

N^o 1 in AN^o 2 in B^bN^o 3 in D

THE DEATHLESS ARMY

SONG

THE WORDS BY

Frederic E. Weatherly

THE MUSIC BY

H. TROTÈRE.

Price 2/- net

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF B^b

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THE DEATHLESS ARMY.

'Twas golden noon in the city square,
I heard the drums and the trumpets' blare,
The gallant troops were must'ring there,
The flower of our brave old army,
Stalwart boys and vet'rans old,
Side by side in their red and gold,
With a cheer and a smile went rank and file,
In the van of our brave old army.

Marching for the dear old country,
Marching away to war,
With the hearts they love behind them,
And the flag they love, before.

'Twas deep still night in the city square,
Hushed were the drums and the trumpets' blare,
But a phantom host was marching there,
In the steps of the brave old army!
Solemnly, silently through the night,
Grim set faces and eyes so bright,
As heroes look when they march to fight,
At the head of a mighty army.

And then I knew in the still night-tide,
What men were must'ring side by side,
They were the men who had fought and died
In the ranks of our brave old army.
And their gallant swords may broken lie,
Their bones may bleach 'neath an alien sky,
But their souls, I know, will never die,
They march in a deathless army.

Marching for the dear old country,
Leading us for evermore,
For the souls of the heroes die not
In the land that they adore.

FREDERIC E. WEATHERLY

THE DEATHLESS ARMY.

Words by
FREDERIC E. WEATHERLY.

Music by
H. TROTÈRE.

PIANO. *pp* *ad lib:* *p*

TRUMPETS.

DRUM.

Allegro moderato.

mp cres: *f*

Tempo di Marcia.

rall: *ff a tempo.*

ben marcato.

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(♣ to ♣ $\frac{2}{4}$ may be omitted ad lib.)

Red. *

(H. 520.)

Moderato. *mf*

Moderato. 'Twas gold - en noon in the ci - ty square, I

p

*Red. **

heard the drums and the trum - pets' blare, The gal - lant... troops were

più rall: *a tempo.*

must' - ring there, The flower of our brave old ar - my,

f più rall: *a tempo.*

legato.

Stal - wart boys and vet' - rans old, Side by side in their

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato.' and the dynamics include 'mf', 'p', 'f', 'più rall:', and 'a tempo.'. The score is divided into three systems, each with a vocal staff and a piano staff. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings. The lyrics are written below the vocal staff.

red and gold, With a cheer and a smile went

mf col voce. *f marcato.*

rank and file, In the van of our brave old ar - my.

rall:

Ped. * *Ped.* *

Ped. *

mf a tempo.

Marching for the dear old coun - - try, Marching a way to

mf a tempo.

war, With the hearts they love be - hind them, And the

cres:

flag they love, be - fore March - ing for the dear old

coun - try, March - ing a - way to war, With the

hearts they love be - hind them, And the flag they love, be -

- fore

Allegro moderato.

ff

*Red. **

mf

f

marcato.

rit:

molto rit:

lunga

colla voce.

rall:

marcato.

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

mf decres: e rit:

p

mf Gravamente.

'Twas deep still night in the ci - - ty square,

lento col voce.

p

Hushed were the drums and the trum-pets' blare, But a phan-tom host was

rall:

march - ing there, In the steps of the brave old ar-my!

rall:

Piu animato e misterioso.

So-lemn-ly, si-lent-ly through the night, Grim set fa-ces and

Piu animato e ten:

eyes so bright, As he-ros look when they march to fight, At the

cres: e accel:

cres: e accel:

head of a migh-ty ar-my. And then I knew in the

rall: f SILENT. Moderato e dolce. mf

rall: f ff mf Moderato col voce.

*Ped. * Ped. * Ped. **

still night-tide, What men were must'-ring

cres:

cres:

f con energia.

side by side, They were the men who had fought and died In the

f marcato.

ranks of our brave old ar - - my And their

dolce.

gal - - lant swords may bro - - - ken lie, Their

col voce.

allarg. a tempo. mf cres:

bones may bleach 'neath an a - - - lien sky, But their

poco rit. a tempo. mf cres:

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a single note in the left hand. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a single note in the left hand. The fourth system has a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a single note in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

souls, I know, will ne - ver die, They march in a death - less
 ar - my! Marching for the dear old coun - - try,
 Lead - ing us for e - - ver - - more, For the
 souls of the he - - roes die not In the

ritard: *va tempo.* *molto rit:*
ritard: *col voce.* *molto rit:*
 SILENT. *pp* *stacc:* *cres:*

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The piano part features various textures, including chords, arpeggios, and single notes. The score includes dynamic markings such as *ritard:*, *va tempo.*, *molto rit:*, *col voce.*, *pp*, *stacc:*, and *cres:*. There is also a section marked 'SILENT.' for the piano.

land that they a - dore! March - ing for the dear old

coun - - try, Lead - ing us for e - ver - more, For the

souls of the he - roes die not In the land that they a -

- dore!

Allegro.

ff

fff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

THE DEATHLESS ARMY.

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(H. 520.)

12. 14.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

[illegible]

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