

Serenade

für Violoncello und Klavier.*

Herman Hutter, Op.18.

Mässig langsam. M. M. ♩ = 69.

Drängend. ♩ = 84

PIANO.

rall. accel. *p* *mf* **Noch lebhafter. ♩ = 92.**

cresc. *f* *dim.* *mf rall.*

Getragen. M. M. ♩ = 84.

mf cantabile *mf* *legato*

cresc. *decresc.* *f* *risoluto*

Munter. ♩ = 104.

poco a poco cresc. *ff* *p* *f*

* Violinisten spielen die * - † bezeichneten Stellen eine Oktave höher.

* Für den ersten Abdruck vom Komponisten erworben.

This page of musical notation consists of seven systems of staves. Each system typically includes a single bass staff and a grand staff (treble and bass clefs). The notation is dense with notes, rests, and articulation marks. Key performance instructions include:

- mf dolce* (mezzo-forte, dolce)
- mf cresc.* (mezzo-forte, crescendo)
- sfz* (sforzando)
- poco a poco cresc. ed accel.* (poco a poco crescendo ed accelerando)
- ff* (fortissimo)
- risoluto* (resolute)
- riten.* (ritardando)
- dolce sempre legato* (dolce, sempre legato)

Rehearsal marks are indicated by 'Rw.' followed by an asterisk (*). The key signature is D major, and the time signature is 2/4.

f *p*

f marcato *riten.*

Langsamer. ♩ = 92.

mf *f*

Erstes Tempo. ♩ = 84.

rall. *mf* *cantabile*

mf *legato*

Lebhafter. ♩ = 92.

poco a poco cresc. *f*

poco a poco stringendo *cresc.*

mf *rallent.* *legato* *dim.*