

# Beau soir

Partition en sons réels

sur un poème de Paul Bourget

Claude DEBUSSY  
arr. Jacques Larocque

**Andante ma non troppo** ♩ = 63

Sax alt. en mib

Piano

*pp*

*simile - legato*

*p*

*pp*

*mp*

4

7

10

14

*cresc.*

*cresc.*

17

*poco rit.*

*p*

*poco rit.*

*p*

**a Tempo**

21

*poco*

*poco*

24

*animando poco a poco e cresc.*

*animando poco a poco e cresc.*

27

*f* *mf*

30 **Più lento**

*mp* *p* *pp*

34

*p* *pp*

38

*pp* *allarg.* *morendo* *ppp*

*cresc.*

*allarg.* *morendo*

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**Andante ma non troppo** ♩ = 63

The musical score is written for Saxophone (Alto in B-flat) and Piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante ma non troppo' with a quarter note equal to 63 beats per minute. The score consists of 10 measures. The saxophone part is mostly rests, with some notes in measures 4, 7, and 10. The piano accompaniment features a steady triplet pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The instruction *simile - legato* is present in the first measure. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

14

*cresc.*

*cresc.*

17

*poco rit.*

*p*

*poco rit.*

*p*

**a Tempo**

21

*poco*

*poco*

24

*animando poco a poco e cresc.*

*animando poco a poco e cresc.*

27

*f* *mf*

30 **Più lento**

*mp* *p* *pp*

34

*p* *pp*

38

*pp* *allarg.* *morendo* *ppp*

8va

*ppp*

*allarg.* *morendo*