

OBRAS

DESCOGIDAS

para PIANO, de

VICENTE COSTA

Nº 1—Un sueño de amor (canto).....	Fijo 1'20 Plas.
Nº 2—Dante á Beatrice (canto).....	" 1 "
Nº 3—Melancolia; vals de salon.....	" 1'50 "
Nº 4—Las cien doncellas; rigodon á 2y4 manos ..	" 2 "
Nº 5—L'Adroguer del Padró (danza)...	" 0'75 "
Nº 6—Polka mazurka	" 1'50 "
Nº 7—Brindis.....	" 1 "
Nº 8—Polka brillante de salon.....	" 1'50 "
Nº 9—Nocturno.....	" 1 "
Nº 10—Manifa... (vals).....	" 1'25 "
Nº 11—La Timida; danza á 4 manos.....	" 0'75 "

SINDICATO MUSICAL BARCELONÉS DOTÉSIO



EDITORIAL DE MÚSICA



29. RAMBLA DE S. JOSÉ PUERTA DEL ANGEL, 1Y3

(Casa Guardia)

(Antes J.B. Pujol y C^{da})

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGER

BARCELONA

Á las Sc.^{tas} D.^{as} Teresa y Clementina Céspedes

LA TIMIDA

DANZA AMERICANA

a cuatro manos

POR V. COSTA Y NOGUERAS.

Pr: 1 Peseta 50

SEGUNDAS.

The musical score is written for two hands, labeled 'SEGUNDAS.' on the left. It consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign is placed at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes fingerings (1, 2, 3, 4, 5) and dynamics like *p* (piano) and *f* (forte). The third system features a crescendo hairpin and a *pp* (pianissimo) marking. The fourth system continues the melodic and harmonic development. The fifth system concludes with a box labeled 'D.C.' (Da Capo) and the instruction 'para Concluir.' (to conclude).

Á las Se.^{tas} D.^{ña} Teresa y Clementina Céspedes

LA TIMIDA

DANZA AMERICANA

a cuatro manos

POR V. COSTA Y NOGUERAS.

Pr: 4 Peseta. 50

PRIMERAS.

The musical score is written for four hands (two staves per system) in 2/4 time. It consists of five systems of music. The first system is marked 'PRIMERAS.' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like '8.^a alta' (8th octave high) and 'p dolce.' (piano dolce). The score concludes with a double bar line and the instruction 'para concluir.' (to conclude).