

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S^t. MARTINI.

*Questi Concerti sono composti da diversi
Notturni del S^t. Martini*

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Of whom may be had for Concerts

S^t. Martinis Overtures and Concertos Op. 8.
Handel's 60 Overtures
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Hafse and Vincis Overtures
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Ricciottis Concertos
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Hafse's 24 Concertos
Teffarini's 12 Concertos
Defesch's Concertos

2 VIOLINO SECONDO DEL CONCERTINO

CONCERTO I

Vivace

pc *fe*

po

fe

po

fe *Solo* *tutti*

tr *po*

fe

Pia *fe*

po

5

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex melodic lines with many sixteenth and thirty-second notes. Dynamic markings such as 'Fe' (forte), 'po' (piano), 'tr' (trills), 'solo', and 'tutti' are present throughout the score. A tempo marking 'Andante Pia' is visible on one of the staves. The notation includes various musical symbols like clefs, key signatures, and bar lines, indicating a detailed and technically demanding composition.

VIOLINO SECONDO DEL CONCERTINO

Allegro

p *f*

CONCERTO II

Allegro Moderato

Solo

p *f* *p* *f* *p* *f*

tutti

p

VIOLINO SECONDO DEL CONCERTINO

5

Solo

mez fe *fe*

Solo

po *tutti*

fe *po*

fe

Soli

1

Soli *tutti* *po*

tutti

6 VIOLINO SECONDO DEL CONCERTINO

Largo

tr Soli

tutti

Soli tutti fe po fe po Fe tr tr

po tutti

Soli

tutti

Minuet

Soli

po fe tutti fe

Soli

po fe po

tutti po

fe

8 VIOLINO SECONDO DEL CONCERTINO
CONCERTO III

Andante

Soli

Pia

Fe

Soli

Pia

Fe

tutti

Fe

Solo

3

3

tutti

So

tutti

Soli

tutti

Solo

tr

tr

tr

tutti

Soli

Po

Fe

Po

Soli

Fe

tr

tr

9

This image shows a page of musical notation, likely for a piano solo. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked 'tutti' and 'p' (piano). The second staff has a 'Solo' marking and a 'p' dynamic. The third staff has a 'tutti' marking and a 'p' dynamic. The fourth staff has a 'Solo' marking and a 'p' dynamic. The fifth staff has a 'tutti' marking and a 'p' dynamic. The sixth staff has a 'Solo' marking and a 'p' dynamic. The seventh staff has a 'tutti' marking and a 'p' dynamic. The eighth staff has a 'Solo' marking and a 'p' dynamic. The ninth staff has a 'tutti' marking and a 'p' dynamic. The tenth staff has a 'tutti' marking and a 'p' dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '1' in the bottom right corner.

VIOLINO SECONDO DEL CONCERTINO

Minuet Spiritoso

Soli

tutti

po

fe

po

Soli

fe

tutti

CONCERTO IV

Affettuoso

po

fe

Solo

po

fe

po

fe

po

fe

po

11

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, po). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The staves are labeled with "tutti", "Soli", and "For" (Forcissimo). The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple beams connecting notes. The page ends with a double bar line and a repeat sign.

VIOLINO SECONDO DEL CONCERTINO

Spiritofo

Pia

Soli

tutti

Fe

Po

Solo

tr

tutti Fe

Soli

Po

tutti

Fe

Pia

For

Soli

Fe

tutti

VIOLINO SECONDO DEL CONCERTINO

13

Spirito

pesoli

Solo

tutti

Soli

tutti

Soli

Pia

For

tutti

Soli

tutti

tutti

Affettuoso

CONCERTO V

Affettuoso

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked 'Affettuoso'. The score consists of 14 staves. The vocal line is on the upper staff of each system, and the piano accompaniment is on the lower staff. The vocal line includes various performance instructions such as 'Soli', 'tutti', 'mez', 'Fe', 'po', 'Solo', and 'tutti'. The piano accompaniment includes various musical notations such as trills (tr), triplets (3), and sixteenth notes (16). The score ends with a double bar line and a repeat sign.

tr

Soli Fe

tutti

mez For

Soli

Fe

Fe

po

tr tr tr tr

Fe

Solo 5

tr

3

tr

Fe

tutti

Solo

tutti

mez Fe

Fe

mez Fe

Solo

Fe

po

tutti

VIOLINO SECONDO DEL CONCERTINO

Allegro

Pia

Solo

Fe

Pia

Solo

Fe

tutti

Fe

Solo

tutti

Soli

tutti

Soli

tutti

pc

pc

Solo

Fe

VIOLINO SECONDO DEL CONCERTINO

17

Musical score for Violino Secondo del Concertino, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, po, for, pia, fe). Performance instructions like 'tutti', 'Solo', and 'Spirito' are also present.

Key markings and instructions include:

- Staff 1:** *po*
- Staff 2:** *tutti*, *f*
- Staff 3:** *Solo*
- Staff 4:** *Solo*, *tutti*
- Staff 5:** *tr*
- Staff 6:** *Spirito*, *3*, *4*
- Staff 7:** *po*
- Staff 8:** *for*, *Pia*, *fe*
- Staff 9:** *Solo*, *3*, *tr*
- Staff 10:** *tr*
- Staff 11:** *tr tr*, *tr tr*, *tr tr*
- Staff 12:** *tutti*, *Solo*, *po*
- Staff 13:** *tutti*, *mez fe*, *Pia*
- Staff 14:** *fe*, *po*, *fe*

VIOLINO SECONDO DEL CONCERTINO

19

CONCERTO VI Pastorale

Largo

po

fe

Soli *tr* *tr* *po*

mez fe *fe* *Soli*

po

6

po

tutti

fe

fe

Soli *fe*

tutti

tr Solo *tr* *po*

po *fe*

po

fe

tutti

po

Soli *fe* *po* *6* *po*

tutti *fe*

VIOLINO SECONDO DEL CONCERTINO

Allegro

Soi tr tr

po

mez fe po

fe tutti

Soi tutti

po

fe

po po

mez

Soi

fe po

For

VIOLINO SECONDO DEL CONCERTINO

21.

fe

po

Soli

mez fe

tutti

po

fe

3

4

Minuet Spiritofo

po

fe

Soli

tutti

Soli

po

tutti

3

tr

po

fe

For

tutti

po

mez fe