

TWELVE SOLOS,
for the
VIOLIN,
Composed by
ARCANGELO CORELLI,

with an Accompaniment for the

Piano Forte,

and Separate Parts for the

Violin, Violoncello or Contra Bass,

BY
GEORGE PIGOTT.

*Opera 5.
Ent. Sta. Hall.*

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VIOLONCELLO o CONTRA BASSO.
SONATA.
Nº 1.

CORELLI.

ALLEGRO. 1 2 3 4 5 6 7 ADAGIO.

GRAVE. *p* *p* *cres: f* *p*

GRAVE. ALLEGRO. 1 2 3 4 5 6 7 *p* *cres:*

ADAGIO. *f* *p*

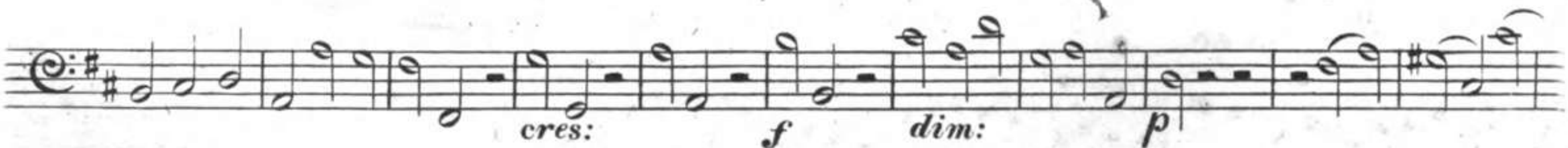
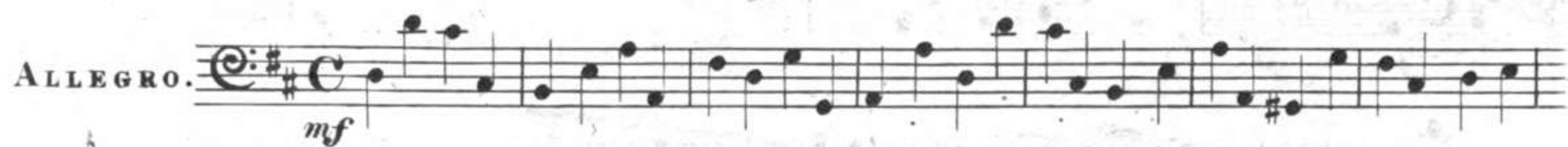
f *g^{ya}* *dim:* *p*

Violino. ALLEGRO. 3 *mf*

Corelli's Solos. Op. 5.

VIOLONCELLO o CONTRA BASSO.

3



VIOLONCELLO o CONTRA BASSO.

ALLEGRO. 

mf

f *p* *f*

p *f*

f

dim: *p cresc:*

f *p*

f *cres:*

VIOLONCELLO O CONTRA BASSO.
SONATA.
Nº II.

5



The musical score is written for Violoncello or Contrabass. It consists of 14 staves of music. The first four staves are in a common time signature (C) and key signature of one flat (B-flat). The fifth staff begins with the tempo marking 'ADAGIO' and a common time signature. The sixth staff begins with the tempo marking 'VIVACE' and a 3/4 time signature. The score includes various dynamic markings: *f* (forte), *p* (piano), *cres:* (crescendo), and *dim:* (diminuendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line.

VIOLONCELLO O CONTRA BASSO.

S O N A T A.

Nº III.

7

ADAGIO.

First system of musical notation for the Adagio section. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *cres:*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The music is written in a flowing, melodic style with many slurs and ties.

ALLEGRO

Second system of musical notation for the Allegro section. It consists of eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *cres:*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *cres:*. The eighth staff has a dynamic marking of *f*. The music is written in a more rhythmic, dance-like style with many slurs and ties.

Tasto Solo.

1 2 3 4 5 6 7

ADAGIO.

Third system of musical notation for the Tasto Solo section. It consists of one staff. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a simple, melodic style with many slurs and ties.

ADAGIO. *p*

ALLEGRO. *mf*

cres: *dim:* *cres:* *f* ADAGIO.

ALLEGRO. *mf*

f *p* *cres:* *p* *f* *p rall: 2nd time.*

VIOLONCELLO O CONTRA BASSO.

S O N A T A.

Nº IV.

9

ADAGIO. 

ALLEGRO 



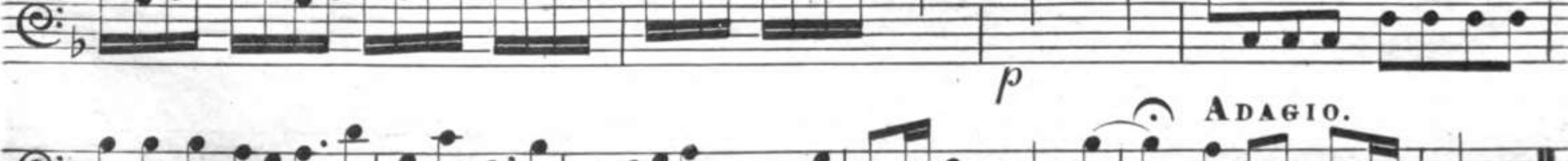


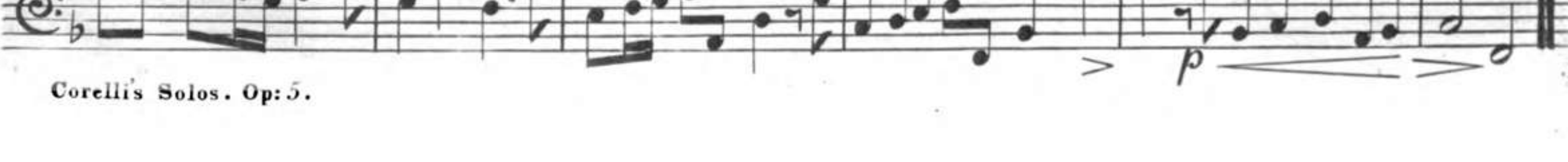












VIVACE. 

ADAGIO. 

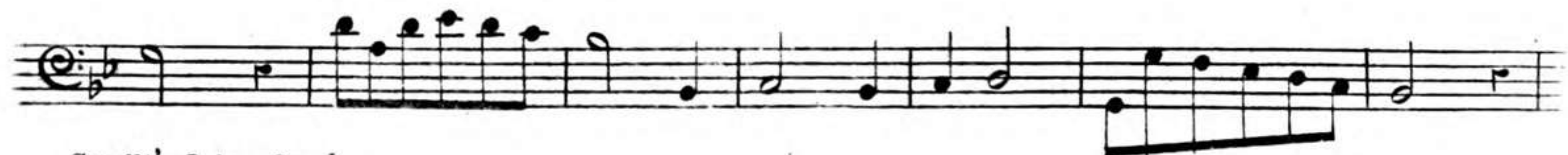
ALLEGRO. 

V I O L O N C E L L O O C O N T R A B A S S O .
S O N A T A .
Nº V .

11



VIOLONCELLO O CONTRA BASSO.



VIOLONCELLO O CONTRA BASSO.

13

ALLEGRO

Corelli's Solos, Op. 5.

VIOLONCELLO O. CONTRA BASSO.

SONATA.

Nº VI.

GRAVE. *p*

ALLEGRO. *mf*

f *p*

p *f* *p* *f*

ADAGIO.

VIOLONCELLO O CONTRA BASSO.

15

ALLEGRO. 

ADAGIO. 

VIOLONCELLO O CONTRA BASSO.

ALLEGRO *mf*

p

f

p

VIOLONCELLO O CONTRA BASSO.

17

S O N A T A.

Nº VII.

PRELUDIO.

VIVACE.

mf

p

cres:

f *dim:* *p*

CORRENTE.

ALLEGRO

f

p *f*

p *f*

dim: *p cres:* *f*

p *f*

p

18

SARABANDA.

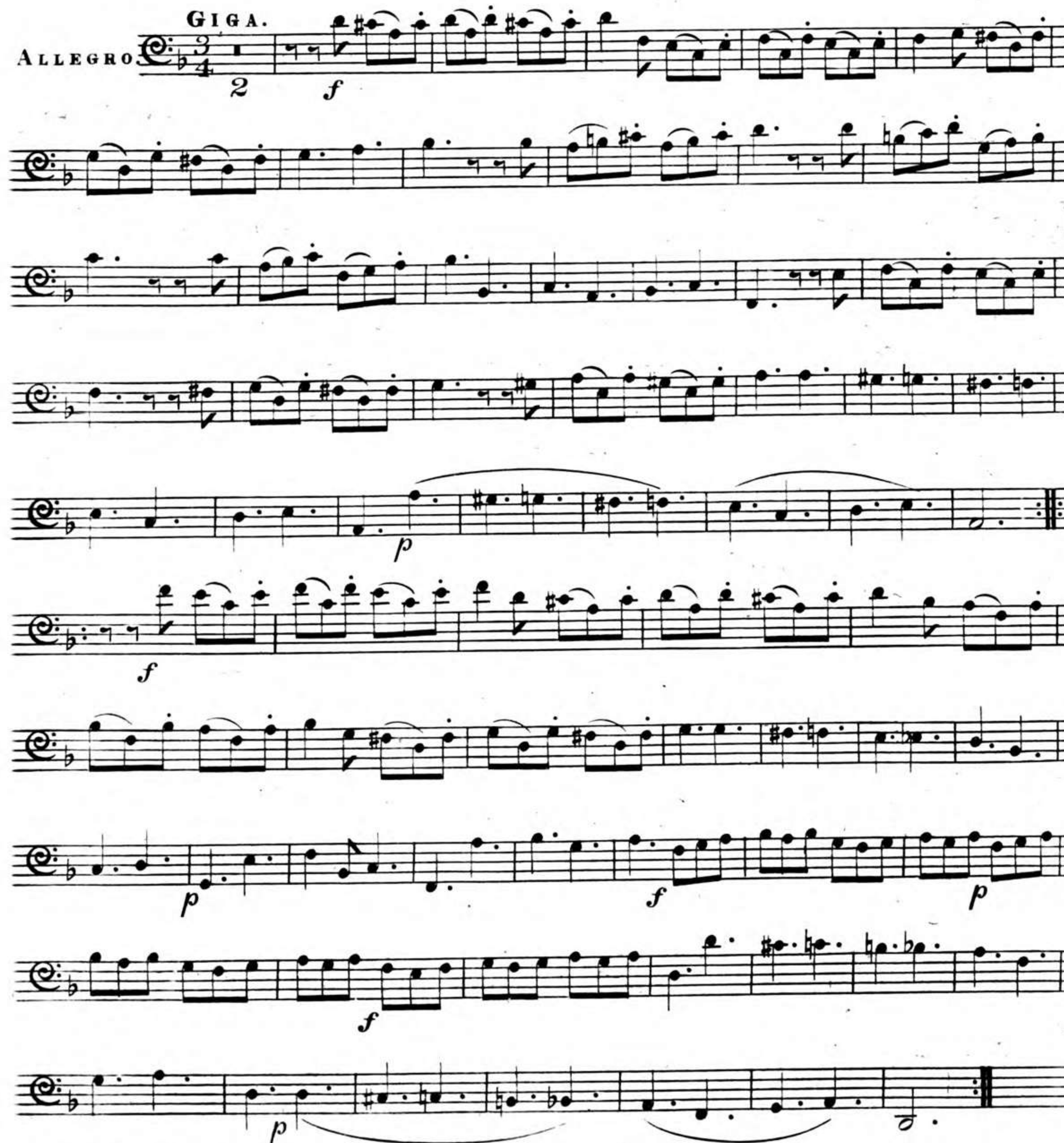
VIOLONCELLO O CONTRA BASSO.

LARGO.



GIGA.

ALLEGRO.



S O N A T A .

Nº VIII.

PRELUDIO.

LARGO.

The Preludio is written in G major, 3/4 time, and Largo tempo. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff includes dynamics of *dim:*, *p*, and *cres:*. The fifth staff concludes with *f*, *dim:*, and *p* dynamics.

ALLEMANDA.

ALLEGRO.

The Allemanda is written in G major, common time, and Allegro tempo. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff includes dynamics of *p* and *f*. The fifth staff concludes with *p* and *f* dynamics.

VIOLONCELLO O CONTRA BASSO.
SARABANDA.

LARGO.

Violoncello or Contrabasso part for the Sarabanda, Largo tempo. The music is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third and fourth staves continue with various melodic lines, including a section marked *dim:* (diminuendo) and *p* (piano). The fifth staff concludes the section with a piano (*p*) dynamic.

ALLEGRO.

GIGA.

Violoncello or Contrabasso part for the Giga, Allegro tempo. The music is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a melodic line. The third staff features a section marked *dim:* (diminuendo) and *p* (piano), followed by a forte (*f*) dynamic. The fourth staff continues with a melodic line. The fifth staff concludes the section with a *dim:* (diminuendo) marking, followed by *p* (piano) and *f* (forte) dynamics.



TEMPO DI GAVOTTA.



S O N A T A.

Nº X.

PRELUDIO.

ADAGIO.

ALLEMANDA.

ALLEGRO.

SARABANDA.

LARGO.



GAVOTTA.

ALLEGRO.



GIGA.

ALLEGRO.



VIOLONCELLO O CONTRA BASSO.

25

S O N A T A.

Nº XI.

PRELUDIO.

ADAGIO.

ALLEGRO.



VIOLONCELLO O CONTRA BASSO.

27

S O N A T A.

Nº XII.

FOLIA.

ADAGIO.



VAR: 1.



VAR: 2. ALLEGRO.



VAR: 3.



VAR: 4.



VAR: 5



28

VAR: 6.

VIOLONCELLO O CONTRA BASSO.



VAR: 7.



VAR. 8. ADAGIO.



VAR: 9. VIVACE.



VAR: 10. ALLEGRO.



VAR: II. ANDANTE. VIOLONCELLO O CONTRA BASSO.

29



VAR: 12. ALLEGRO.



VAR: 13.



VAR: 14. ADAGIO.



VAR: 15.



VAR: 16. ALLEGRO.



VAR: 17.



30 VAR: 18.

VIOLONCELLO O CONTRA BASSO.



VAR: 19.



VAR: 20.



VAR: 21.



VAR: 22.



VAR: 23.

