

GRAND FANTAISIE SUR FAUST DE GOUNOD.

Violoncello.

J. de Swert, Op. 9.

Andantino. Recit. Solo

44

sul C

p dolce

Lento.

Measures 44 to 77. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings like *p dolce* and *cresc.*, and articulation like *sul A*. The tempo changes from Andantino to Lento. The piece ends with a fermata on measure 77.

Recit. Solo

Cadenza

p dolce

Measures 78 to 112. The score continues in bass clef with a key signature of one sharp (F#). It includes dynamic markings like *p dolce* and *cresc.*, and articulation like *sul A*. The tempo is Lento. The piece ends with a fermata on measure 112.

Violoncello.

Andante.

Thème. 

Listesso tempo.

Var. 1. 

Violoncello.

3

Violoncello musical score, measures 15-18. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. Measure 18 ends with a double bar line and the word "Tutti".

Più Allegro.

Violoncello musical score, measures 19-26. The section is marked "Var. 2." and "Più Allegro." in 3/4 time with a key signature of two sharps. It includes various technical markings such as "sul D", "sul G", and "Tutti" at the end of measure 26.

Violoncello.

Allegro.

Var. 3.

Tutti 29 Andante.

Finale.
Allegro vivace.

Violoncello.

5

14 2

Facilit.

meno mosso

Tempo I.

*) Zur Erleichterung spielt man nur die unteren Noten der Passage. 8404

Violoncello.

Facilité.*GRAND MOUSSO**Più vivo.**Facilité.*