

1^{mo} Coro

Soprano
 ni se ri cordiaf do — mi ni mi se ri cordiaf do mi ni

Contralto
 ni se ri cordiaf do mi ni ni se ri cordiaf do — mi ni

Tenore
 mi se - ri - cordiaf do mi ni mi se ri cordiaf do — mi ni

Basso
 ni se ri cordiaf do — mi ni

2^o Coro

Soprano
 in e =

Contralto
 in eternum can

Tenore
 in eternum can

Basso
 in eter

in eter - num cantabo

in eternum canta - bo

in eternum canta - bo

in eter - num canta - bo

ter - num cantabo

mi - se - ri - cor - dia - do - mi - ni

ta - - - - - bo

mi - se - ri - cor - dia - do - mi - ni

ta - - - - - bo

num - canta - bo

mi - se - ri - cor - dia - do - mi - ni

in eternum in eternum cantabo
 in eternum eternum cantabo
 in eternum cantabo
 in e - - - ter - - - num cantabo
 miseri cordia domini
 - miseri misericordia domini
 Domine misericordia domini
 miseri cordia do - - - ni

in e ter num can ta

in eternum can ta

in eternum can ta

it e ter - num can ta - - bo in e =

in eternum can ta - - bo in e =

fer num in eternum can ta - - bo in eternum can =

ternum in eternum can ta - - bo in eternum can =

ter - num can ta - - bo in eter -

Musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats, naturals). The lyrics are written below the notes in a cursive hand. There are several '60' markings, likely indicating measure numbers or time signatures. The text is a Latin prayer: 'Miserere cordi domini misericordiam domini miserere cordi domini misericordiam domini misericordiam domini'. The final line includes 'num canta' and 'mi - se ri cordia domini'.

Mi se ri cordia do -

mi se ri cor - dia do - mi ni mi se ri

mi se ri cordia do mi ni

ter num can ta - mi se ri cordia do mi ni

ter - num can ta do mi se ri -

ta mi se ri -

ta mi se ri -

num can ta - mi - se ri cordia do

— mi ni in e ter — num can ta bo in e ternum
 cordia domi ni in e ternum can ta — bo in e ternum can ta
 in e ternum can ta — bo in e ternum can ta bo
 in e ter — num can ta — bo in e ternum can ta
 cordia domini in e ternum can ta
 cordia domini in e ternum can ta
 cordia domini in e ternum can ta
 — mi ni in e ternum can ta

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in a single system, with each staff containing a line of music and corresponding Latin lyrics. The lyrics are: "mi ni in e ter — num can ta bo in e ternum", "cordia domi ni in e ternum can ta — bo in e ternum can ta", "in e ternum can ta — bo in e ternum can ta bo", "in e ter — num can ta — bo in e ternum can ta", "cordia domini in e ternum can ta", "cordia domini in e ternum can ta", "cordia domini in e ternum can ta", and "— mi ni in e ternum can ta". The music consists of various note values, including minims, crotchets, and quavers, with some passages featuring dense sixteenth-note runs. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The lyrics are Latin, repeated across the staves. The text includes:

- in eternum canta
- in eternum cantabo
- in eternum cantabo
- in eternum cantabo
- in eternum cantabo
- in eternum cantabo
- in eternum cantabo
- in eternum cantabo
- in eternum cantabo
- in eternum cantabo

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some corrections and markings throughout the score, such as 'Cantabo' written over 'cantabo' on the fourth staff. The paper shows signs of age and wear.

Handwritten musical score on eight staves. The lyrics are Latin, and the notation includes notes, rests, and clefs. The lyrics are: "in eternum canta - bo", "in eternum canta - bo", "in eternum canta - bo", "in eternum canta - bo", "ternum canta - bo", "ternum canta - bo", "ternum canta - bo". The final staff has the word "ternum" written below the staff. The music is written in a style typical of 18th or 19th-century manuscripts.

in eternum canta - bo
 in eternum canta - bo
 in eternum canta - bo
 in eternum canta - bo
 ternum canta - bo
 ternum canta - bo
 ternum canta - bo

miseri cordi
 mi se ni
 mi se
 mi se vicor

Handwritten musical score on ten staves. The lyrics are Latin, likely a liturgical text. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the notes.

do - mi ni in e ter - nu cantabo
 cordia do - mi ni in e ter nu can ta - bo
 ni cordia do - mi ni in e ter nu can ta - bo
 dia do - mi ni in e ter nu can ta - bo
 mi se ni cordia do - mi ni in e
 mi se ni cordia do - mi ni in e
 mi se ni cordia do - mi ni in e ter

Handwritten musical score on ten staves. The lyrics are Latin and appear to be a variation of the 'Credo' text. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes.

Canta bo Canta bo
 Canta - bo Canta - bo
 Canta - - - bo Canta - bo
 Canta - bo Canta - bo
 in x ter - nun cantabo Canta - bo
 ternu canta - bo Canta - bo
 ternu canta - - - bo Canta - bo
 nun - - - canta - bo Canta - bo

Handwritten musical score for the hymn "Misericordias Domini". The score consists of ten staves, with the first four staves on the left and the remaining six on the right. The lyrics are written in Latin and are repeated across the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like flats and naturals. The paper is aged and shows some staining.

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Misericordias *do* — *mini*

Misericordias *domini* *Misericordias* *domini*

Misericordias *do* — *mini*

Misericordias *do* — *mini*

Misericordias *do* — *mini*

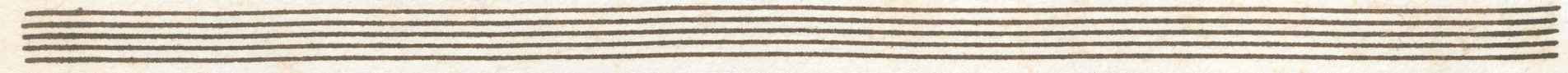
Misericordias *domini* *Misericordias* *domini*

Misericordias *do* — *mini*

Misericordias *do* — *mini*

Handwritten musical score on ten staves. The lyrics are: *Misericordias do - mini in ex-*

The score is written in a single system with ten staves. The first four staves contain the lyrics *Misericordias do - mini in ex-* repeated four times. The fifth staff contains *Misericordias do - mini*. The sixth staff contains *Misericordias do - mini*. The seventh staff contains *Misericordias do - mini*. The eighth staff contains *Misericordias do - mini*. The ninth staff contains *Misericordias do - mini*. The tenth staff contains *Misericordias do - mini*. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.



ternus cantabo in eternu[m] canta bo in eternum cantabo

ternus cantabo in eternu[m] canta bo in eternu[m] cantabo

ternus cantabo in eternu[m] canta bo

ternus cantabo in eternu[m] canta bo

in eternu[m] cantabo in eternu[m] canta bo in eternu[m] can =

in eternu[m] cantabo in eternu[m] canta bo in eternu[m] can =

in eternu[m] cantabo in eternu[m] canta bo in eternu[m] can =

in eternu[m] cantabo in eternu[m] canta bo



in eternu canta Misericordias Domini

in eternu canta Misericordias Domini

in eternu canta Misericordias Domini

in eternu canta Misericordias Domini

tabo in eternu canta Misericordias

tabo in eternu canta Misericordias

tabo in eternu canta Misericordias

in eternu cantabo in eternu canta Misericordias

Handwritten musical score on eight staves. The lyrics are Latin, repeated across the staves. The text includes:

- in eternu cantabo
- in eternu cantabo in eternu cantabo in eternu cantabo
- in eternu cantabo in eter - num in eternu canta
- in eternu cantabo in eternu cantabo in eternu cantabo
- in eternu cantabo in eternu in eternu canta
- Domini in eternu cantabo in eternu cantabo in eternum
- Domini in eternu cantabo in eternu in ete
- Domini in eternu cantabo in eternu cantabo in eternum
- Domini in eternu cantabo in eternum in eternu can =

The musical notation consists of various note values (quarter, eighth, and sixteenth notes) and rests, with some staves featuring a treble clef and a key signature of one flat (B-flat). The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a corresponding line of Latin lyrics written in cursive. The lyrics are: "bo in eternum cantabo", "Cantabo", "in eternum cantabo", "Cantabo", "bo in eternum cantabo", "Cantabo", "in eternum cantabo", "Cantabo", "nu cantabo", "Cantabo", "ta", "bo", "in eternum cantabo", "Cantabo". The music is written in a style characteristic of 17th or 18th-century manuscripts, with various note values and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including foxing and some staining.