

OBRA

DESCOGIDAS

para PIANO, de

VICENTE COSTA

Nº 1—Un sueño de amor (canto).....	Fijo 1'20 Plas.
Nº 2—Dante á Beatrice (canto).....	" 1 "
Nº 3—Melancolia; vals de salon.....	" 1'50 "
Nº 4—Las cien doncellas; rigodon á 2y4 manos ..	" 2 "
Nº 5—L'Adroguer del Padró (danza)...	" 0'75 "
Nº 6—Polka mazurka	" 1'50 "
Nº 7—Brindis.....	" 1 "
Nº 8—Polka brillante de salon.....	" 1'50 "
Nº 9—Nocturno.....	" 1 "
Nº 10—Manifa... (vals).....	" 1'25 "
Nº 11—La Timida; danza á 4 manos.....	" 0'75 "

SINDICATO MUSICAL BARCELONÉS DOTÉSIO



EDITORIAL DE MÚSICA



29. RAMBLA DE S. JOSÉ PUERTA DEL ANGEL, 1Y3

(Casa Guardia)

(Antes J.B. Pujol y C^{da})

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGER

BARCELONA

A mi discípula la Sta. D^a Maria Costa y Martí.

NOCTURNO

PARA PIANO.

V. COSTA Y NOGUERAS.

Propiedad.

Pr. 3 Plas.

Andante moderato.

PIANO *p* ben sentito.

dim. il cantabile dolce ed espressivo. Ped. sempre.

cres:

f *fp* rall: *p*

3 5 3 2 1 3 2 1 2 4

dim: *pp* rall. *p* poco piu mosso.

The musical score is for the song "L'Espresso" by Maurice Strakosky. It is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into two systems. The first system begins with a piano introduction marked "p dolce." in the left hand, featuring a series of chords. The vocal line enters with a "cres." (crescendo) marking and a hairpin, starting with a half note followed by a quarter note. The second system continues the vocal line with a "ten." (tenor) marking and a half note, while the piano accompaniment features a series of chords marked "p".

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a pedal point (marked "Ped.") and a melody that includes a trill (marked "tr"). The lyrics are written below the voice staff.

Ped.
 sempre dim.
 m.d.
 m.g.
 m.d.
 m.d.
 rall: legato el canto é ben pronunciato.
 f

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions are interspersed throughout the piece:

- p dolce.* (piano, dolce) appears in the third system.
- sempre dim e rall.* (sempre diminuendo e rallentando) appears in the fourth system.
- pp* (pianissimo) appears in the fifth system.
- ppp rall:* (pianissimissimo rallentando) appears in the fifth system, followed by a long horizontal line indicating a sustained or fading sound.

Pedal markings (*Ped.*) are present at the beginning of several systems, and some systems include a circled cross symbol ($\oplus$) below the bass staff.