

Ouverture sur des thèmes juifs

Tromba II in C.

Serge Prokofieff

Op. 34

Un poco allegro

8 [1] Cl. 8 [2] Fag. 8 [3] Fl. *b* *b* *b*

Pochissimo animando

T-ba II 2 [4] 4 [5] T-ba II 1

mp *mp* *f*

Corni

2 3 4 5 6 2 [6] Tempo I^o Cl. 8 [7]

dim. *p* *f*

Ob.

Un poco accel. Più mosso

V-ni T-ba II

mp *cresc.* *mf*

[8] 8 [9] V-ni 8 [10] 8 [11] 8 [12] 8 [13] 8 [14] 7 V-ni

Celli

[15] 4 [16] V-ni

Cl. [17] T-ba II 7 [18] 8 [19] T-ba I *ten.*

3 [20] 8 [21] 8 [22] 8 [23] Ob. 10

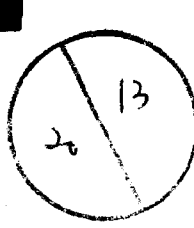
[24] 14 [25] 8 [26] rit. 10 [27] Poco meno *poco* 4

G.C.

Cl. 7 7 7 7

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TROMBA II IN C.

28 Pochissimo animando T-ba II

Musical staff 1: Treble clef, 7/8 time signature, starting with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes.

4 29 Riprendendo Cl. il 8 tempo 30 Appena più animato

Musical staff 2: Treble clef, 4/8 time signature, starting with a T-ba II instruction. The staff contains a series of quarter notes.

31 T-ba II

Musical staff 3: Treble clef, 4/8 time signature, starting with a mezzo-forte (mf) dynamic and the instruction "ben tenuto". The staff contains a series of quarter notes.

32 T-ba II

Musical staff 4: Treble clef, 4/8 time signature, starting with a forte (f) dynamic and the instruction "con sord.". The staff contains a series of quarter notes.

con sord.

33

3

34

8

Musical staff 5: Treble clef, 4/8 time signature, starting with a forte (f) dynamic and the instruction "con brio". The staff contains a series of quarter notes.

f con brio

senza sord.

calando

35 Tempo I°

Musical staff 6: Treble clef, 4/8 time signature, starting with a clarinet (Cl.) instruction. The staff contains a series of quarter notes.

Cl.

36 Fag. 8

37 Fl. 8

T-ba II ten.

2

38

Pochissimo animando

4

Musical staff 7: Treble clef, 4/8 time signature, starting with a forte (f) dynamic and the instruction "senza sord.". The staff contains a series of quarter notes.

senza sord.

mp

Corni

39 T-ba II.

1

2

3

4

4

Musical staff 8: Treble clef, 4/8 time signature, starting with a forte (f) dynamic. The staff contains a series of quarter notes.

40 8

41 8

42 8

43 8

44 8

45 14

46 8

47 c

Musical staff 9: Treble clef, 4/8 time signature, starting with a forte (f) dynamic. The staff contains a series of quarter notes.

48

Musical staff 10: Treble clef, 4/8 time signature, starting with a clarinet (Cl.) instruction. The staff contains a series of quarter notes.

Cl.

49 accel. Cl. 8

Fl. 30

Più mosso

7 T-ba II

Musical staff 11: Treble clef, 7/8 time signature, starting with a fortissimo (ff) dynamic. The staff contains a series of quarter notes.

ff