

Concerto (No. 2)

for Horn and Orchestra

I

Allegro moderato

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Horn in D (C)

Violini I

Violini II

Viola

Violoncelli e Contrabasso

Vln. I

Vln. II

Vla.

Vc. e Cb.

Vln. I

Vln. II

Vla.

Vc. e Cb.

11

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

p

14

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

p

p

17

1

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

p

3

3

21

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

24

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

f

p

f

p

f

p

p

27

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

30

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

33

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

2

f

f

f

36

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

39

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

p

p

p

42

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

p

f

p

f

f

3

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

p

f

p

p

f

48

D Hn. *tr* 6

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. e Cb. *p* *f*

51

D Hn.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. e Cb. *p* *f* *p*

55

D Hn. 4

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. e Cb. *f* *p*

58

D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

61

D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

f

p

f

p

65

5

D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

p

68

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

71

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p*

f *p* *f* *p*

p *p*

p *p*

74

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

77 *tr*

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

80 *Cadenza tr* **6**

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

83

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

86

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p *f* *p* *f* *p* *f* *p* *f*

89

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr *tr* *p* *p*

92

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *f* *p* *f* *p* *f*

II

Adagio

Horn in D (C)

Violini I

Violini II

Viola

Violoncelli e Contrabasso

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

13 7

D Hn.
Vln. I
Vln. II
Vla.
Vc. e Cb.

p

Detailed description: This system covers measures 13 to 16. The D Horn part begins in measure 13 with a whole rest, followed by a quarter rest in measure 14, and then enters in measure 15 with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 16, it plays a quarter note C5, a quarter note B4, and a quarter note A4. The Violin I part features a melodic line with slurs and ties, starting on G4 and moving up to C5. The Violin II part plays a similar melodic line, often in parallel motion with the Violin I. The Viola part has a sparse accompaniment with quarter notes and rests. The Violoncello and Contrabass part provides a bass line with quarter notes and rests. A dynamic marking of *p* (piano) is present in measures 15 and 16.

17

D Hn.
Vln. I
Vln. II
Vla.
Vc. e Cb.

tr

p

Detailed description: This system covers measures 17 to 21. The D Horn part has a melodic line with trills marked *tr* in measures 17, 18, and 20. The Violin I part continues its melodic line with slurs and ties. The Violin II part plays a similar melodic line. The Viola part has a sparse accompaniment with quarter notes and rests. The Violoncello and Contrabass part provides a bass line with quarter notes and rests. A dynamic marking of *p* (piano) is present in measure 21.

22

D Hn.
Vln. I
Vln. II
Vla.
Vc. e Cb.

Detailed description: This system covers measures 22 to 25. The D Horn part has a melodic line with quarter notes and rests. The Violin I part continues its melodic line with slurs and ties. The Violin II part plays a similar melodic line. The Viola part has a sparse accompaniment with quarter notes and rests. The Violoncello and Contrabass part provides a bass line with quarter notes and rests.

26

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

30

8

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

34

6

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

9

38

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

f

42

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

tr

V

10

46

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

50

D Hn. *tr* *tr*

Vln. I *v*

Vln. II *v*

Vla.

Vc. e Cb.

55

D Hn.

Vln. I *tr*

Vln. II

Vla.

Vc. e Cb.

60

D Hn. 6

Vln. I 3 *f*

Vln. II 3 *f*

Vla. *v* *f*

Vc. e Cb.

11

64

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

68

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

72

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

v

12

76

D Hn. *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. e Cb. *f* *p*

80

D Hn. 6

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. e Cb. *f* *p*

85

D Hn.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc. e Cb.

III

Allegro

Horn in D (C)

Violini I

Violini II

Viola

Violoncelli e Contrabasso

Vln. I

Vln. II

Vla.

Vc. e Cb.

Vln. I

Vln. II

Vla.

Vc. e Cb.

13

16

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

Detailed description: This system contains measures 16 through 19. The first violin part (Vln. I) features a melodic line with slurs and accents, starting at measure 16. The second violin part (Vln. II) plays a similar melodic line. The viola part (Vla.) provides harmonic support with a steady eighth-note pattern. The double bass and cello parts (Vc. e Cb.) play a simple bass line. Dynamics are marked as piano (*p*) from measure 17 onwards.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

Detailed description: This system contains measures 20 through 25. The first violin part (Vln. I) has a more active melodic line with slurs. The second violin part (Vln. II) continues with a similar pattern. The viola part (Vla.) has a more complex rhythmic pattern. The double bass and cello parts (Vc. e Cb.) play a steady eighth-note bass line. Dynamics are marked as forte (*f*) throughout this system.

14

26

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

p

Detailed description: This system contains measures 26 through 31. The D Horn part (D Hn.) has a melodic line with trills (*tr*) in measures 26 and 27. The first violin part (Vln. I) also has trills in measures 26 and 27. The second violin part (Vln. II) plays a steady eighth-note pattern. The viola part (Vla.) plays a simple bass line. The double bass and cello parts (Vc. e Cb.) play a steady eighth-note bass line. Dynamics are marked as piano (*p*) throughout this system.

32

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

37

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

42

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

47

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

52

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

58

15

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

64

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

70

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

76

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

16

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

88

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

94

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

99

D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

105

D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

f *p* *f*

f *p* *f*

f *p* *f*

17

D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

p *p* *p* *p*

116

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

121

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

126

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

131



D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

p

136

18



D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

f

142



D Hn.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

p

148

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

154 *Cadenza tr* 19

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

159

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

164

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

169

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

174

D Hn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

tr