

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S^t. MARTINI.

*Questi Concerti sono composti da diversi
Notturni del S^t. Martini*

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Of whom may be had for Concerts

S^t. Martinis Overtures and Concertos Op. 8.
Handel's 60 Overtures
Arne's Overtures
Haffe and Vincis Overtures
Bononcinis Overtures
D^r. Greene's Overtures
Handel's 240 Selected Songs
Geminianis 12 Concertos
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Ciampi's Concertos Op. 6
Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Telfarinis 12 Concertos
Defelch's Concertos

VIOLINO SECONDO RIPIENO

CONCERTO I

Vivace

Pia. *For.*

Pia.

For.

Pia. *For.*

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

5

A page of musical notation for a piano piece. The score consists of multiple staves, likely for a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and trills (marked 'tr'). Dynamics are indicated throughout, including 'For.' (Forzando), 'Pia.' (Piano), and 'Andante'. The piece concludes with a double bar line. The overall style is characteristic of 19th-century piano music.

VIOLINO SECONDO RIPIENO

Allegro

tr

Pia.

For.

8

Pia.

For.

This system contains six staves of music. The first staff is marked 'Allegro' and features a 3-measure rest. The second staff includes trills ('tr'). The third and fourth staves are marked 'Pia.' and 'For.' respectively. The fifth staff has an 8-measure rest. The sixth staff is marked 'Pia.' and 'For.'.

CONCERTO II

Allegro Moderato

2

This system contains two staves of music. The first staff is marked 'Allegro Moderato' and features a 2-measure rest.

8

7

Pia.

For.

1

Pia.

For.

6

Pia.

For.

10

For.

This system contains seven staves of music. The first staff has an 8-measure rest. The second staff has a 7-measure rest. The third staff is marked 'Pia.' and 'For.' with a 1-measure rest. The fourth staff is marked 'Pia.' and 'For.' with a 6-measure rest. The fifth staff is marked 'Pia.' and 'For.' with a 10-measure rest. The sixth staff is marked 'For.'.

VIOLINO SECONDO RIPIENO

3

4
Pia.

7
For.

6
For.

Largo

3
Pia.

1
For. Pia.

8
For. Pia. For.

1
Pia. For.

Minuet

tr 7
Pia. For.

14

3
Pia. For.

VIOLINO SECONDO RIPIENO

CONCERTO III

Andante

1

Pia.

For.

1

Pia.

For.

Pia.

1

2

For.

Pia.

For.

Pia.

2

1

For.

VIOLINO SECONDO RIPIENO

7



VIOLINO SECONDO RIPIENO

CONCERTO IV

Affettuoso

Pia.

For.

Pia.

For.

Pia.

1

1

Pia.

1

For.

Pia.

For.

1

Pia.

For.

4

Pia.

For.

Pia.

6

For.

tr

6

For.

Pia.

For.

Spiritofo

5

VIOLINO SECONDO RIPIENO

9

4

6

Pia.

For.

3

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Spiritofo

7

4

8

9

1

1

tr

tr

VIOLINO SECONDO RIPIENO

CONCERTO V

Affettuoso

Musical score for Violino Secondo Ripieno, Concerto V, Affettuoso. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Affettuoso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "For" (Forzando) and "Pia" (Pianissimo). There are also fingerings (1-6) and a trill (tr) indicated. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO RIPIENO

11

2 Pia

For

Pia For

Pia

3 For

Pia

For tr

Spiritofo 3 3

Pia

For Pia For Pia

For

3 5 Pia

For Pia For

VIOLINO SECONDO RIPIENO

CONCERTO VI
PASTORALE

2

Pia

Pia

For

Pia

For

5

Pia

For

Allegro

Pia

For

VIOLINO SECONDO RIPIENO

15

3

Pia

3

For

6

Pia

For

7

3

Minuet

3

4

Pia

Pia

For

8

3

tr

tr

3

Pia

Pia

For

Pia