

ЕВГЕНІЙ ОНЪГИНЪ. EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ.

INTRODUCTION.

Flauto II.

P. Tchaïkowsky.

Andante con moto.

Musical score for Flauto II, Introduction, measures 16-20. The score is written on a single staff in G major, 3/4 time. It features a melodic line with various ornaments and dynamics. Above the staff, the instruments are listed: Ob. I., Cl. I., Cor. I., and Fag. Measure numbers 16, 17, 18, 19, 20, and 1 are indicated. A first ending bracket is shown above measures 17-20.

АКТЪ I.

АКТЪ I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ДУЭТЬ И КВАРТЕТЬ. №1. DUO ET QUATUOR.

Andante con moto.

Musical score for Duo and Quartet, Act I, measures 14-16. The score is written on a single staff in G major, 3/4 time. It features a melodic line with various ornaments and dynamics. Above the staff, the instruments are listed: Об. I., Cl. I., Cor. I., and Fag. Measure numbers 14, 15, and 16 are indicated. A first ending bracket is shown above measures 14-16. The tempo is marked 'Tempo I.' and 'Moderato.' The dynamics are marked 'p' and 'f'.

Flauto II.

C Fl. I. *p*

№2. ХОРЪ И ПЛЯСКА КРЕСТЪЯНЪ. CHOEUR ET DANSE DES PAYSANS.

Adagio. 13 Fl. I. Ob. I. *f pesante*

Andante. *f*

Poco meno. Fl. I. *p cresc.*

Moderato assai. *f*

mf

Flauto II.

trm trm trm trm trm tr

f *ff*

СЦЕНА И АРІЯ ОЛЬГИ. №3. SCÈNE ET AIR D'OLGA.

Andante. Poco più animato. Moderato assai.

Ossia.

Andante mosso. Poco più animato. Tempo I.

Canto

p *p*

СЦЕНА. N°4. SCÈNE.

Flauto II.

Andante. Poco più.

Andante.

Musical staff for Flauto II, measures 1-4. Includes dynamics *mf* and markings 1 4.

Moderato assai. Adagio. FL I.

Più mosso.

Musical staff for Flauto I, measures 5-8. Includes dynamics *f* and markings 1 2 3.

Andante.

M 12

Ларина 13

14

15

Viol. I.

Musical staff for Violin I, measures 9-15. Includes dynamics *p*.

Allegro agitato.

4 N

6

8

2

p

più f

Musical staff for Flauto II, measures 16-22. Includes dynamics *f*, *p*, *più f*.

Musical staff for Flauto II, measures 23-30. Includes dynamics *p*, *più f*, *mf*, *ff*.

СЦЕНА И КВАРТЕТЪ. N°5. SCÈNE ET QUATUOR.

Moderato.

Musical staff for Flauto II, measures 31-38. Includes dynamics *ff*, *f*.

Meno mosso.

6

Ларина

7

1

0 1

Musical staff for Flauto II, measures 39-45. Includes dynamics *mf*, *p*.

Andante.

Ленскій

25

Ленскій

Musical staff for Flauto II, measures 46-52. Includes dynamics *p*, *a tempo*.

a tempo

26

27

28

riten.

Musical staff for Flauto II, measures 53-59. Includes dynamics *p*.

29

30

31

32

СЦЕНА И АРИОЗО ЛЕНСКОГО. №6. SCÈNE ET ARIOSO DE LENSKI.

Flauto II.

Moderato. 21 P L'istesso tempo. 27 Q 12 L'istesso tempo. 7

Meno mosso. 1 Ob. I. Animando. mf

Andante non tanto. 1 Tempo I. 4 mf

Andante non tanto. 1 R 5 Ленский 6 7

Tempo I. 5 Andante. 1 2 2 mf

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. №7. FINALE.

Moderato. 11 Ob. I. S 1 Орфей.

12 13 14 14

Tempo I. Poco meno. 5 Ob. I. Cl. I. Fag. 1 2 3 4

3 1 2

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№ 8. ИНТРОДУКЦІЯ И СЦЕНА СЪ НЯНЕЙ.
INTRODUCTION ET SCÈNE.

Flauto II.

Andante mosso. Poco più.

Andante giusto.

22 A 5 FLI. 6 7 pp 3 5

Andante non tanto. Moderato assai. Poco più mosso. Tempo I.

13 26 B 11 12 C FLI. 1 2 3 p

18 FLI. 19 20 21 22 23 mf 5 6 pp mf

Poco meno. Moderato. Andante. Moderato. Andante con moto. Moderato assai.

4 4 5 8 10 1

2 3 4 5 6 pp 1 rit.

СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Andante con moto. Allegro moderato. Allegro non troppo.

6 8 E 1 2 3

mf 8

Andante. Poco meno.

F 7 Viol. I. 8 9 mf 2

Moderato assai, quasi Andante. Recitativ. Adagio. Moderato assai, quasi Andante.

G 22 2 2 7 H 14 rit.

Flauto II.

7

Poco stringendo. **I** 6 **f** Tempo I. Moderato. 2 8 2 *riten.* a tempo 14 2 **Meno.**

Moderato. Andante. 10 **K** 7 1 **f** Moderato come sopra. 3 **L** 6 *riten.*

Un poco animando. 2 **mf** 1 **f**

espressivo 5 **mf** *cresc.*

f Andante. 43 **M** Molto più mosso. Tempo I. Più mosso. 14 9 8

accelerando **f** **mf** **ff**

Tempo I. **N** **ff**

Più mosso.

Più vivo. 10 **f** 1 **ff**

СЦЕНА И ДУЭТЬ. №10. SCÈNE ET DUO.

Flauto II.

Moderato assai.

Allegro moderato.

8 2 12

mf *f* *pp* *poco rit.*

Andante con moto.

Cello solo.

1 1 2 3 4 5 6 7

rit.

Moderato.

Un poco più mosso. Allegro moderato.

Poco meno.

4 8 2 P 20 15

Poco più. Andantino con moto.

29 R 19 28 1 cl.

Poco stringendo

7 8 9 *mf* *cresc.*

Moderato mosso.

5

ff

КАРТИНА ТРЕТЬЯ.

TABLEAU TROISIÈME.

№ 11. ХОРЪ ДѢВУШЕКЪ: „ДѢВЬИЦЫ КРАСАВИЦЫ.“
CHOEUR DES JEUNES FILLES.

Allegro moderato.

43 Viol. I 44 45 46 47 *mf*

T 11 Viol. I 12

1 1 1

p

Flauto II.

СЦЕНА И АРІЯ ОНѢГИНА. № 12. SCÈNE E1 AIR D'ONÉGUINE.

Moderato mosso.

Meno mosso.

Adagio. Più mosso.

a tempo

Moderato.

Andante non tanto.

Andante non troppo.

Più mosso.

Tempo I.

Flauto II.

molto ritenuto *Andante non tanto.*

Tempo del Coro.

АКТЪ II. КАРТИНА ПЕРВАЯ. АСТЕ II. TABLEAU PREMIER.
 №13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
 ANTR'ASTE ET VALSE AVEC SCÈNE ET CHOEUR.

Andante non tanto. *Poco più.*

p dolce *Poco animando.* *ff* *Tempo I.* *stringendo* *rit. p* *cresc.* *f* *A Moderato mosso.* *Tempo I.* *p dolce* *pp*

Flauto II.

Tempo di Valse.

15 Ob. I. *f*

B *ff*

16 17 18 19 20 21

17 Viol. I. *f*

C *mf*

D *ff*

1 2

E *ff*

4 *mf*

4

4

Detailed description: This page of a musical score is for the second flute part (Flauto II) in a waltz tempo. It contains measures 15 through 21. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout. Specific measures are labeled with letters B, C, D, and E. The score also includes parts for Oboe I (Ob. I.) and Violin I (Viol. I.), with measure numbers 15-21 for the oboe and 17-19 for the violin. A first and second ending are indicated with '1.' and '2.' above a double bar line. The page number '11' is in the top right corner, and the tempo 'Tempo di Valse.' is at the top left.

Flauto II.

mf *mf* *ff* *mf* *ff* *f* *p* *mf* *f* *p*

2 4 1 1 31 Viol. I. 32 33 34 35 36 37 38 10 3 4 4

Flauto II.

This page of a musical score for Flauto II (Flute II) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). Performance markings include *V* (vibrato) and *H* (hairpins). The score is divided into measures, with measure numbers 14, 15, 16, and 17 explicitly labeled. The music features complex rhythmic patterns and melodic lines, with some passages marked with *ff* and *fff*. The notation includes slurs, ties, and various articulations. The score concludes with a final measure marked with a fermata.

№ 14. СЦЕНА И КУПЛЕТЫ ТРИКЕ.
SCÈNE ET COUPLETS DE TRIQUET.

Flauto II.

Andantino. Più mosso. Poco meno.

7 14 Canto

Moderato. Molto meno mosso, Andante.

4 5 6 6 12 Canto

Allegro moderato.

14 15 4

Moderato.

6 Canto 5

Andantino.

2 4

Meno.

6 3 3 mf

Poco più mosso.

3 3 3 f

3 3 3 3

МАЗУРКА И СЦЕНА. № 15. MAZURKA ET SCÈNE.

Flauto II.

Tempo di Mazurka.

The musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Tempo di Mazurka".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a half rest followed by a quarter rest, then a series of eighth notes. Dynamic markings include *f* and *ff*. A circled "9" is above the first measure, and a circled "1" is above the second measure. A triplet of eighth notes is marked with a "3" above it.
- Staff 2:** Continues the melodic line with eighth notes and triplets.
- Staff 3:** Similar melodic continuation with eighth notes and triplets.
- Staff 4:** Includes a dynamic marking of *N* (normal) and continues with eighth notes and triplets.
- Staff 5:** Continues the pattern of eighth notes and triplets.
- Staff 6:** Continues the pattern of eighth notes and triplets.
- Staff 7:** Continues the pattern of eighth notes and triplets.
- Staff 8:** Includes a dynamic marking of *P* (piano) and continues with eighth notes and triplets.
- Staff 9:** Continues the pattern of eighth notes and triplets.
- Staff 10:** Ends with a dynamic marking of *Molto meno mosso.* and the number "32" below the staff, indicating the end of the piece.

Flauto II.

R 5 Canto 10

6 7 8 9 10 *p* *più f* *cresc.* *f*

Allegro non tanto.

1 1 1 *ff*

Moderato. Più mosso. Tempo I.

4 8 4 *ff* Canto

Moderato assai.

mf *ff* *ff*

ФИНАЛЪ. № 16. FINALE.

Recit. Andante. Лекснїй.

2 7 *f*

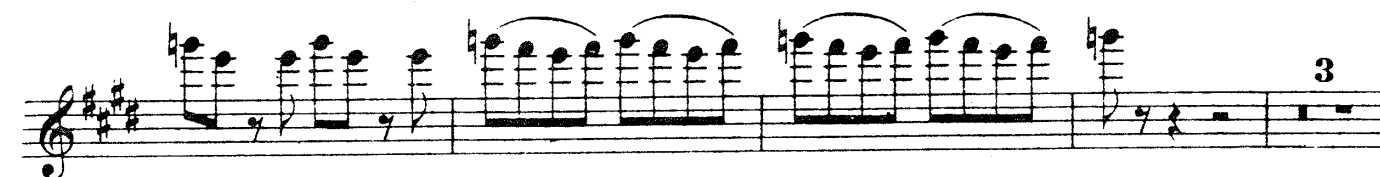
Un pochettino più. poco rit. Tempo I.

f 1 1 3

Allegro vivo.

ff

Flauto II.



Flauto II.

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№17.

ИНТРОДУКЦІЯ, СЦЕНА И АРІЯ ЛЕНСКАГО.
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Andante

Poco più mosso.

Andante, quasi Adagio.

Più mosso.

Canto

Tempo I. Poco più animato.

Flauto II.

Andante mosso.
E 3 3 1 Canto
riten.

a tempo
1 2 3 4 *p riten.*

СЦЕНА ПОЕДИНКА. №18. SCÈNE DU DUEL.

Allegro moderato. Poco meno.
20 F 8 Canto

Tempo I.
6 G

Listesso tempo.
16

Allegro non troppo.
Canto 1 2 3 4 5 *espress.*
Hörn! Hörn! Hörn! Hörn! Viol. I. *p*

un poco stringendo
1 *cresc.*

Vivace. Tempo I.
1 4 H 8 1 Viol. I

Molto più mosso.
3

Allegro non troppo.
2 Fag. 3 4 5 *f p*

АКТЪ III.

АСТЕ III.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ПОЛЬСКІЙ.

№ 19.

POLONAISE.

P. Tchaikowsky.

Flauto II.

Moderato. Tempo di Polacca.

The musical score for Flauto II is written in G major and 3/4 time. It begins with a dynamic marking of *ff* and includes several fingerings: 1, 3, and 6. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern with various articulations and dynamics. The piece concludes with a key signature change to B-flat major, indicated by a B-flat symbol on the eighth staff.

Flauto II.

The musical score for Flauto II on page 21 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various melodic lines with slurs, accents, and dynamic markings. Key signatures and fingerings are indicated throughout the piece.

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with slurs and accents.
- Staff 3: Melodic line with slurs and accents.
- Staff 4: Melodic line with slurs and accents.
- Staff 5: Melodic line with slurs and accents, ending with a **C** dynamic marking and *mf*.
- Staff 6: Melodic line with slurs and accents.
- Staff 7: Melodic line with slurs and accents, including a double bar line and a **D 12** marking. Below the staff, measures 13, 14, 15, and 16 are numbered. A **Fag. I.** marking is present above measure 13. The staff ends with a **E** dynamic marking and *mf*.
- Staff 8: Melodic line with slurs and accents, ending with a **mf** dynamic marking.
- Staff 9: Melodic line with slurs and accents, ending with a **F 1** marking and a **1** fingering.
- Staff 10: Melodic line with slurs and accents, ending with a **1** fingering.

Flauto II.

The musical score for Flauto II on page 22 is written in G major and consists of 12 staves. The piece begins with a dynamic of *f* and a *cresc.* marking. The first staff contains a melodic line with slurs and accents. The second staff continues this line with a *ff* dynamic. The third and fourth staves feature a triplet of eighth notes. The fifth staff has a section marked 'H' with a slur. The sixth through eighth staves continue the melodic development with various articulations. The ninth staff is marked with a forte dynamic *fff*. The tenth and eleventh staves show further melodic and rhythmic complexity. The piece concludes on the twelfth staff with a final melodic phrase.

№ 20. СЦЕНА И АРИЯ КНЯЗЯ ГРЕМИНА.
SCENE ET AIR DU PRINCE GRÉMINÉ.

Flauto II.

Lo stesso tempo. Poco meno. Andante. Adagio. Più Adagio.

Flauto II.

f *f* *f*

f *ff*

Allegro moderato.

f

Lo stesso tempo. Poco più animato.

f

N 24 0 Viol. I.

Tempo I.

p cresc.

FLL. 1 2 3 4 5 6 7 8

mf *f*

8

АРИЯ КНЯЗЯ.

AIR DU PRINCE.

Andante sostenuto.

Più mosso, quasi Allegro.

p

9 29 Q 22

23 24 25 26

Meno mosso.

mf *f* *ritard.*

R

Molto meno.

Tempo I.

pp *p* *rit*

4 3 2 3 5 3

4 5 6 7

p *pp*

28 1

2 3 4

№ 21. СЦЕНА И АРИОЗО ОН'ЕГНИНА.
SCÈNE ET ARIOSO D'ONÉGUINE.

Flauto II.

Moderato. Andantino mosso. Listesso tempo. Allegro moderato.

2 11 T 7 17
Musical notation for the first system, including time signatures and measure numbers.

Listesso tempo. Allegro moderato.

4 U 4
Musical notation for the second system, including time signatures and dynamics like *p*.

Allegro giusto.

Musical notation for the third system, including dynamics like *sfpp*, *cresc.*, and *ff*.

Allegro moderato.

Musical notation for the fourth system, including dynamics like *mf*, *ff*, and *mf*.

Poco animando.

Musical notation for the fifth system, including dynamics like *riten.*

Allegro vivace.

Musical notation for the sixth system, including dynamics like *ff*, *f*, and *ff*.

Flauto II.

КАРТИНА ВТОРАЯ.
ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА.

№ 22.

TABLEAU SECONDO.
SCÈNE FINALE.

Moderato.

Meno.

Flauto II.

Moderato assai. Andante. Moderato assai. Allegro non tanto.

12 D 8 8 E Viol. *ff*

Meno mosso, Moderato.

F 13 14 15 16 17 *p* 12

Andantino.

Più mosso. Moderato assai. Più mosso.

Come prima.

G 29 H 4 9 8 6 I 9 9

Più animato.

Come prima.

Canto 1 2 3 4 5 6 7 *f* 7

Adagio con moto.

K 2 1 *p* *mf*

Andante. Adagio, quasi Largo.

4 1 L 7 8 *p* *cresc.* *f* *riten.*

Listesso tempo. Molto più mosso. Adagio con moto.

M 2 8 N 2 1 *p*

Poco più animato.

4 1 *mf* *mf* *f*

Flauto II.

Andante molto mosso.

Più mosso.

0 4

Tempo I.

Molto più vivo.

Allegro moderato.

20 R 15

Andante molto mosso.

Allegro moderato.

Pochissimo meno.

stringendo

Vivace.