

Five George Herbert Interludes

FLUTE

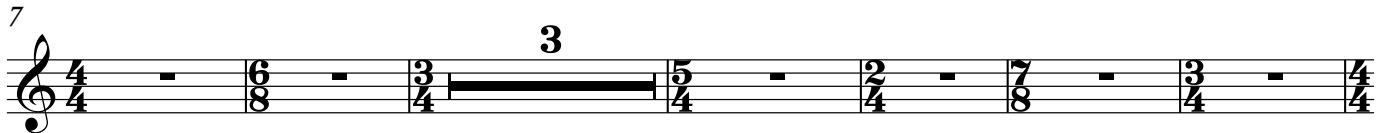
for Flute, Clarinet, Violin and Piano,
to be played between readings of his poems
on the 400th anniversary of his birth

Malcolm Hill
1993 mj202

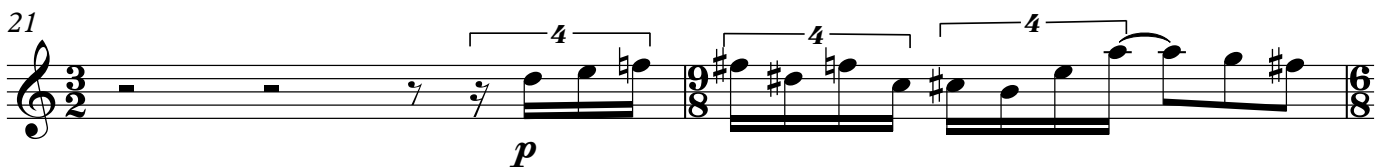
I

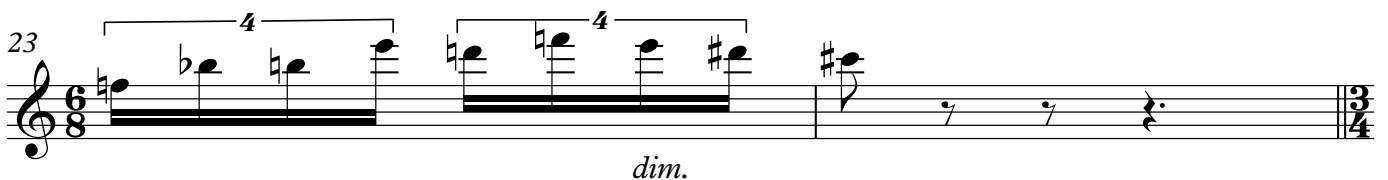
$\text{♩} = 62$

Fl. 

7 

16 

21 

23 

II

25 ♩=50

25 26 27 28 29

p

30 31

p

32 33 34 35

pp *dim.* *dim.*

36 37 38 39 40 41 42

pp *dim.*

43 44 45

mp *dim.* *rit.*

46 47 48

p *f* *a tempo*

49 50 51

cresc. *p*

III

♩ = 68

54

p

58

61

63

65

67

IV

♩=64

71 *not synchronised with piano until bar 81*

Musical notation for measures 71-77. The staff shows a treble clef with various time signatures: 3/4, 5/4, 9/8, and 4/4. Dynamics include *mp*, *p cresc. mp*, and *p*.

78

Musical notation for measures 78-82. The staff shows a treble clef with time signatures 3/4, 4/4, 5/8, 7/8, and 11/16. Dynamics include *mf cresc.*

V

♩=68

83

Musical notation for measures 83-90. The staff shows a treble clef with complex time signatures: 11/16, 3/4, 13/32, 11/16, 3/4, 10/32, 3/16, and 2/4. Dynamics include *mf cresc.*

91

Musical notation for measures 91-94. The staff shows a treble clef with a key signature of one sharp and time signature 3/4. Dynamics include *f*.

95

Musical notation for measures 95-97. The staff shows a treble clef with a key signature of one sharp and time signature 4/4. Dynamics include *dim.* and *f*.

98

Musical notation for measures 98-101. The staff shows a treble clef with a key signature of one sharp and time signatures 5/8 and 7/8. Dynamics include *f* and *rit.*