

# KALMUS ORCHESTRA LIBRARY

GEORGES  
**BIZET**

**CARMEN**

*Opéra comique* in Four Acts

**OBOE I-II**

# CARMEN

GEORGES BIZET.

HAUTBOIS.

1  
PRELUDE

All<sup>o</sup> giocoso

The musical score for the Hautbois part of the Prelude from Carmen is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> giocoso'. The first measure is marked with a large '1' and the word 'PRELUDE'. The first staff contains a series of eighth notes, starting with a dynamic of *ff*. The second staff continues the eighth-note pattern. The third staff features a trill (tr) over a note. The fourth and fifth staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The sixth staff continues the grand staff with a forte (*f*) dynamic. The seventh staff returns to a single treble clef staff with a dynamic of *f* and includes a marking 'a 2'. The eighth staff has a marking '2' and a dynamic of *f*. The ninth staff has a marking 'tr' and a dynamic of *f*. The tenth staff has a marking '3' and a dynamic of *f*, with a '20' marking above it. The score concludes with a trill (tr) and a dynamic of *f*.

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HAUTBOIS.

HALT. *p* SOLO 1 *ff* 4

UNIS.

*p* *espress.* *cresc.* *tr*

*tr* *cresc.* *ff* 3

5 UNIS.

6 *And<sup>te</sup> mod<sup>to</sup>* CLAR. HALT. *ff* 22

HAUTBOIS.

ACTE I.

All<sup>to</sup>

2

4 p <=> p <=> p <=> p <=> p cresc.

Detailed description: This system contains measures 2 through 6. The music is in 2/4 time with a key signature of one flat. The upper staff features a melodic line with various dynamics: *p* (piano) for measures 2-5, and *p cresc.* (piano crescendo) for measure 6. The lower staff provides harmonic support with chords and some melodic fragments.

7

f 5 pp

Detailed description: This system contains measures 7 through 12. Measure 7 starts with a forte (*f*) dynamic. Measures 8-11 feature a piano (*pp*) dynamic. The music consists of a rhythmic pattern of eighth notes in the upper staff and chords in the lower staff.

8

f ff pp p <=> p cresc. f 10

Detailed description: This system contains measures 8 through 13. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure 10 is marked with a box containing the number 8. Measure 13 is marked with a box containing the number 10.

pp f ff pp p <=>

Detailed description: This system contains measures 11 through 14. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Measure 14 ends with a double bar line and a repeat sign.

SOLO.

9 Animez un peu.

p cresc. f 1 p 7

Detailed description: This system contains measures 14 through 20. It begins with a *SOLO.* instruction. Measure 14 is marked with a box containing the number 9 and the instruction "Animez un peu." Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). Measure 17 is marked with a box containing the number 1, and measure 20 is marked with a box containing the number 7.

pp pp pp p cresc. f 16

Detailed description: This system contains measures 18 through 23. Dynamics include *pp* (pianissimo), *p cresc.* (piano crescendo), and *f* (forte). Measure 23 is marked with a box containing the number 16.

HAUTBOIS.

10 Même mouvt.

CHANT. HAUT.

*p* *pp* *p* *pp* 2 6 *p*

*pp* *cresc.* *f* *cresc.* *ff*

11 *suivrez. a Tempo.*

9 1 *ff* 1 *ff* *ff* 9 4 12

CHANT. HAUT.

*p* *pp* *cresc.*

12

*f* *cresc.* *ff* *pp* *cresc.* *scien* *do.* *f*

13 1<sup>er</sup> Tempo. 1<sup>er</sup> Vn

*ff* 1 7 8

CHANT. HAUT.

*p* *pp* *f* *ff* *pp* *p* *cresc.* *f* *ff*

Enchaînez.

HAUTBOIS.

All<sup>o</sup>

14

PISTON.

FLÛTE.

HAUT.

3

Musical notation for measures 14-16. The Hautbois part (top staff) has a dynamic of *f* in measure 14 and *mf* in measure 16. The Flute part (middle staff) has a dynamic of *f* in measure 14 and *mf* in measure 16. The Horn part (bottom staff) has a dynamic of *f* in measure 14 and *mf* in measure 16. Measure numbers 16, 16, and 16 are written below the Hautbois staff.

Musical notation for measures 17-18. The Hautbois part (top staff) has a dynamic of *f* in measure 17 and *mf* in measure 18. The Flute part (middle staff) has a dynamic of *f* in measure 17 and *mf* in measure 18. The Horn part (bottom staff) has a dynamic of *f* in measure 17 and *mf* in measure 18. Measure numbers 3 and 3 are written below the Hautbois staff.

Musical notation for measures 19-20. The Hautbois part (top staff) has a dynamic of *f* in measure 19 and *p* in measure 20. The Flute part (middle staff) has a dynamic of *f* in measure 19 and *p* in measure 20. The Horn part (bottom staff) has a dynamic of *f* in measure 19 and *p* in measure 20. Measure numbers 2 and 2 are written below the Hautbois staff.

Musical notation for measures 21-22. The Hautbois part (top staff) has a dynamic of *p* in measure 21 and *ff* in measure 22. The Flute part (middle staff) has a dynamic of *mf* in measure 21 and *ff* in measure 22. The Horn part (bottom staff) has a dynamic of *mf* in measure 21 and *ff* in measure 22. Measure numbers 3 and 3 are written below the Hautbois staff.

Musical notation for measures 23-24. The Hautbois part (top staff) has a dynamic of *p* in measure 23 and *f* in measure 24. The Flute part (middle staff) has a dynamic of *p* in measure 23 and *f* in measure 24. The Horn part (bottom staff) has a dynamic of *p* in measure 23 and *f* in measure 24. Measure numbers 4 and 4 are written below the Hautbois staff.

Musical notation for measures 25-26. The Hautbois part (top staff) has a dynamic of *f* in measure 25 and *pp* in measure 26. The Flute part (middle staff) has a dynamic of *f* in measure 25 and *pp* in measure 26. The Horn part (bottom staff) has a dynamic of *f* in measure 25 and *pp* in measure 26. Measure numbers 7 and 5 are written below the Hautbois staff.

16

Musical notation for measures 27-28. The Hautbois part (top staff) has a dynamic of *pp* in measure 27 and *f* in measure 28. The Flute part (middle staff) has a dynamic of *pp* in measure 27 and *f* in measure 28. The Horn part (bottom staff) has a dynamic of *pp* in measure 27 and *f* in measure 28. Measure numbers 3 and 3 are written below the Hautbois staff.

HAUTBOIS.

moins *p* *f* 2 2

*mf* *cresc.* *ff* 17

*ff*

18 19 20 von FL. HAUT. *pp* 9 8 31 11 15

3 BIS. Mod<sup>to</sup> Récit CHANT HAUT. *p* *f* 14 21 8 3 5

All<sup>o</sup> 4 8 *pp* *cresc.*

*do.* *ff* 9

HAUTBOIS.

22 All<sup>o</sup> CHANT. Plus lent. HAUT. Beaucoup plus lent.

24

*mf* *p*

23 And<sup>te</sup>

4 *pp* 4 *p* *sf*

Même mouv! CHANT. HAUT. 25

*p* 3 8 24 10 *pdim.* 12 18

26

*pp* 2 *mf* *f* *mf dim*

27 All<sup>o</sup> molto.

3 *p* *dim.* 12 *f*

All<sup>o</sup> mod<sup>to</sup>

4 *ff*

28

*p* 2 *ff* 27

Enchaînez.



HAUTBOIS.

All<sup>to</sup> quasi And<sup>no</sup>

CHŒUR. *suivez.* CHANT

HAUT.

5

Musical staff 1: Treble clef, 2/4 time signature. Measures 19, 29, 8, 4. Dynamics include *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measure 30. Dynamics include *f*, *p*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics include *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 31, 32. Dynamics include 1, 16, 12. CHANT.

Musical staff 5: Treble clef, 2/4 time signature. Measure 33. Dynamics include *f*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature. Measure 34. Dynamics include *f*, *ff*.

Echaînez.

HAUTBOIS.

6 *All<sup>o</sup> mod<sup>to</sup>* *And<sup>te</sup> mod<sup>to</sup>* **35** *All<sup>to</sup>* CHANT. HAUT.

**36** *And<sup>te</sup> quasi All<sup>to</sup>*

Récit.

*And<sup>te</sup> mod<sup>to</sup>*

**37**

6 BIS.

*All<sup>o</sup>*

Enchaînez.

HAUTBOIS.

And<sup>mo</sup> non troppo. Un peu plus lent.

7

34 38 1 ppp

ppp

All<sup>mo</sup> mod<sup>to</sup> Un peu moins vite.

15 39 9

CHANT.

HAUT.

pp

poco sf

Animato. rall. 40 All<sup>mo</sup> mod<sup>to</sup>

9 1 12 pp

meno pp

1 mf cresc.

41

Un peu plus lent.

f 3 1 sf 3 ppp

Tempo All<sup>mo</sup> Même mouv! CHANT.

5 9 42 8

HAUT.

43 All<sup>mo</sup> mod<sup>to</sup>

pp

poco sf

4 12 pp

meno pp

1

44

CHANT.

HAUT.

mf cresc.

poco sf

12 3

ppp rit.

7

HAUTBOIS.

Récit 45 CHANT. HAUT.

7 BIS. 16 12 *p* 2

Enchaînez.

All<sup>o</sup> vivace. 46

8 11 *f* *f* *ff* 3 *ff* 14

*f* *cresc.* - - - *f* *ff*

47

6

*mf* 1 *f* 5 *mf* 1 *f* 3

48

*f* 3 *f* *p* *cre - scen - do.* *f* *ff*

CHANT.

20

HAUTBOIS.

HAUT.

First system of music for Hautbois. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music begins with a treble clef staff containing a melodic line. The bass clef staff contains a simple accompaniment. Dynamics include *f* and *pp* *rit. sc.*

Second system of music, starting with a boxed measure number 49. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *f* and *ff*. A fingering number 6 is indicated in the bass clef staff.

Third system of music, continuing the melodic and accompaniment lines from the previous systems. It includes repeat signs in the treble clef staff.

Fourth system of music, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *f* and *p*. The lyrics "cre - - - scen" are written below the treble clef staff. Fingering numbers 3 and 6 are present in the bass clef staff.

Fifth system of music, starting with a boxed measure number 50. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *ff*. The lyrics "do." are written below the treble clef staff.

Sixth system of music, continuing the melodic and accompaniment lines. It includes a fingering number 1 in the bass clef staff.

HAUTBOIS.

51

UNIS.

28

52 All<sup>to</sup> molto mod<sup>to</sup> REP. 53 HAUT

9

13 ppp

54 CHANT. All<sup>o</sup> HAUT.

22 6 13 f

ff 4 p

Euchainez.

HAUTBOIS.

**10** *All<sup>to</sup>* **25** *CHANT.* **55** *HAUT.* *ppp*

**30**

**56** *a Tempo.* **8** *ppp* **15** *f* **57**

*Mod<sup>to</sup>* *1<sup>o</sup> Tempo* *Mod<sup>to</sup>* **8** **10** *pp cresc.*

**58** *Plus lent.* *Mod<sup>to</sup>* *CHANT:* *p* *HAUT.* *mf* *p cresc.*

**1** **18** **3**

*1<sup>o</sup> Tempo.* *CHANT.* *HAUT.* *fp* **14** **59** **16** *ff* *Enchaînez*

11

All<sup>o</sup>vivo. 60 All<sup>o</sup> mod<sup>to</sup> CHANT. HAUT.

47 13 pp

All<sup>o</sup>vivace. 61 *ff*

pp *ff*

*tutta forza.*

Fin du 4<sup>e</sup> Acte.



HAUTBOIS

Alleg<sup>ro</sup> molto. 20 1 31 2 20 3 7 FLUTE

ENTR'ACTE.

1<sup>o</sup> HAUT. *p* 3 à 2. *pppp* Enchaînez

ACTE II.

And<sup>ante</sup> 4 20 12 FLUTE.

12

HAUT. 5

6 SOLO. *pp* *dim.* 7 1 7 15 *sùitez. a Tempo.*

CHANT. HAUT. 8 *pp* 1 *pp*

9 10<sup>a</sup> Tempo. CHANT. *dim.* 6 *pp* *sùitez. f* 9 11 6

HAUTBOIS.

1<sup>o</sup> 12

*cresc.* 6 9 13 Plus vite.

ani - ma - do e cre - sci -

14 Presto.

do

1

1

*tr.*

*molto forza.*

12 BIS. 15 CHANT. HAUT.

19 2 *p* *f* Euchânez.

13 All<sup>o</sup> 16 FLÛTE. HAUT.

13 4 11 *f* *cresc*

17

*ff*

1 *sempre ff* 1 *f*

HAUTBOIS

14

Mod<sup>to</sup>

*f*

Musical notation for measures 14-17. The piece begins with a modulation (Mod<sup>to</sup>) and a forte (*f*) dynamic. The music consists of eighth-note patterns in both staves.

Musical notation for measures 18-17. This section includes triplet markings (3) and accents (^) over various notes.

18

Musical notation for measures 18-17. Measure 18 contains a 4-measure rest. Dynamics include *f* and *ff*.

Musical notation for measures 18-17. Dynamics range from *f* to *pp*. A 3-measure rest is indicated at the end of the system.

19 a Tempo.

Musical notation for measures 19-18. Dynamics include *f*, *ff*, and *pp*. The instruction *f sivez.* is present. A 4-measure rest is shown.

20

Musical notation for measures 20-19. Dynamics include *f*, *pp*, *p*, *mf*, and *f*. Rests of 1 and 9 measures are indicated.

CHANT. HAUT. Tempo.

*ppp* *suivez* *f*

5 *ppp*

*ppp* *ff*

3

4 *f* *ff*

*f* *ff* *pp* *f* *ff* 3 *f* *ff*

19-A Tempo. *f* *ff* *pp* *f* *suivez.* 4

*f* 1 *f* *pp* *p* *mf* *f*

20-A 1 9 CHANT. HAUT. *pp* *suivez.* *f* Tempo.

21-A

*ppp* *suivez.* *ppp* 1 1 *poco rall.* Tempo.

*f*

*ff* *tr* *tr*

14 BIS 19 CHANT. Enchaînez.

HAUTBOIS

All<sup>o</sup> mod<sup>to</sup>

14 TER.

14 QUATER. Enchaînez.

15

All<sup>o</sup> vivo.

CHANT.

CLAR.

HAUT.

HAUT.

25

pp

pp

cresc.

5

pp

26

pp

pp

9

f

27

f

Tempo.

Andante

FLUTE

3

11 25 4

6

16

f

28

29



HAUTBOIS

HAUT

*pp* *cresc.* *pp* *mf* *cresc.*

30 CHANT. 31 HAUT.

*f* *ff* *f*

17 4 1<sup>o</sup> Tempo. 1

32 a Tempo.

*rit.* *a Tempo.* *pp* *f* *p*

7 2 41

FLÛTE HAUT. 33 4<sup>o</sup> Tempo.

*pp* *f*

7

34

*dim.* *ppp*

1 1 8

*meno pp* *p* *pp*

35

*pp* 9 *f*

*ff*

*ff*

Enchaînez.

12

15 BIS. Enchaînez.

All.<sup>o</sup> mod<sup>o</sup>

16 (dans la coulisse)

20 7 36 9 20 4 *ff* Enchaînez.

16 BIS

All.<sup>o</sup> mesuré. All.<sup>o</sup>

*p* *f* 9 8

Enchaînez

HAUTBOIS.

All<sup>o</sup>

37

38

Très lent.

39

All<sup>o</sup> molto mod<sup>o</sup>

17

Musical notation for measures 17-19. The first staff shows fingerings: 6, 5, 16, 24, 16, 2, 1. The second staff shows the corresponding notes.

Musical notation for measures 20-22. Includes dynamics *ff*, *suivez.*, *a. Tempo.*, and *SOLO.* Fingerings 1, 6, 11 are shown.

Musical notation for measures 23-25. Features dynamics *ff* and a melodic line with slurs.

Musical notation for measures 26-28. Includes dynamics *pp* and *f*. Fingerings 3, 11, 9 are shown.

Musical notation for measures 29-31. Includes dynamics *ff* and *p*. Instruction *Animez.* is present. Fingering 2 is shown.

Musical notation for measures 32-34. Features a *cresc.* marking.

Musical notation for measures 35-37. Includes dynamics *f* and *ff*. Instruction *COR ANGLAIS.* is present. Fingering 2 is shown.

HAUTBOIS.

42

And<sup>no</sup>

Musical staff for Hautbois, measures 42-43. The staff contains two systems of music. The first system includes the markings *cresc.*, *dim.*, **5**, *pp*, and **1**. The second system includes *p* and *pp*.

Musical staff for Hautbois, measures 44-45. The staff contains two systems of music. The first system includes *p* and *pp*. The second system includes **10** and *pp*.

Musical staff for Hautbois, measures 46-47. The staff contains two systems of music. The first system includes **1**, *f*, and *pp*. The second system includes *f* and *pp*.

43

Tempo.

Tempo.

Musical staff for Hautbois, measures 48-49. The staff contains two systems of music. The first system includes *mf espress.* and *dimin*. The second system includes *molto* and *suivez.*

Tempo.

44

All<sup>to</sup> mod<sup>to</sup>

Musical staff for Hautbois, measures 50-51. The staff contains two systems of music. The first system includes *ppp* and **1**. The second system includes **29** and *Prenez le Hautbois*.

CHANT.

HAUT.

45

Musical staff for Hautbois, measures 52-53. The staff contains two systems of music. The first system includes *ppp* and **7 12**. The second system includes **7 12**.

46

Musical staff for Hautbois, measures 54-55. The staff contains two systems of music. The first system includes *p* and *f*. The second system includes *ff* and **4**.

HAUTBOIS

1<sup>re</sup>

pp 1 3

47 p f 1 f

mf p pp 3 ppp

48 All<sup>o</sup> mod<sup>to</sup>

48 ff. suivez. 1 ff a Tempo.

1 p cre -

49

- scen - - do. f ff 4 p un peu animé

f ff tutta forza. 3 3 1

Enchaînez.

HAUTBOIS.

18

All<sup>o</sup> mod<sup>o</sup> CHANT. CORS. TROMB. 50 HAUT

21

ff

5

*p*

*cr.*

*scen*

*do.*

*f*

*ff*

51 All<sup>o</sup> quasi And<sup>o</sup> Tempo. 52

*suivez.* a Tempo.

All<sup>o</sup> mod<sup>o</sup>

9

8

*f*

4

*f*

8

53

8

HAUT.

*pp*

1

*cresc.*

*f*

15

*p*

*f*

54

*ff*

*f*

1

*f*

1

*f*

*mf*

*f*

*f*

1

4

55

HAUTBOIS.

First system of music for the oboe. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff has a first ending bracket labeled '1' and a *cresc.* marking. The system concludes with a dynamic marking of *ff*.

Second system of music for the oboe. It consists of two staves. The first staff has a first ending bracket labeled '1' and a *cresc* marking. The second staff continues the melodic line.

Third system of music for the oboe. It consists of two staves. The first staff begins with a dynamic marking of *ff* and a boxed measure number '56'. The second staff has a *tutta forza.* marking.

Fourth system of music for the oboe. It consists of two staves with complex rhythmic patterns and accidentals.

Fifth system of music for the oboe. It consists of two staves. The first staff features a series of eighth notes with trills, marked with 'tr'. The second staff continues with similar trilled eighth notes.

Sixth system of music for the oboe. It consists of two staves with a melodic line and accompaniment.

Fin du 2<sup>e</sup> Acte

Quasi All<sup>to</sup> 1 2

ENTR'ACTE

12 8

COR ANGLAIS.

*p*

2

3

*f* *cresc.* *ff*

*f* *dim.* 3 *p*

1 *pp*



HAUTBOIS  
ACTE III

19

All<sup>to</sup> mod<sup>to</sup> 5

8 4 8 pp

pp

6 7

pp 7 pp

8

cresc. f

dim. molto. p 3 pp 3 4

dim. molto. p 3 pp 3 4

9 1<sup>o</sup> SOLO. pp 2 mf 2 mf

pp 2 mf 2 mf

*f* *pp* *cresc. molto.* *f* *ff*

10

*f* *pp* *f* *p*

*ff.* *pp*

11

*cresc.* *f* *din. molto.*

*3* *pp* *3*

1<sup>o</sup> SOLO.

*pp* *p* *mf* *cresc.* *f* *din. molto.* *pp*

**19 BIS** 12

13 Récit All<sup>o</sup> mod<sup>o</sup>

14

**20** 15 FL. HAUT. Enchaînez.

16

17 Mod<sup>o</sup>

18 Animato.

a Tempo.

HALTBOIS.

1<sup>o</sup> Tempo.

11 *p* 1 *mf* 19 *f*

Detailed description: This system contains measures 11 through 19. Measure 11 is marked with a piano (*p*) dynamic. Measure 19 is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks.

20 And<sup>no</sup>

5 *pp* 19 5 16

Detailed description: This system contains measures 5, 19, 5, and 16. The tempo is marked Andante (And<sup>no</sup>). The dynamics range from pianissimo (*pp*) to forte (*f*). The notation includes rests and melodic lines.

21 Mod<sup>to</sup>

17 *pp*

Detailed description: This system contains measure 17. The tempo is marked Moderato (Mod<sup>to</sup>). The dynamic is pianissimo (*pp*). The notation features a long melodic line with slurs.

22 23 1<sup>o</sup> Tempo.

*f* 8 11 *p* 1

Detailed description: This system contains measures 22 and 23. Measure 22 is marked with a forte (*f*) dynamic. Measure 23 is marked with a piano (*p*) dynamic. The tempo is marked 1<sup>o</sup> Tempo. The notation includes rests and melodic lines.

24

*mf* *f* 5 *pp*

Detailed description: This system contains measures 24 and 25. Measure 24 is marked with a mezzo-forte (*mf*) dynamic. Measure 25 is marked with a piano (*p*) dynamic. The notation includes rests and melodic lines.

8 *p* *mf* *f* *ff* 5 *ff*

Detailed description: This system contains measures 26, 27, and 28. The dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes rests and melodic lines.

20 BIS Alt: 11 25 7 1<sup>er</sup> von 6 1<sup>er</sup> von

Enchaînez.

Detailed description: This system contains measures 29, 30, and 31. Measure 29 is marked with a piano (*p*) dynamic. Measure 30 is marked with a mezzo-forte (*mf*) dynamic. Measure 31 is marked with a forte (*f*) dynamic. The notation includes rests and melodic lines.

All<sup>o</sup> 26

21

*f* 8 *f*

*dim* *p* *p < f* *pp*

27

*f* 1 *f* 1 *f*

suivez. 28 a Tempo.

*p* 1 2 2 *ppp*

29

*mf* 9 1 *f*

*mf* *cresc. molto.* *ff*

HAUTBOIS.

First system of musical notation for Hautbois, consisting of two staves. The music is in a key with three flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes.

Second system of musical notation, starting with measure 30. It includes dynamic markings *p*, *mf*, and *ff*. The right staff contains triplet markings (3) over groups of notes.

Third system of musical notation, featuring a *ff* dynamic marking and the instruction *sempre ff*. The music consists of sustained notes and short melodic fragments.

Fourth system of musical notation, starting with measure 31. It includes dynamic markings *f*, *mf*, and *p*. The right staff has a triplet marking (3) and a fermata.

Fifth system of musical notation, featuring a *f* dynamic marking and a triplet marking (3). The right staff has a fermata.

Sixth system of musical notation, featuring dynamic markings *p* and *ppp*. The right staff has a fermata.

HAUTBOIS.

22 *Mod<sup>to</sup>* 32

4 *p* *f* 11 4 COR ANGLAIS. *pp*

33 *All<sup>o</sup> molto mod<sup>to</sup>*

*mf dim.* *pp* 3 7 *pp*

34 *a Tempo.* 5 *f* 1 2 35 *1<sup>o</sup> Tempo.* *pp*

36

Musical notation for measures 36-37. The first system shows two staves with dynamics *mf dim. p*, *ppp*, and *a Tempo. pp*. The second system shows *smorzando.* and *ppp* with a measure rest of 4.

22 BIS

Musical notation for measures 37-38. The first system is labeled *All<sup>o</sup> CHANT.* and includes a measure rest of 6. The second system includes a measure rest of 4 and a dynamic of *f*. Measure 37 is boxed.

Musical notation for measures 38-39. The first system includes measure rests of 1, 4, and 1, and a dynamic of *ff*. The second system includes the instruction *Enchaînez.*

23

Musical notation for measures 39-40. The first system is labeled *All<sup>o</sup>* and includes a measure rest of 9, dynamics *pp* and *p*, and a triplet. The second system includes a measure rest of 5, dynamics *p* and *f*, and the instruction *a Tempo.* Measure 38 is boxed.

39 Un peu moins vite.

Musical notation for measures 40-41. The first system includes measure rests of 2, 1, and 9, and dynamics *f* and *p*. The second system includes a measure rest of 9 and a dynamic of *p*.

40 1<sup>o</sup> Tempo

Musical notation for measures 41-42. The first system includes a measure rest of 1 and a dynamic of *f*. The second system includes a measure rest of 1 and the instruction *suites.*



a Tempo

41 1<sup>o</sup> Tempo.

Musical notation for measures 40-41. The first system shows two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *ff*, *poco rit.*, *p cresc. molto.*, and *f*. Fingerings are indicated by numbers 1, 5, 1, and 4. A slur covers measures 40 and 41.

Musical notation for measures 42-43. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *pp*, *f*, and *pp*. A finger number 3 is shown in the first staff.

42

Musical notation for measures 44-45. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *ff*. Fingerings 1 and 1 are shown.

Musical notation for measures 46-47. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *ff*. The instruction *sempre ff* is written above the staff. Rehearsal marks are present.

43 Même mouv!

Musical notation for measures 48-49. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *ff*. Accents are shown above notes.

Musical notation for measures 50-51. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *ff*. Accents are shown above notes. Rehearsal marks are present.

Enchaînez.

Recit. a Tempo **44**

24

2 7 2 *p legg.* 3

a Tempo animato a Tempo Mod<sup>to</sup>

CHANT. HAUT.

4

*p*

*rit.* a Tempo. **46** All<sup>o</sup>

45

2 *sf dim* *p* 3 7 1 11 2

CHANT. HAUT.

*pp cresc.* *mf* *cresc.* *ff*

**47** And<sup>no</sup> mod<sup>to</sup>

5 *p* *f* 1 2 *pp*

a Tempo. animez un peu.

11 *pp* *sf* 1 4 4

**48** Mod<sup>to</sup>

*p* *f* *ff* 3

HAUTBOIS

pp *f* *ff* *f* *cresc.* *ff* All°

*f* *cresc.* *ff* *mf* *f* *mf* *f* *mf* *ff* *ff* 49 Mod°

3 *pp* *f* *ff*

All° *ff* Mod° 1 2 5

All° *f* *ff* *très retenu.* 1

50 All° mod° *ff* All° mod° 2 10 *p*

*p* *ff* 3

Fin du 5<sup>e</sup> Acte.

ENTR'ACTE. *All<sup>o</sup> vivo.* *ff*

1<sup>o</sup> SOLO. *p*

1 *p sf dim. molto*

4 a 2. 2 *ff p*

3 16 *ff p*

4 5 *mf crescen. do. f*

5 12 *f ff cresc. fff*

SOLO. *f dim. molto. 4 p*

6 a Tempo *dim. rall. pp 6 pp 1*

Enchaînez.

HAUTBOIS.

ACTE IV

All<sup>o</sup> deciso.

25 A

The musical score is written for two staves per system. The first system is marked with a large '25 A' and includes a dynamic marking of *f* and a fingering of '2'. The second system also has a '2' fingering. The third system features a *ff* dynamic and an accent (^) over a note. The fourth system is marked with a boxed '7' and includes dynamics of *p* and fingerings of '9', '1', '5', and '1'. The fifth system is marked with a boxed '8' and includes dynamics of *f* and *ff*. The sixth system is marked with a boxed '9' and includes dynamics of *pp* and fingerings of '3' and '1'. The music is in a 2/4 time signature with a key signature of one sharp (F#).

HAUTBOIS.

First system of musical notation for Hautbois. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Fingerings are indicated by numbers 1, 2, and 5. Dynamics include *p* (piano).

Second system of musical notation for Hautbois. It consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Fingerings are indicated by numbers 1 and 5. Dynamics include *p* (piano). A measure number '10' is boxed above the first measure of the upper staff.

Third system of musical notation for Hautbois. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Fingerings are indicated by number 4. Dynamics include *f* (forte) and *ff* (fortissimo). A measure number '11' is boxed above the first measure of the upper staff.

Fourth system of musical notation for Hautbois. It consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. This system continues the melodic and harmonic development.

Fifth system of musical notation for Hautbois. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Dynamics include *ff* (fortissimo). This system features a series of rests in the upper staff, indicating a melodic break or a specific performance instruction.

Sixth system of musical notation for Hautbois. It consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. A fingering of '1' is indicated in the lower staff. This system concludes the piece with a final melodic flourish.

25 B

FLÛTE

HAUT.

32

*f*

*poco a poco crescendo.*

*ten.*

This system shows the piano accompaniment for the first system. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. The dynamic marking *poco a poco crescendo.* is written across the first four measures, and *ten.* (tenuendo) is written above the fifth measure.

*ff*

*ten.*

This system continues the piano accompaniment. The dynamic marking *ff* (fortissimo) is placed below the fifth measure, and *ten.* is written above the sixth measure.

*à 2*

*cresc.*

This system shows the flute part. The marking *à 2* (allegretto) is written above the first measure, and *cresc.* (crescendo) is written below the fifth measure.

*fff*

This system continues the flute part with the dynamic marking *fff* (fortississimo) written below the fifth measure.

*ten.*

This system continues the flute part with the marking *ten.* written above the fifth measure.

This system continues the flute part with a series of slurs and accents.

This system continues the flute part with a series of slurs and accents.

This system shows the piano accompaniment for the final system, featuring a melodic line in the right hand and a bass line in the left hand.

# 25 C TACET.

25 D.

And<sup>no</sup> molto FL.

1<sup>er</sup> HAUT.

9

*ppp aussi doux que possible.*

*poco più mosso.*

1 4

*à 2.*

*p* a poco a poco acce -

- le - ran - do. cre - scen - do

- mol - to.

Quasi all<sup>to</sup>

*mf*

ac - ce - le - ran -

- do. cre - scen -

All<sup>o</sup> non troppo.

- do - mol - to.

8



All<sup>o</sup> 1 2 3 4 5 6 7 8 9

*f* *pp* ac 1

10 11 12 13 14 15 16 17

- ce - le - ran - do e cre - scen - do.

2 3 4 5 6 7 8 9

à 2. All<sup>o</sup> vivo.

*ff*

cre - scen - do ed ac - ce -

- le - ran - do mol - to.

Presto. 1

*f* sempre cre - scen - do ed ac -

- ce - le - rando più *ff* e più presto.

*fff* con furia.

tr.

26 *All<sup>o</sup> giocoso . legg.*  
10 *p*

12 *mf* *cresc.*

*f*

13 à 2 *ff* *tr*

*tr*

*tr* 14

*tr*

*tr*

15 8

*f* 16 4

HAUTBOIS.

HAUTBOIS.

à 2. **23** *ff* *tr*

**24** *ff*

**25** *And<sup>no</sup> quasi All<sup>to</sup>*

**26** *Mod<sup>to</sup>* **27** *FLÛTE.* *1<sup>er</sup> violon*

**28** *HAUT.* *4<sup>o</sup> Tempo.* *p* *cresc. molto.* *ff All<sup>o</sup>* **24**

Enchaînez.

HAUTBOIS.

Récit. All<sup>o</sup> mod<sup>to</sup> . 29

Un peu animé.  
CHANT.

HAUT.

27

6 4 2 10

30

31

Un peu animé.

3 mf f 2 11 pp cresc.

f ff suivez.

32

a Tempo.

33

34

17 10 5 f p 3 f p 6 f ff 3

ff 1 ff 2 ff 3 3

35

All<sup>o</sup> giocoso.

PISTON.

All<sup>o</sup> fuoco.  
HAUT.

36

ff ff 15 3 3 3 pp

ff ff ff ff

ere - - - - - seen - - - - - do

37

a Tempo. All<sup>o</sup> giocoso.

molto. *ff* *sp sp sp ff* 12

suivez

Mod<sup>to</sup>

38 *ff* UNIS. 2 *ff* a Tempo. 2

suivez. suivez.

a Tempo.

*ff* 3 *mf*

Même mouvt

39 All<sup>o</sup> *ff* 1 4 *ff* suivez. 1 *ff*

40 All<sup>o</sup> mod<sup>to</sup> 41 And<sup>te</sup> mod<sup>to</sup>

12 *ff* *ff*

CHANT.

2 suivez. a Tempo. *f* *ff*

FIN