

GIOVANNI BATTISTA
BUONAMENTE

(CA1595 - 1642)

SONATE A DOI VIOLINI
CON BASSO CONTINUO


FOR 2 VIOLINS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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This score has been transcribed from the digitised facsimile of the Düben collection (imhs 001:009). 



SONATE A DOI VIOLINI CON BASSO CONTINUO

GIOVANNI BATTISTA BUONAMENTE

VIOLIN I

VIOLINO II

ORGANO

Measure 1: Violin I: quarter note G4, eighth notes A4-B4, quarter note C5. Violino II: rest. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 2: Violin I: quarter note B4, eighth notes C5-B4, quarter note A4. Violino II: rest. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 3: Violin I: eighth notes B4-A4, quarter note G4, eighth notes F4-G4, quarter note E4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 4: Violin I: quarter note D5, eighth notes C5-B4, quarter note A4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

V. I

V. II

ORG.

Measure 5: Violin I: quarter note G4, eighth notes A4-B4, quarter note C5. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 6: Violin I: quarter note B4, eighth notes C5-B4, quarter note A4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 7: Violin I: eighth notes B4-A4, quarter note G4, eighth notes F4-G4, quarter note E4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 8: Violin I: quarter note D5, eighth notes C5-B4, quarter note A4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

V. I

V. II

ORG.

Measure 9: Violin I: quarter note G4, quarter note B4, quarter note D5. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 10: Violin I: eighth notes G4-F4, quarter note E4, eighth notes D4-E4, quarter note C4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 11: Violin I: eighth notes B4-A4, quarter note G4, eighth notes F4-G4, quarter note E4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 12: Violin I: quarter note D5, eighth notes C5-B4, quarter note A4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

V. I

V. II

ORG.

Measure 13: Violin I: eighth notes G4-F4, quarter note E4, eighth notes D4-E4, quarter note C4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 14: Violin I: eighth notes B4-A4, quarter note G4, eighth notes F4-G4, quarter note E4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

Measure 15: Violin I: quarter note D5, eighth notes C5-B4, quarter note A4. Violino II: quarter note G4, quarter note B4, quarter note D5. Organ: quarter note G3, quarter note B2, quarter note D3, quarter note F2.

16

V. I

V. II

ORG.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

6 4

20

V. I

V. II

ORG.

p *f*

p *f*

p *f*

(fine)

3/4

25

V. I

V. II

ORG.

30

V. I

V. II

ORG.

6 4 3

35

V. I

V. II

ORG.

6 4

40

44

48

53


Da Capo al Fine

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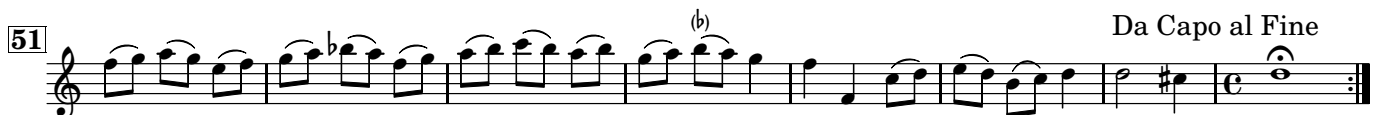


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SONATE A DOI VIOLINI CON BASSO CONTINUO

VIOLIN I

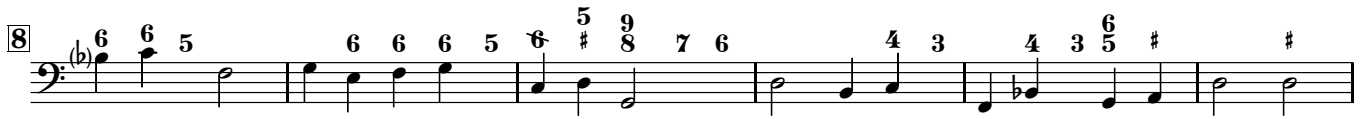
GIOVANNI BATTISTA BUONAMENTE



SONATE A DOI VIOLINI CON BASSO CONTINUO

ORGANO

GIOVANNI BATTISTA BUONAMENTE



(fine)



Da Capo al Fine

