

Symphonie N° 3.

Tromba III.

I. II. tacent.

III. Scherzo.

in C.
Vivace.

Max Bruch, Op. 51.

Viol. I.

Bassi Fag. *a tempo*

1 6 A 7 B 11 12

13 14 15 C 8

1 D 3 2 *rit.* *a tempo* 26

Fl. I. *rit.*

11 4 E 1 6 7

Bassi Fag. *rit.* *a tempo*

11 12 13 14 15 F

1 1 2

F 1 1 2

3 G 3 H 3

H 3

1. 2. 3 6 *poco rit.* 1

26
16

Tromba III.

I *a tempo*

sempre pp *pp* *rit. a tempo*

Ob. I. L

Fl. I.

pp *a tempo*

un poco rit.

ff *ff*

in E.

IV. Finale.

Allegro ma non troppo.

7 **A** 11 12 13 14 15 **B** 5

Viol. I.

pp *cresc.* *p*

C 2 *un poco string.* *f* **D** *Animato.* *ff*

p *cresc.* *f*

ff *ff* *ff*

f *f* *f* *f*

E *cresc.* *ff* *f* *f*

f *f* *f* *f* **F** *ff*

fff

Tromba III.

cal. 7 **H** Tranquillo. Animato.
G 34 Trbe I. II.

The musical score for Tromba III consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes, followed by a series of quarter notes. Dynamics include *marc.* (marcato), *p* (piano), and *f* (forte). A rehearsal mark **I** is placed above the staff at measure 12. The second staff continues with eighth-note patterns and includes dynamics *f*, *sf*, and *f*. A rehearsal mark **K** is placed above the staff at measure 1. The third staff features a series of half notes with dynamics *fff*, *sf*, *sf*, *sf*, and *sf*. A rehearsal mark **L** is placed above the staff at measure 2. The fourth staff includes an oboe part (Ob.) and dynamics *p* and *cresc.*. A rehearsal mark **L** is placed above the staff at measure 2. The fifth staff features a series of eighth notes with dynamics *ff*, *mf*, and *cresc.*. The sixth staff continues with eighth-note patterns and dynamics *ff*, *f*, *sf*, *sf*, and *sf*. A rehearsal mark **M** is placed above the staff at measure 1. The seventh staff features a series of quarter notes with dynamics *ff* and *f*. A rehearsal mark **N** is placed above the staff at measure 3. The eighth staff includes a string part (P string) and dynamics *sfz*, *f*, and *f*. A rehearsal mark **O** is placed above the staff at measure 0. The ninth staff continues with eighth-note patterns and dynamics *cresc.* and *ff*. The tenth staff concludes the piece with a final cadence.