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TO LUTHER G. RIGGS, ESQ.

BENEDICT AND BACHELOR

Favorite Song

Written & composed by

B. SIMEON BARRETT.



BOSTON

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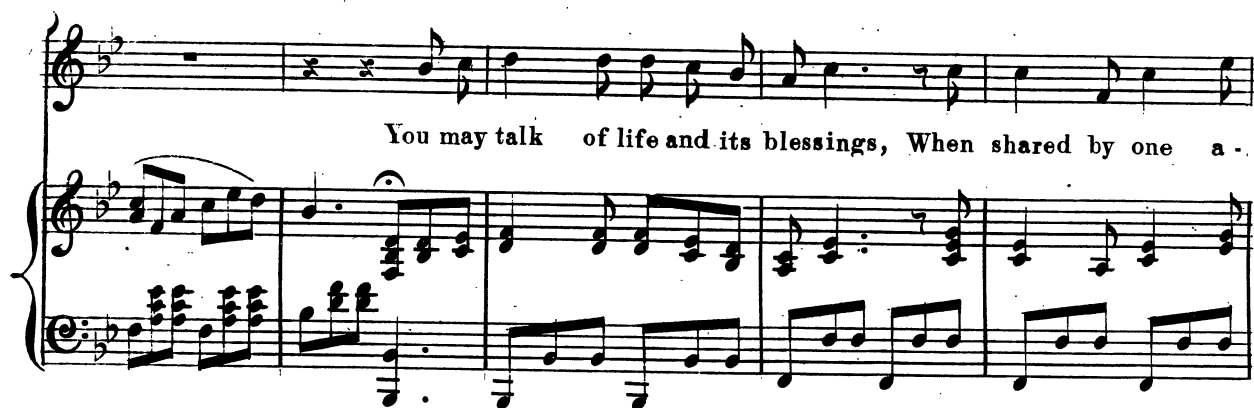
BENEDICT AND BACHELOR.

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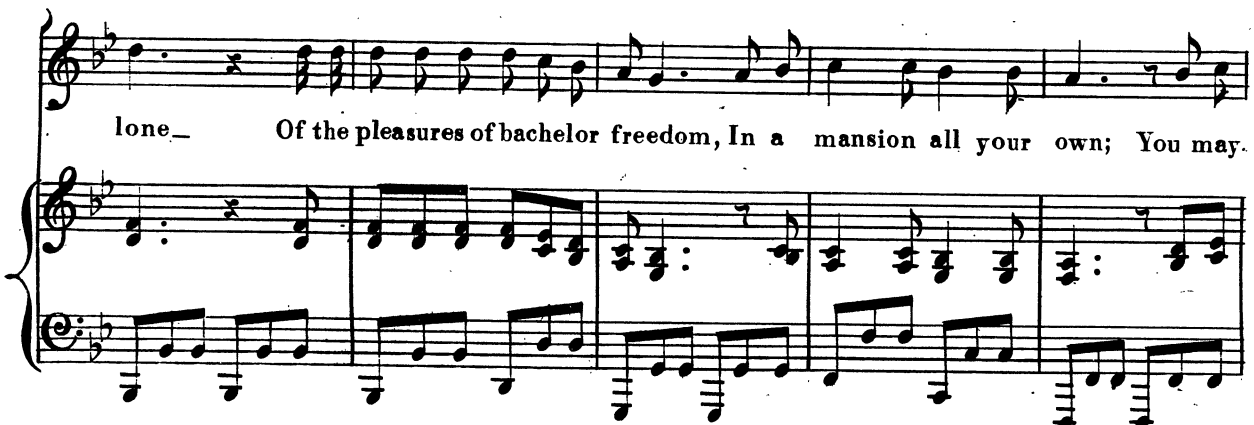
B. S. BARRETT.



The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment.



You may talk of life and its blessings, When shared by one a -



lone_ Of the pleasures of bachelor freedom, In a mansion all your own; You may.



tell us of splendid paintings A-dorn-ing your parlor wall, And.

boast of the rarest en-joyment In keeping 'a Bachelor's Hall."

But give me a gen-tle lassie, With eyes of purest blue, With

cheeks like summers roses, And hair of golden hue; And whose

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heart is ev - er beating With pulses true and kind, And

in whose fai - ry presence A - lone a joy I find

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Your life and its pleasures are wretched,
 Your mansion's a desolate thing,
 Your bachelor freedom's a humbug,
 And solitude's charm leaves a sting—
 Your paintings are lifeless shadows
 That hang on your parlor wall,
 And dreary and chill is the greeting
 That welcomes you home to your hall.

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I'd live in a simple cottage,
 And toil the whole day long,
 To know in the evening's stillness,
 I'd list the happy song
 Of her, whose heart is ever
 The same true heart to me,
 Whose face, the brightest treasure
 I ever wish to see.