

# Fantazia 3

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

*Fantasies of three parts* (London, c.1620)

5

10

15

20

25

30

35

40

# Fantazia 3

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

3 5 10 15 20 25 30 35 40

# Fantazia 3

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

The musical score is written for a Tenor voice, part 2 of 3. It is in the key of B-flat major and 4/2 time. The piece consists of 44 measures. The notation includes a variety of rhythmic values, slurs, and dynamic markings such as *mf* and *f*. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective lines. The score concludes with a double bar line and repeat dots.

# Fantazia 3

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

*Fantasies of three parts* (London, c.1620)

4 5 2

10

15

20

25

30

35

40