

C. A. Adams

ROYALTY



Nº 1 IN A



Nº 2 IN B^b



Nº 3 IN D



THE DEATHLESS ARMY

SONG

THE WORDS BY

Frederic E. Weatherly

THE MUSIC BY

H. TROTÈRE.

Price 2/- net

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THE DEATHLESS ARMY.

Tw'as golden noon in the city square,
I heard the drums and the trumpets' blare,
The gallant troops were must'ring there,
The flower of our brave old army,
Stalwart boys and vet'rans old,
Side by side in their red and gold,
With a cheer and a smile went rank and file,
In the van of our brave old army.

Marching for the dear old country,
Marching away to war,
With the hearts they love behind them,
And the flag they love, before.

Tw'as deep still night in the city square,
Hushed were the drums and the trumpets' blare,
But a phantom host was marching there,
In the steps of the brave old army!
Solemnly, silently through the night,
Grim set faces and eyes so bright,
As heroes look when they march to fight,
At the head of a mighty army.

And then I knew in the still night-tide,
What men were must'ring side by side,
They were the men who had fought and died
In the ranks of our brave old army.
And their gallant swords may broken lie,
Their bones may bleach 'neath an alien sky
But their souls, I know, will never die,
They march in a deathless army.

Marching for the dear old country,
Leading us for evermore,
For the souls of the heroes die not
In the land that they adore.

FREDERIC E. WEATHERLY.



THE DEATHLESS ARMY.

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Words by
FREDERIC E. WEATHERLY.

Music by
H. TROTÈRE.

TRUMPETS.

pp *al lib.* *p*

DRUM.

Allegro moderato.

mp cres. *f*

Tempo di Marcia.

rall. *ff a tempo*

ben marcato

Reo. *

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(♢ to ♢ $\frac{2}{4}$ may be omitted ad lib.)

H. 2949.

Moderato *mf*

Moderato 'Twas gold - en noon in the ci - ty square, I

p

Red. *

heard the drums and the trum-pets' blare, The gal-lant troops were

piu rall. *a tempo*

must' - ring there, The flower of our brave old ar - my,

f *piu rall.* *a tempo*

legato

Stal-wart boys and vet' - rans old, Side by side in their

red and gold, With a cheer and a smile went

mf *col voce* *f marcato*

rank and file, In the van of our brave old ar - my.

rall.

Red. * *Red.* * *Red.* *

March - ing for the dear old coun - try, Marching a way to

mf a tempo

mf a tempo

war, With the hearts they love be - hind them, And the

cres.

flag they love, be - fore *f* Marching for the dear old

coun - try, *mf* Marching a way to war, *f* With the *marcato*

rit. hearts they love be - hind them, *molto rit.* And the flag they love, *lunga* be -

fore *Allegro moderato.*

mf *decre. e rit.* *p*

mf *Gravamente* *lento* *col voce*

'Twas deep still night in the ci ty square,

p

Hushed were the drums and the trum-pets'blare, But a phan-tom host was

rall.

march-ing there, In the steps of the brave old ar-my!

rall.

Piu animato e misterioso

So.lemn.ly, si.lent.ly through the night, Grim set fa.ces and

Piu animato e ten.

eyes so bright, As he.roes look when they march to fight At the

cres. e accel.

cres. e accel.

head of a migh - ty ar - my. And then I knew in the

rall. *f* *SILENT.* *mf* *Moderato e dolce*

rall. *f* *mf* *Moderato col voce*

Leo. * *Leo.* * *Leo.* *

still night - tide, What men were must' - ring

cres.

cres.

f con energia

side by side, They were the men who had fought and died In the

f marcato

dolce

ranks of our brave old ar - my. . . . And their

gal - lant swords may bro - ken lie, Their

col voce

allarg. bones may bleach 'neath an *a tempo* a - lien sky, But their

poco rit. *a tempo* *mf cres.*

ritard. *a tempo* *molto rit.*

souls, I know, will ne - ver die, They march in a death - less

ritard. *col voce* *molto rit.*

SILENT.

ar - my! March - ing for the dear old coun - try,

pp stacc.

Lead - ing us for e - ver - more, For the

souls of the he - roes die not In the

cres.

cres.

land that they a - dore! . . . Marching for the dear old

coun - try, *cres.* Leading us for e - ver - more, *f* For the

rit. souls of the he - roes die not *molto rit.* In the land that they a - *lunga*

dore! *Allegro*

The Deathless Army.

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NIYARA, B7, C, D and E7	..	Mr. John McCormack	..	C to E7	A to D	..	OUT OF THE ROCKS, D7, D, E7 & F
IDEAL WORDS, C, D7 and E7	..	Mrs. Clara Butt	..	G to E	D to E7	..	WILFRID SANDERSON	..	B7 to C	..	Mr. Norman Williams	..
VALLEY BY THE SEA, C, D7, E7, F, G	..	Mrs. Mabel Mann	..	G to C	A to D	..	FRIEND O' MINE, F, G, A7, B7 & C	..	B7 to F	..	Mr. Hdy. Williamson	..
THE HOLY CITY, A7, B7, C & D7	..	Mr. Edward Lloyd	..	C to E7	C to E7	..	LOBBEY, D7 and E7	D7 to F	..	Mrs. Carrie Tubb	..
ISLAND OF DREAMS, C, D7 & F	..	Mr. Edward Lloyd	..	C to E	B to D	..	UP FROM SOMERSET, B7, C and D	..	A7 to C	..	Mr. Ivor Foster	..
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THE LITTLE HERD, B7, C and D	..	Mr. Maybrick	..	A to D	C to E	..	HAPPY DAY, E7, F and G	B7 to D	..	Mr. Ivor Foster	..
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THE BLUE ALPINE MOUNTAINS, D, E7, and F	Mr. Edward Lloyd	..	D to F7	G to D	..	BEYOND THE DAWN	..	A to E7	..	Mrs. Lucy Nuttall	..
FRANCES ALLITSEN		Mme. Clara Butt		A to D		Mme. Clara Butt		A to D		J. SARJEANT		WATCHMAN! WHAT OF THE NIGHT?		Mr. Ben Davies	
THREE'S A LAND, D, E7, F & G	..	Mrs. Clara Butt	..	A to D	C to F	..	Duet, Tenor & Baritone, F & G	..	A7 to E7	..	Mr. Robert Radford	..
BRICK, DIVINE LIGHT, Duet,	Mrs. Clara Butt	..	A to D	C to E	..	BLOW, BLOW, B, C & D	F7 to D	..	Mr. Robert Radford	..
LURE AS THE HART, C, E7 and F	..	Mrs. Clara Butt	..	A to D	C to E	..	ARTHUR SOMMERVELL		CYCLE OF TWELVE SONGS from Tennyson's "Maud" (5/-)		Mr. Plunket Greene	
LORD IS MY LIGHT, B7, C, E7	Mrs. Clara Butt	..	A to E7	C to E	..	W. H. SQUIRE		YOU ARE THE WORLD TO ME, E7, F, G and B7		B7 to D	
A SONG OF THANKSGIVING, C, D, E7, F and G	Mrs. Clara Butt	..	A to C7	C to E	..	IN AN OLD FASHIONED TOWN, C, D, E7, F and G ..		A to D		Mr. Ivor Foster	
A. H. BEHREND		Contraltos		A to D		Contraltos		A to D		WHEN THE CAME ROSE, D, E7, F, G		A to D		Miss Lucy Nuttall	
CROSSING THE BAR, D, E7 and F	Contraltos	..	B7 to C	C to E	..	THE WATCHMAN, C, D and E7	..	G to D	..	Mr. Norman William	..
THE GIFT, C, E7 and F	Contraltos	..	C to D	C to E	..	SHIMMERS O' MINE, F, G, A7, B7 and C	..	A to C	..	Mr. Harry Dearth	..
DADOT, F, G and A7	Contraltos	..	C to D	C to E	..	MOUNTAIN LOVERS, B7, C, E7 & F	..	B7 to D	..	Mr. John McCormack	..
FREDK. BEVAN		All voices		B7 to D7		All voices		A7 to D7		C. V. STANFORD		SONGS OF THE SEA (2/6) ..		Mr. Plunket Greene	
EVERLASTING DAY, E7, F, G, A	..	B7 to D7	..	B7 to D7	A7 to D7	..	FATHER O' FLYNN, A7, B7 and C	..	A7 to E7	..	Mr. Santley	..
FLOWER OF AGES, G, A7, B7, C	..	All voices	..	A to E	A7 to D7	..	ARTHUR SULLIVAN		LOST CHORD, E7, F, G, A7 & A		B7 to E7	
EDWARD BEVERLEY		A to D		A to E		Miss Mabel Mann		A to D		MY DEAREST HEART, F, G, A7 & B7		A to F		Mme. Clara Butt	
INTO MY HEART, D, E7 and F	Miss Mabel Mann	..	A to E	A to D	..	LET MR. DREAM AGAIN, C, D and E7	..	B7 to E	..	Soprano	..
A HEART FROM KERRY, D, E7 & F	..	Mrs. Clara Butt	..	A to E	A to D	..	SLEEP, MY LOVE, D7, E7 and F	C to E	..	Contraltos	..
J. BLUMENTHAL		A to D		A to E		Mme. Clara Butt		A to D		ONCE AGAIN, D and F ..		C to E		Tenors	
SUNSHINE AND HAIR, F, G and A	..	Mme. Clara Butt	..	A to D	A to D	..	HOPE TEMPLE		THOUGHTS AND TEARS, C, D7, E7, F		C to E	
OSKAR BORSFORD		D to F7		D to F7		Miss May Huxley		B7 to C		IN SWEET SEPTEMBER, D, E7 and F		C7 to E		Mr. Ben Davies	
FERRYMAN LOVE, D, E7 and F	Miss May Huxley	..	D to F7	B7 to C	..	MY LADY'S BOWER, E7, F and G	..	A7 to D	..	Contraltos & Mezzo	..
A. HERBERT BREWER		B7 to C		B7 to C		Mme. Clara Butt		A to D		AN OLD GARDEN, G, A7 and B7 ..		B to E		Mme. Mabel Mann	
THE FAIRY PINKIES, F, G, A7, B7, C	..	Mme. Clara Butt	..	B7 to C	A to D	..	JOAN TREVALSA		MY TREASURE, F, G and A ..		A to D	
NINETEEN, B7, C, D and E7	..	Mr. John Coates	..	C to E7	A to D	..	THREE SCORE AND TEN, D, F & G		A to D		Mme. Clara Butt	
MOTHER'S GARDEN, F, G, A7, A, B7	..	Mme. Clara Butt	..	C to D	A to D	..	H. TROTTER		MY OLD SHAKO, B7, C & E7 ..		B7 to D	
C. WAKEFIELD CUDMAN	..	Mr. John Coates	..	C to E7	A to D	..	THE DEATHLESS ARMY, A, B7 & D		A to D		Mr. Charles Knowles	
AT DAWNING, E7, G7, A7, A	Mr. John McCormack	..	B7 to D7	A to D	..	GO TO SEA, F, G, A7 and C ..		A to C		All Baritone	
LIBRA A THIRTY-SEVEN, E7, F, A7	..	Mr. John McCormack	..	D7 to E7	A to D	..	MAUDE V. WHITE		KING CHARLES, F and G ..		C to C	
FROM THE LAND OF THE SKY-BIRD	..	Mr. John McCormack	..	D7 to D7	A to D	..	TO MARY, F, G, A7 and B7 ..		C to D		Mr. Plunket Greene	
WATER, G7, G and B7	..	Mr. John McCormack	..	D7 to D7	A to D	..	HAYDEN WOOD		BIRD OF LOVE DIVINE, E7, F, G and A7		B7 to E7	
LEWIS CARREY		A to E7		A to E7		Mme. Clara Butt		A to C		A WOODFORD-FINDEN		ON JERLEY RIVER (4/-)		Low and high voices	
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A DINNER COURTESY, B7, C & D	..	Mr. Harry Dearth	..	B7 to D	A to D	..	KASHIMIRI SONGS, B7, C and D ..		B7 to D		Mr. Ivor Foster	
BEUTER HANZO, G, D and E7	Mr. Harry Dearth	..	C to D	A to C	..	TILL I WAKE, E7 and F ..		C to E7		..	
POUR OLD ENGLISH SONGS (3/-)	..	Mr. Harry Dearth	..	A to D	A to C	..	The above Songs may be sung in public without fee or license.		The public performance of any parodied versions, however, is strictly prohibited.		..	
S. COLERIDGE-TAYLOR		A to E7		A to E7		Miss Florence Taylor		A to E7		
BIO LADY MOON, D7, E7 and F	..	Miss Florence Taylor	..	A to E7	A to E7	
F. H. COWEN		A to D		A to D		Mme. Clara Butt		A to D		
THANKSGIVING, D, E7, F and G	..	Mme. Clara Butt	..	A to D	A to D	
BORDER BALLAD, A, B, and D	Mr. C. R. Kinniford	..	C to E	A to D	
THE SWALLOW, F, G and A	Mr. Ivor Foster	..	C to E	A to D	
THE SWALLOW, F, G and A	Mr. Ivor Foster	..	C to E	A to D	
PROMISE OF LIFE, C, D, E7, F	Mrs. Evan, Florence	..	A to C	A to D	
THE BETTER LAND, A7, A and C	..	Mme. Clara Butt	..	B7 to E7	A to D	
CLARA NOVELLO DAVIES		G to E		G to E		Mr. Wilfrid Donthill		G to E		
FRIEND, D, E and G	Mr. Wilfrid Donthill	..	G to E	G to E	
J. AIRIE DIX		G to D		G to D		Mr. Charles Knowles		G to D		
A JOLLY OLD CAVALIER, B7, C, E7	..	Mr. Charles Knowles	..	G to D	G to D	
THE TROMPETER, F, G, A and C	..	Mr. Ivor Foster	..	G to D	G to D	
FRANCIS DOREL		A to D		A to D		Mr. Wilfrid Donthill		A to D		
WHEN MY SHIPS COME SAILING	..	Mr. Wilfrid Donthill	..	A to D	A to D	
HOME, F, G, A7 & B7	..	Mr. Wilfrid Donthill	..	A to D	A to D	
EDWARD ELGAR		A to D		A to D		Mme. Clara Butt		A to D		
THE CHARLOTS OF THE LORD,	..	Mme. Clara Butt	..	C to E	A to D	
C, D7, D and E7	..	Mme. Clara Butt	..	C to E	A to D	
THE KING'S WAY, F, G, and A7	..	Mme. Clara Butt	..	C to E	A to D	
LAND OF HOPE & GLORY, B7, C & D	..	Mme. Clara Butt	..	B7 to E7	A to D	
THE PIERCE OF TAN, G, A and B	Mr. Ivor Foster	..	B7 to E7	A to D	