

LÉGENDE

pour Violon et Orchestre

FLORENT SCHMITT

Op. 66

VIOLON

Orchestre

Violon

Calme Sourdine à 22

p

poco cresc.

più cresc. 1 *Pressez peu à peu* *sempre cresc.*

7 *11* *au Mouvt* *f*

ff *3* *3* *3* *p*

5 *7* *6* *mf* *dim.* *p*

2 *à Vaise* *6* *mf* *dim.*

First system of musical notation. It consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff contains a melodic line with a triplet of eighth notes marked with a circled '3'. The treble staff contains a complex sixteenth-note passage marked with a circled '6'. A dynamic marking of *p* is placed below the treble staff.

Second system of musical notation, continuing from the first. It features a bass staff with a melodic line and a treble staff with a sixteenth-note passage marked with a circled '6'. A circled '3' is placed above the bass staff.

Third system of musical notation. It consists of two staves. The treble staff contains a sixteenth-note passage marked with a circled '6'. A circled '4' is placed above the staff. A dynamic marking of *pp sub.* is placed below the staff.

Fourth system of musical notation. It consists of two staves. The treble staff contains a sixteenth-note passage marked with a circled '6'. A circled '5' is placed above the staff. A dynamic marking of *ff* is placed below the staff. The word *cresc.* is written below the first measure.

Fifth system of musical notation. It consists of two staves. The treble staff contains a melodic line with a dynamic marking of *f* and an accent (>). The bass staff contains a melodic line with a dynamic marking of *dim.*

Sixth system of musical notation. It consists of two staves. The treble staff contains a melodic line with a circled '6' and the instruction *Un peu plus mouvementé*. The bass staff contains a melodic line with a dynamic marking of *sempre dim.* and a dynamic marking of *express.*

Seventh system of musical notation. It consists of two staves. The treble staff contains a melodic line with a circled '7'.

Pressez un peu

cresc. *mf*

Revenez . . . **8** au Mouvt

f *p*

poco cresc. *tr tr tr tr* *più cresc.*

pp **9** *f* *mf*

10 *un peu plus f*

11 *ff* *express.* *dim.*

12 *p* *cresc.* *ff* *12*

ad lib. *14* *11* *mesuré* *7* *5*

Retenez un peu 13 1^{er} Mouvt

sempre dim. *p*

14 *cresc.*

15 *pp*

cresc.

16 *ff*

cresc.

17 Un peu plus mouvementé

sf *express.* *pp*

Retenez un peu

dim.

18 1^{er} Mouvt

pp *poco cresc.*

19

f *p*

Accélérez un peu

Accélérez davantage

20 Gardez le mouvt accéléré

f

p sub. *cresc.* *f* *p*

1^{er} Mouvt

21

f *dim.*

Sourdine

22 Un peu plus lent

p express. *pp*

f *dim.* *pp*