a tenor line in treble clef with a key signature of one sharp, starting with a fermata and a '8' below it. It contains a melodic line with lyrics 'gen - - - tes, _____'. The fourth staff is a soprano line in treble clef with a key signature of one sharp, starting with a fermata and a '8' below it. It contains a melodic line with lyrics 'Qua - - - re _____ fre - - mu -'. The fifth staff is a bass line in bass clef with a key signature of one sharp, starting with a fermata and a '8' below it. It contains a melodic line with lyrics 'Qua - - - re _____ fre - - mi -'. The lyrics are in Latin and appear to be a liturgical text.

mu - - - e - runt gen - - - tes, _____

tes, _____

gen - - - tes, _____

Qua - - - re _____ fre - - mu -

Qua - - - re _____ fre - - mi -

19

et po -

8 gen - - - - - tes, et

8 et po - - - pu - li me -

8 e - runt gen - - - tes,

- - runt gen tes, et

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest and continues with a series of whole rests, ending with a half note G4. The second staff (Soprano) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of eighth and sixteenth notes, ending with a half note G4. The third staff (Alto) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of eighth and sixteenth notes, ending with a half note G4. The fourth staff (Tenor) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of eighth and sixteenth notes, ending with a half note G4. The fifth staff (Bass) has a bass clef and a key signature of one sharp. It begins with a half note G3, followed by a half note F3, then a half note E3, and continues with a series of eighth and sixteenth notes, ending with a half note G3. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'et po -'. The second staff has the lyrics 'gen - - - - - tes, et'. The third staff has the lyrics 'et po - - - pu - li me -'. The fourth staff has the lyrics 'e - runt gen - - - tes,'. The fifth staff has the lyrics '- - runt gen tes, et'.

29

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "pu - li me - - di - ta - ti sunt, i -", "po - - - pu - li me - di - ta - ti sunt,", "di - ta - ti sunt, et po - - - pu -", "et po - - - pu - li me - di - ta - ti", and "po - - - pu - li me - di - ta - ti sunt i - na - ni -". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a key signature change to one sharp (F#) at the end of the fourth staff.

pu - li me - - di - ta - ti sunt, i -

po - - - pu - li me - di - ta - ti sunt,

di - ta - ti sunt, et po - - - pu -

et po - - - pu - li me - di - ta - ti

po - - - pu - li me - di - ta - ti sunt i - na - ni -

39

na - - - ni - a, _____ i - - - - na - ni -

8 et po - - - pu - li me - di - ta - ti sunt i - na - ni -

8 li me - - - di - ta - ti sunt i - - - na - ni - a? _____

8 sunt _____ i - na - - - ni - a? _____

a? _____ A - sti -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a simple, melodic style with many ties and long horizontal lines indicating sustained notes. The lyrics are in Latin and are written below the notes. The score is numbered 39 in the top left corner. The lyrics are: 'na - - - ni - a, _____ i - - - - na - ni -', '8 et po - - - pu - li me - di - ta - ti sunt i - na - ni -', '8 li me - - - di - ta - ti sunt i - - - na - ni - a? _____', '8 sunt _____ i - na - - - ni - a? _____', and 'a? _____ A - sti -'.

49

a? _____

a? _____ A - sti - te - runt re - - - - ges ter - ræ _____

A - sti - te - runt re - - - ges ter - - - - -

te - - - - runt _____ re - - - - ges _____ ter -

59

A - sti - te - runt re - ges _____ ter -

_____ et prin - ci - pes _____

A - sti - te - runt re - - ges ter - ræ, _____

ræ, _____

ræ, _____ et prin - ci - pes

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The fourth staff is a bass line in treble clef with an '8' below it. The fifth staff is a bass line in bass clef. The lyrics are in Latin: 'A - sti - te - runt re - ges ter - et prin - ci - pes ræ, et prin - ci - pes'. The music features various note values including minims, crotchets, and quavers, with many notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

69

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The lyrics are:
Staff 1: ræ, _____ et prin - ci - pes con - - ve - ne - runt
Staff 2: _____ con - - - ve - ne - runt
Staff 3: et prin - ci - pes con - ve - ne - - - runt
Staff 4: et prin - ci - pes, _____ et prin - ci - pes con - - ve - ne - runt
Staff 5: con - ve - ne - runt _____ in u - num

79

in i - num _____ ad - ver - sus Do - mi - num, _____

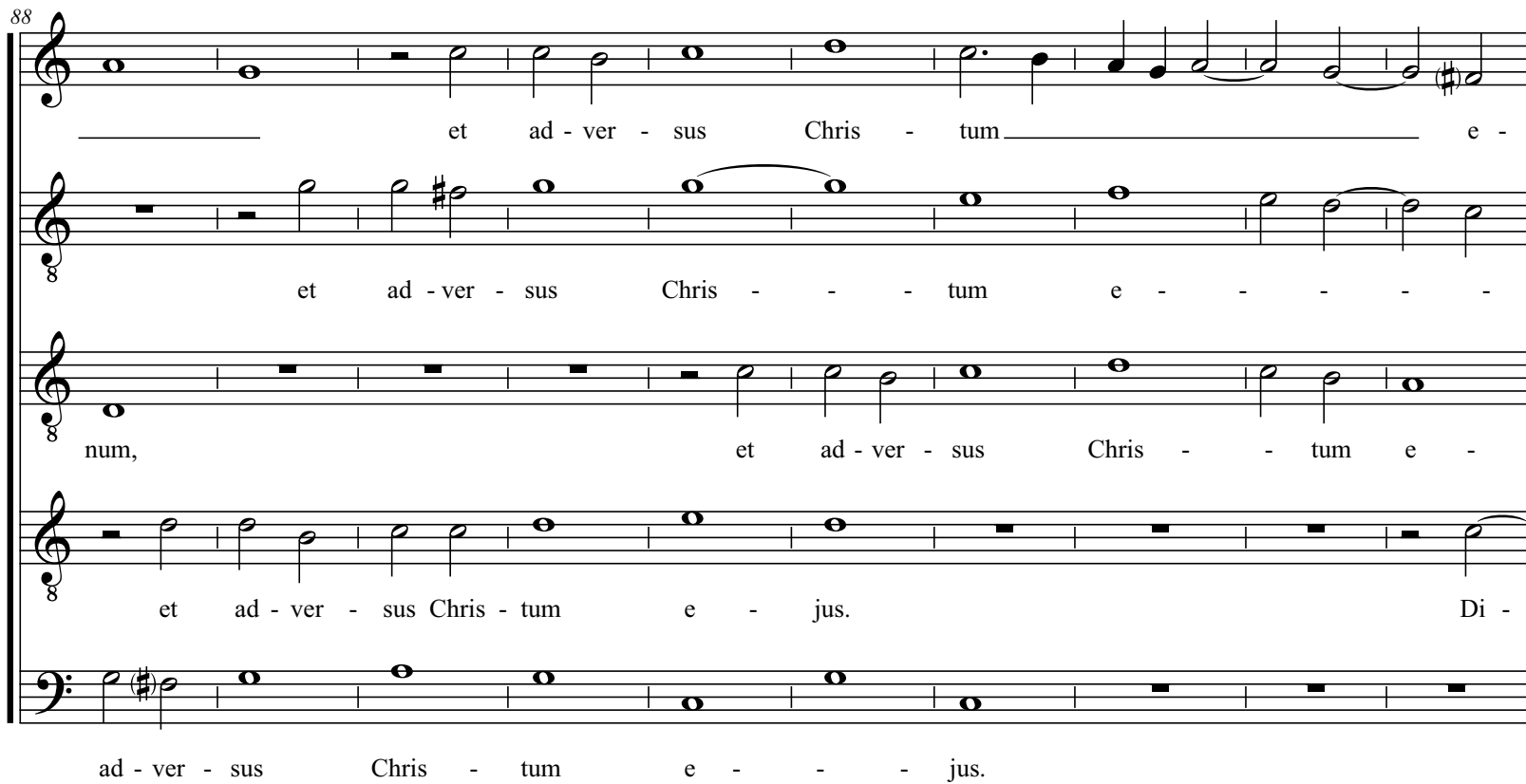
in u - num _____ ad - ver - sus Do - mi - num, _____

in u - - - - num ad - ver - sus Do - mi -

in u - - - - num, ad - ver - sus Do - mi - num, _____

ad - ver - sus Do - mi - num, _____ et

88



et ad - ver - sus Chris - tum e -

et ad - ver - sus Chris - - - tum e - - - -

num, et ad - ver - sus Chris - - tum e -

et ad - ver - sus Chris - tum e - jus. Di -

ad - ver - sus Chris - tum e - - - jus.

98

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: 'jus', 'Di - rum - pa - mus vin - cu - la e - o -', 'jus.', 'Di - rum pa - - - mus vin - cu - la e - o -', 'jus.', 'Di - rum - pa - mus', '- - rum - pa - mus vin - cu - la e - o -', and 'di - rum - pa - mus'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a key signature change to one sharp (F#) in the fourth staff.

jus _____ Di - rum - pa - mus vin - cu - la e - o -

8 jus. Di - rum pa - - - mus vin - cu - la _____ e - o -

8 jus. _____ Di - rum - pa - mus

8 - - rum - pa - mus vin - cu - la e - o -

di - rum - pa - mus _____

108

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#), and the fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'rum, et pro - ji - ci - a - mus'. The second staff has 'rum, et pro - ji - ci - a - mus a no - bis'. The third staff has 'vin - cu - la e - o - rum, et pro -'. The fourth staff has 'rum, et pro - ji - ci - a - mus a no - bis,'. The fifth staff has 'vin - cu - la e - o - rum, et pro - ji - ci - a -'.

rum, et pro - ji - ci - a - mus

rum, et pro - ji - ci - a - mus a no - bis

vin - cu - la e - o - rum, et pro -

rum, et pro - ji - ci - a - mus a no - bis,

vin - cu - la e - o - rum, et pro - ji - ci - a -

118

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have an '8' below the clef. The lyrics are written below each staff, with some words spanning across staves. The lyrics are: 'a no - bis ju - gum ip - so - - - rum.', 'ju - gum ip - - - - so - - - - rum.', 'ji - ci - a - mus a no - bis ju - gum ip - so - - -', 'a no - bis ju - gum ip - so - rum.', and 'mus a no - bis ju - - - gun ip - so - - - rum.'.

a no - bis ju - gum ip - so - - - rum.

ju - gum ip - - - - so - - - - rum. Qui

ji - ci - a - mus a no - bis ju - gum ip - so - - -

a no - bis ju - gum ip - so - rum. Qui

mus a no - bis ju - - - gun ip - so - - - rum.

128

Qui ha - bi - tat in cæ - lis

ha - bi - tat in cæ - lis ir - ri - de - bit e -

rum. Ir - ri - de - bit e - os,

ha - bi - tat in cæ - lis ir - ri - de - bit e -

Ir - ri - de - bit e - os,

137

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ir - ri - de - bit e - os, _____'. The second staff has the lyrics '- - - - - os, ir - ri - de - - - - bit _____ e - - - -'. The third staff has the lyrics 'ir - ri - de - bit e - os, _____'. The fourth staff has the lyrics 'os, _____ ir - ri - de - bit e - - - -'. The fifth staff has the lyrics '_____ ir - ri - de - bit e - os, _____'.

ir - ri - de - bit e - os, _____

- - - - - os, ir - ri - de - - - - bit _____ e - - - -

ir - ri - de - bit e - os, _____

os, _____ ir - ri - de - bit e - - - -

_____ ir - ri - de - bit e - os, _____

147

et Do - mi - nus, sub - san - na - bit e -

os, et Do - mi - nus, sub - san - na -

et Do - mi - nus, sub - san - na

156

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Tunc lo - que - tur ad e -'. The second staff has 'Tunc lo - que - tur ad e - - -'. The third staff has '- - - os, Tunc lo - que - tur ad e - os'. The fourth staff has 'bit e - - - - - os. _____'. The fifth staff has 'e - - - - - os. _____'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

Tunc lo - que - tur ad e -

Tunc lo - que - tur ad e - - -

- - - os, Tunc lo - que - tur ad e - os

bit e - - - - - os. _____

e - - - - - os. _____

166

os in i - - - ra su - - - a, et in fu - ro -

8 os in i - - - - - - - ra su - - - a, et in fu - ro -

8 in i - ra sa - - - - - a, et in fu - ro -

8 Et in fu - ro -

Et in fu - ro -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: 'os in i - - - ra su - - - a, et in fu - ro -'. The first staff has a melodic line with a long note on 'i' and a slur over 'ra'. The second staff has a more active line with many eighth notes. The third staff has a line with a long note on 'i' and a slur over 'ra'. The fourth staff has a line with a long note on 'i' and a slur over 'ra'. The fifth staff has a line with a long note on 'i' and a slur over 'ra'. The lyrics are: 'os in i - - - ra su - - - a, et in fu - ro -' for the first staff, '8 os in i - - - - - - - ra su - - - a, et in fu - ro -' for the second, '8 in i - ra sa - - - - - a, et in fu - ro -' for the third, '8 Et in fu - ro -' for the fourth, and 'Et in fu - ro -' for the fifth.

176

re su - o _____

re su - o con - tur - ba - bit e - - - os, _____ con -

re su - o _____ con - tur - ba - bit

re _____ su - o con - tur - ba - bit e - os, _____

re su - - - - - o

186

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "con - tur - ba - bit e - - - - - os." for the first staff, "tur - ba - bit e - - - - - os." for the second, "e - os, con - tur - - - - ba - bit e - - - - os." for the third, and "con - tur - ba - bit e - os." for the fourth. The fifth staff has the lyrics "con - tur - ba - bit e - - - - - os." and a long horizontal line below it. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final cadence on each staff.

con - tur - ba - bit e - - - - - os.

tur - ba - bit e - - - - - os.

e - os, con - tur - - - - ba - bit e - - - - os.

con - tur - ba - bit e - os.

con - tur - ba - bit e - - - - - os.

196 *Secunda pars*

E - go au - tem

E - go au - tem

E - go au - tem cons - ti - tu -

205

musical score for voice and instruments, page 205. The score consists of five staves. The first two staves are for instruments (treble clef, 8va). The third staff is for voice (treble clef, 8va) with lyrics: "cons - ti - tu - tus sum rex ____". The fourth staff is for voice (treble clef, 8va) with lyrics: "cons - ti - tu - tus sum rex ____ ab ____ e - o, rex ____". The fifth staff is for voice (bass clef) with lyrics: "tus sum rex ____ ab ____ e - o, ab e - o ____".

cons - ti - tu - tus sum rex ____

cons - ti - tu - tus sum rex ____ ab ____ e - o, rex ____

tus sum rex ____ ab ____ e - o, ab e - o ____

213

ab e - o su - per Si - on, mon - - tem sanc -

ab e - o

su - per Si - on, mon - tem sanc - tum

Detailed description: This musical score is for measures 213 through 217. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef (treble clef with an 8 below it) and includes lyrics. The piano accompaniment consists of two staves: a right-hand part in a treble clef and a left-hand part in a bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The piano part provides harmonic support with chords and moving lines. The vocal line has a melodic contour that rises and then falls, with some notes tied across measures.

222

tum e - - - - - jus, prae - di - cans prae -

su - per Si - on, mon - tem san - tum e - jus, prae -

e - jus, prae - di - cans prae -

232

cep - tum e - - - - - jus. Do - mi - nus di - xit —

di - cens — prae - cep - tum e - jus. Do - - mi - nus di - xit

cep - tum e - us. — Do - - mi - nus di -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The top two staves are for Soprano and Alto, both in treble clef. The third staff is for Tenor 1, in treble clef with an octave 8 below the staff. The fourth staff is for Tenor 2, in treble clef with an octave 8 below the staff. The bottom staff is for Bass, in bass clef. The lyrics are in Latin and are distributed across the staves. The first line of lyrics is 'cep - tum e - - - - - jus. Do - mi - nus di - xit —'. The second line is 'di - cens — prae - cep - tum e - jus. Do - - mi - nus di - xit'. The third line is 'cep - tum e - us. — Do - - mi - nus di -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

242

xit ad me: Fi - li - us me - us es

251

tu; e - go ho - - - di - e ge - nu - i

tu, es tu; e -

es tu; e - go ho - - - di - e,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top two staves are for Soprano and Alto, both in treble clef. The third staff is for Tenor 1, in treble clef with a key signature of one sharp (F#). The fourth staff is for Tenor 2, in treble clef with a key signature of one sharp (F#). The bottom staff is for Bass, in bass clef with a key signature of one sharp (F#). The lyrics are in Latin: 'tu; e - go ho - - - di - e ge - nu - i', 'tu, es tu; e -', and 'es tu; e - go ho - - - di - e,'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties throughout the score, indicating phrasing and sustained notes.

260

te, e - go ho - di - e ge -

go ho - - di - e ge - nu - - i - - te.

e - go ho - di - e ge - - nu - i te.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top two staves are for Soprano and Alto parts, both of which contain only rests. The third staff is for Tenor 1, the fourth for Tenor 2, and the fifth for Bass. The lyrics are in Latin and are distributed across the three lower staves. The lyrics are: 'te, e - go ho - di - e ge -' on the Tenor 1 staff, 'go ho - - di - e ge - nu - - i - - te.' on the Tenor 2 staff, and 'e - go ho - di - e ge - - nu - i te.' on the Bass staff. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some ties and slurs indicating phrasing.

270

musical score for voice and piano, measures 270-274. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a moving line in the left hand. The vocal line enters in measure 270 with the lyrics "nu - i te." and continues through measure 274 with the lyrics "Pos - tu - la a me, et".

nu - i te. _____ Pos - tu - la _____

_____ Pos - - - tu - la _____ a _____ me, _____

Pos - tu - la _____ a _____ me, et _____

279

_____ a me, et _____ da - bo ti - bi gen -

et _____ da - bo ti - bi gen - - - tes et _____ da - bo ti -

_____ da - bo ti - bi _____ gen - tes, et da - bo ti - bi

288

Five-part vocal setting. The top two staves (Soprano and Alto) contain only rests. The third staff (Tenor 1) and fourth staff (Tenor 2) have lyrics. The bottom staff (Bass) also has lyrics. The lyrics are: "tes he - re - di - ta - tem tu - bi gen - tes he - re - di - ta - tem tu - gen - tes he - re -".

tes he - re - di - ta - tem tu -

bi gen - tes he - re - di - ta - tem tu -

gen - tes he - re -

298

am, et _____ pos - ses - si - o - nem tu - - - am, tu -

- - - - - am, et _____ pos - ses - si -

di - - ta - tem tu - am, et _____ pos - ses - si - o - nem tu - - -

Detailed description: The image shows a musical score for five staves. The first two staves are empty, each with a treble clef and a key signature of one sharp (F#). The third staff has a treble clef, a key signature of one sharp, and a common time signature (C). It contains a melody with lyrics 'am, et _____ pos - ses - si - o - nem tu - - - am, tu -'. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a melody with lyrics '- - - - - am, et _____ pos - ses - si -'. The fifth staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a melody with lyrics 'di - - ta - tem tu - am, et _____ pos - ses - si - o - nem tu - - -'. The lyrics are in Latin and are spread across the staves.

308

308

o - - - - - am ter - mi - nos

o - - - - - am ter - - - - - mi - nos ter - - - - -

- - - - - am ter - mi - nos ter - ræ, - - - - - ter -

Detailed description: This musical score is for measures 308 through 312. It features five staves. The top two staves are for piano accompaniment, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The bottom three staves are for a vocal line. The vocal line begins with a whole note 'o', followed by a half note 'nem', a quarter note 'tu', a quarter note 'am', a half note 'ter', a quarter note 'mi', a quarter note 'nos', a half note 'ter', and a quarter note 'ræ'. The lyrics are written below the vocal line, with hyphens indicating syllables that span multiple notes. The key signature has one sharp (F#), and the time signature is 4/4.

318

ter - - - - ræ. Re - - - - ges e - os in

- - - - ræ. _____ Re - - - - ges

- - - - ræ. _____ Re - - - - ges e - - - -

328

vir - ga fer - - - re - a,

e - os in vir - - - ga fer - - -

os in vir - - - ga fer -

Detailed description: This musical score is for measures 328 through 332. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'vir - ga fer - - - re - a,' in measure 328; 'e - os in vir - - - ga fer - - -' in measure 329; and 'os in vir - - - ga fer -' in measure 330. The piano accompaniment is written in a bass clef. It consists of a series of chords and single notes, with some measures containing rests. The overall style is that of a liturgical or sacred song.

336

et tan - quam vas fi - gu - li _____ con -

- - - re - a, _____ et tan - quam vas _____ fi -

- - - re - a, et tan - quam vas fi - gu - li

346

The musical score consists of five staves. The top two staves are for vocal parts with lyrics. The third staff is for a vocal part with lyrics. The fourth staff is for a vocal part with lyrics. The fifth staff is for a vocal part with lyrics. The lyrics are in Latin and describe the actions of the 'fringes' (fringes) and 'et tanquam' (and as if).

frin - ges e - os, _____ et tan - quam

- gu - li con - frin - ges _____ e - - - - os,

con - frin - ges e - - - - - - - - - os, et

354

Three staves of music, each with a treble clef and a key signature of one sharp (F#). The first two staves are for Soprano and Alto voices, and the third is for Bass. The lyrics are in Latin and are written below the staves. The music consists of a series of whole notes and half notes, with some rests. The lyrics are: "vas fi - gu - li con - frin - ges e - - - - - os." and "et tan - quam vas fi - gu - li con - frin - ges e - os." and "tan - quam vas fi - gu - li con - frin - ges e - - - - - os."

vas fi - gu - li con - frin - ges e - - - - - os.

et tan - quam vas fi - gu - li con - frin - ges e - os.

tan - quam vas fi - gu - li con - frin - ges e - - - - - os.

360 *Tertia pars*

Et _____ nunc, _____ re - - - ges, _____ in - tel -

Et _____ nunc, _____ re - - - ges, _____ in - tel -

Et _____ nunc, _____ re - - - ges, in - tel - li -

Et _____ nunc, re - ges, _____ in - tel -

Et _____ nunc, _____ re - - - ges, _____ in - tel -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is in C major and common time (C). It consists of five staves. The lyrics are in Latin: 'Et nunc, reges, intellegi'. The lyrics are distributed across the staves: the first staff has 'Et', 'nunc,', 're - - -', 'ges,', and 'in - tel -'; the second staff has 'Et', 'nunc,', 're - - -', 'ges,', and 'in - tel -'; the third staff has 'Et', 'nunc,', 're - - -', 'ges,', 'in - tel -', and 'li -'; the fourth staff has 'Et', 'nunc,', 're -', 'ges,', and 'in - tel -'; the fifth staff has 'Et', 'nunc,', 're - - -', 'ges,', and 'in - tel -'. The music features various melodic lines with slurs and ties, indicating a continuous melody across the measures.

370

li - - - gi - te; e - - - ru - di - mi - - - -

8 li - - - gi - te; e - - - ru - di - mi - - - -

8 - gi - te;

8 li - - - gi - te;

li - - - gi - te;

380

ni, qui ju - di - ca - tis ter - - - -

ni, qui — ju - di - ca - ris ter - - - -

qui — ju -

390

The musical score consists of five staves. The first two staves are soprano and alto parts, both in treble clef. The third and fourth staves are tenor and bass parts, both in treble clef with an '8' below the staff indicating an octave. The fifth staff is a bass part in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ram.' and 'Ser - vi -'. The second staff has 'ram.' and 'Ser - vi - te Do -'. The third staff has 'di - ca - tis ter - ram.' followed by a line. The fourth staff has 'qui ju - di - ca - tis ter - - - - - ram.' followed by a line. The fifth staff has 'qui - - - - - ju - di - ca - tis - - - - - ter - - - - - ram.' followed by a line.

ram. Ser - vi -

ram. Ser - vi - te Do -

di - ca - tis ter - ram. _____

qui ju - di - ca - tis ter - - - - - ram. _____

qui - - - - - ju - di - ca - tis - - - - - ter - - - - - ram. _____

400

te Do - - - mi - no _____ in

- - - - - mi - no _____

Ser - vi - - te Do - mi - no _____

Ser - vi - te Do - mi - no _____ in ti -

— Ser - vi - te Do - mi - no —

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a treble clef and an '8' below it. The fifth staff is a bass line with a bass clef. The lyrics are in Latin: 'te Do - - - mi - no _____ in', '- - - - - mi - no _____', 'Ser - vi - - te Do - mi - no _____', 'Ser - vi - te Do - mi - no _____ in ti -', and '— Ser - vi - te Do - mi - no —'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

409

ti - mo - re, in ti - mo - - - - re, _____

8 _____ in ti - mo - re,

8 _____ in ti - mo - re, _____ et _____

8 mo - re, _____ in ti - mo - - - - re, _____

_____ in ti - mo - re, _____ et _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin: 'ti - mo - re, in ti - mo - - - - re, _____', 'in ti - mo - re,', 'in ti - mo - re, _____ et _____', 'mo - re, _____ in ti - mo - - - - re, _____', and 'in ti - mo - re, _____ et _____'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks. The number '409' is written above the first staff.

419

et ex - sul - ta -

et ex - sul - ta - te e - - i

ex - sul - ta - te e - i

et ex - sul - ta - te

ex - sul - ta - te e - i

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: "et ex - sul - ta -", "et ex - sul - ta - te e - - i", "ex - sul - ta - te e - i", "et ex - sul - ta - te", and "ex - sul - ta - te e - i". The lyrics are written below the corresponding staves, with some words split across lines. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a key signature change to one sharp (F#) in the final measure. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning.

429

te e - - - i cum tre - mo - -

8 cum tre - - - mo - re, cum tre - mo - -

8 cum tre - - - - mo - re, cum tre - mo -

8 e - - - - i cum tre - - - -

cum tre - - - - mo - re,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest at the end. The third staff has a measure rest at the beginning and a measure rest at the end. The fourth staff has a measure rest at the beginning and a measure rest at the end. The fifth staff has a measure rest at the beginning and a measure rest at the end. The lyrics are: 'te e - - - i cum tre - mo - -', 'cum tre - - - mo - re, cum tre - mo - -', 'cum tre - - - - mo - re, cum tre - mo -', 'e - - - - i cum tre - - - -', and 'cum tre - - - - mo - re,'.

439

re. _____

8 re. Ap - pre - hen - di - te _____ dis - ci - pli - nam, _____

8 re. Ap - pre - hen - di - te dis - ci - pli - nam, _____

8 mo - re. _____ Ap - pre - hen - di - te dis - ci - pli - nam,

cum tre - - mo - re.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has a long rest followed by 're.' and a line. The second staff starts with a '8' (octave sign) and has the lyrics 're. Ap - pre - hen - di - te' followed by a long rest and 'dis - ci - pli - nam,'. The third staff also starts with an '8' and has the lyrics 're. Ap - pre - hen - di - te dis - ci - pli - nam,'. The fourth staff starts with an '8' and has the lyrics 'mo - re. Ap - pre - hen - di - te dis - ci - pli - nam,'. The fifth staff has the lyrics 'cum tre - - mo - re.'.

449

Ne - quan - - - do

ne - quan - - - do, ne - - - quan -

ne - quan - - - do,

Ne quan - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a treble clef and an '8' below it. The fifth staff is a bass line with a bass clef. The lyrics are 'Ne quan - do, ne quan - do, ne quan - do,'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and accidentals (sharps and naturals). The tempo or style is not indicated.

458

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "i - ra - sca - tur Do - ne - quan - - - do i - ra - sca - tur Do - do i - ra - sca - tur ne - quan - - - do i - ra - do i - ra -".

i - ra - sca - tur Do -

ne - quan - - - do i - ra - sca - tur Do -

do i - ra - sca - tur

ne - quan - - - do i - ra -

do i - ra -

467

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "mi - nus, _____ et _____ pe - re - a - - -". The second staff has lyrics: "mi - nus, _____ et pe - - - re - a - -". The third staff has lyrics: "et pe - - - re - a - tis _____". The fourth staff has lyrics: "sca - tur Do - - - mi - - - nus, _____ et _____". The fifth staff has lyrics: "sca - tur Do - mi - nus, _____ et _____ pe - re - a - -".

mi - nus, _____ et _____ pe - re - a - - -

mi - nus, _____ et pe - - - re - a - -

et pe - - - re - a - tis _____

sca - tur Do - - - mi - - - nus, _____ et _____

sca - tur Do - mi - nus, _____ et _____ pe - re - a - -

477

- - - - - tis _____ de vi - a _____ jus - ta. _____
 8
 tis _____ de vi - - - - a jus - - - - ta. _____
 8
 de _____ vi - a jus - - - - ta. _____
 8
 - pe - re - a - tis de _____ vi - a jus - ta. _____
 8
 - tis de vi - a _____ jus - ta. _____

487

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef, and the others are in alto clef. The lyrics are: 'Cum e - xar - - se - - -', 'Cum e - xar - - - se - rit', 'Cum e - - - ar - se - rit in', 'Cum e - xar - - - se -', and 'Cum e - xar - - - se - rit in'. The music features various note values, rests, and phrasing slurs.

Cum e - xar - - se - - -

Cum e - xar - - - se - rit

Cum e - - - ar - se - rit in

Cum e - xar - - - se -

Cum e - xar - - - se - rit in

497

rit in bre - vi i - ra e - -

8 in bre - vi i - ra e - jus

8 bre - vi i - ra e - jus, i - ra e -

8 rit in bre - vi i - ra e - - - - -

bre - vi i - ra e - - - - - jus,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin: 'rit in bre - vi i - ra e - -', 'in bre - vi i - ra e - jus', 'bre - vi i - ra e - jus, i - ra e -', 'rit in bre - vi i - ra e - - - - -', and 'bre - vi i - ra e - - - - - jus,'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The number '497' is written above the first staff, and the number '8' appears below the second, third, and fourth staves, possibly indicating a measure number or a specific musical instruction.

508

jus, _____ be - a - - - ti om - nes

_____ be - a - - - ti om - nes qui con - fi - dunt,

jus, _____ be - a - - ti om - nes _____

jus, be - a - - ti om - - - nes qui _____ con -

be - a - - - ti _____ om - nes qui _____ con - fi -

519

qui con - fi - dunt in e - o, in e -

qui con - fi - dunt in e - o, in e -

qui con - fi - dunt

fi - dunt in e - o,

dunt, qui con - fi - dunt in

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'qui con - fi - dunt in e - o, in e -'. The second staff has 'qui con - fi - dunt in e - o, in e -'. The third staff has 'qui con - fi - dunt'. The fourth staff has 'fi - dunt in e - o,'. The fifth staff has 'dunt, qui con - fi - dunt in'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some accidentals, specifically sharps on the F# line of the second and fourth staves.

529

The musical score consists of five staves, each with a vocal line and lyrics. The first staff is in treble clef, and the others are in bass clef. The lyrics are: "o. in e - - - o. in e - - - o. in e - - - o. in e - - - o. in e - - - o." The notes are mostly half and whole notes, with some eighth notes in the first staff. The lyrics are written below the notes, with hyphens indicating long notes.

o. _____

o, _____ in _____ e - - - - o.

_____ in _____ e - - - - o. _____

_____ in _____ e - o, in e - - - o.

_____ e - - - - o, _____ in _____ e - - - o.