

## 35.

## Es hat die Rose sich beklagt.

*Oh! why so soon, the rose complained.*

Larghetto.

*Imig und zart. Ferrent and tender.*Op. 42 N<sup>o</sup> 5.

SINGSTIMME.

PIANOFORTE.

*espressivo.*

*mf*

*Com Pedale.*

Es hat die  
*Oh why so*

Ro - - se sich be - - klagt, dass gar zu  
*soon, the rose com - - plained, must all my*

schnell der Duft ver - - ge - he, den ihr der Leuz ge - ge - ben  
*love - li - ness be dy - ing, oh! far too soon my days are*

ha - be. fly - ing. Da hab ich Then have I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "ha - be. fly - ing." and ends with "Da hab ich Then have I". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

ihr zum Trost ge - sagt, dass er durch mei - ne Lie - der  
to her com - fort - said, that by my lit - tle song I'd

The second system continues the vocal line with the lyrics "ihr zum Trost ge - sagt, dass er durch mei - ne Lie - der" and "to her com - fort - said, that by my lit - tle song I'd". The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

we - he, und dort ein ew' - ges Le - ben ha - be. (Mirza-Schaffy.)  
clai - med a last - ing spring to crown her head.

The third system concludes the vocal line with the lyrics "we - he, und dort ein ew' - ges Le - ben ha - be. (Mirza-Schaffy.)" and "clai - med a last - ing spring to crown her head." The piano accompaniment ends with a final chord and a fermata over the bass line.

The final system shows the continuation of the piano accompaniment, featuring a steady bass line and a treble line with chords and moving lines, ending with a fermata.