

PREMIÈRE SYMPHONIE.

I.

A. ARENSKY, Op. 4.

Trombone basso.

Adagio.

Allegro pathetico.

The musical score for Trombone basso is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two tempo sections: Adagio (measures 1-10) and Allegro pathetico (measures 11-23). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and markings like accents and slurs. Measure numbers and section letters (A, B, C, D, E, F, G, H, I, K, L, M, N, P, Q) are indicated throughout the score.

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Trombone basso.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *ff*, *mf*, and *fff*, as well as articulations like accents and slurs. Performance markings include **R**, **S**, **1**, **Adagio.**, **Allegro pathetico.**, **8 T 10 U**, **V**, **3**, **3**, **W 24**, **X 24**, **Y 16**, **Z 22**, **AAS**, **BB**, **8**, **1 Cc 24**, **Dd 16**, **Ee**, **Fr**, **Gg**, and **2**. The score concludes with a double bar line and repeat dots.

II.
TACET.

Scherzo.

Trombone basso.

Allegro con spirito.

7 A 2

1 B 6 1. 3

2. 5 1 C 8 D 12 E 9

F 3 G

7 H 2 1

I 6 2 3

4 K 2

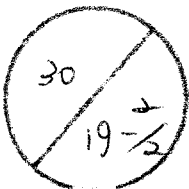
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Finale.

Trombone basso.

Allegro giocoso.

1 1 8 A

ff *f* *ff*

1 6 B 7 C 1

ff

8 D 1

f *p*

Meno mosso.

8 E 9 F

f

1 G 1

ff *ff*

1. 2. 7 H 1 6 I 1

f

1 3 K 6 1 L 3

f *f* *f*

5 M 2 3 N 5

f *f* *f*

7 O 8 P 1

ff

