

Trio Sonata RV 84

1 Allegro

Antonio Vivaldi

$\text{♩} = 55$

Flauta

Violín

Violonchelo

Measures 1-4 of the Trio Sonata RV 84. The Flute part is mostly silent, with a melodic phrase starting in measure 4. The Violin and Cello play a rhythmic accompaniment of eighth notes.

5

Fl.

Vln.

Vlc.

Measures 5-8 of the Trio Sonata RV 84. The Flute has a melodic line, while the Violin and Cello continue their rhythmic accompaniment.

9

Fl.

Vln.

Vlc.

Measures 9-12 of the Trio Sonata RV 84. The Flute has a melodic line, while the Violin and Cello continue their rhythmic accompaniment.

13

Fl.

Vln.

Vlc.

17

Fl.

Vln.

Vlc.

21

Fl.

Vln.

Vlc.

25

Fl.

Vln.

Vlc.

30

Fl.

Vln.

Vlc.

35

Fl.

Vln.

Vlc.

39

Fl.

Vln.

Vlc.

43

Fl.

Vln.

Vlc.

46

Fl.

Vln.

Vlc.

51

Fl.

Vln.

Vlc.

55

Fl.

Vln.

Vlc.

59

Fl.

Vln.

Vlc.

64

Fl.

Vln.

Vlc.

This system covers measures 64 to 69. The Flute part (Fl.) begins with a sixteenth-note triplet in measure 64, continuing with similar patterns through measure 66, and ending with a quarter rest in measure 67. The Violin part (Vln.) is silent until measure 68, where it enters with a sixteenth-note triplet, continuing through measure 69. The Violoncello part (Vlc.) starts with a quarter rest in measure 64, followed by a rhythmic pattern of quarter notes and eighth-note pairs, with some notes marked with accents.

70

Fl.

Vln.

Vlc.

This system covers measures 70 to 74. The Flute part (Fl.) is silent until measure 71, then plays a sixteenth-note triplet, followed by a quarter note and a half note in measure 72, and continues with sixteenth-note patterns through measure 74. The Violin part (Vln.) enters in measure 70 with a sixteenth-note triplet, followed by a quarter note and a half note in measure 71, and remains silent through measure 74. The Violoncello part (Vlc.) continues with a rhythmic pattern of quarter notes and eighth-note pairs, with some notes marked with accents.

75

Fl.

Vln.

Vlc.

This system covers measures 75 to 77. The Flute part (Fl.) plays a sixteenth-note triplet in measure 75, followed by a quarter note and a half note in measure 76, and continues with sixteenth-note patterns through measure 77. The Violin part (Vln.) enters in measure 75 with a sixteenth-note triplet, followed by a quarter note and a half note in measure 76, and continues with sixteenth-note patterns through measure 77. The Violoncello part (Vlc.) continues with a rhythmic pattern of quarter notes and eighth-note pairs, with some notes marked with accents.

78

Fl.

Vln.

Vlc.

This system covers measures 78 to 81. The Flute part (Fl.) plays a sixteenth-note triplet in measure 78, followed by a quarter note and a half note in measure 79, and continues with sixteenth-note patterns through measure 81. The Violin part (Vln.) enters in measure 78 with a sixteenth-note triplet, followed by a quarter note and a half note in measure 79, and remains silent through measure 81. The Violoncello part (Vlc.) continues with a rhythmic pattern of quarter notes and eighth-note pairs, with some notes marked with accents.

81

Fl.

Vln.

Vlc.

84

Fl.

Vln.

Vlc.

87

Fl.

Vln.

Vlc.

91

Fl.

Vln.

Vlc.

95

Fl.

Vln.

Vlc.

This system contains measures 95 through 98. The Flute part (Fl.) features a continuous sixteenth-note pattern that begins to ascend in the second measure and concludes with a quarter rest in the fourth measure. The Violin part (Vln.) mirrors this sixteenth-note pattern, also ascending and ending with a quarter rest. The Viola part (Vlc.) provides a steady accompaniment of quarter notes, starting on a low G and moving stepwise upwards.

99

Fl.

Vln.

Vlc.

This system contains measures 99 through 103. The Flute part (Fl.) is silent for the first three measures, then enters in measure 4 with a sixteenth-note pattern. The Violin part (Vln.) continues with its sixteenth-note pattern, ending with a quarter rest in measure 4. The Viola part (Vlc.) continues with quarter notes, featuring a rhythmic pattern of eighth notes and quarter notes.

104

Fl.

Vln.

Vlc.

This system contains measures 104 through 108. The Flute part (Fl.) has a sixteenth-note pattern with some chromatic movement. The Violin part (Vln.) has a sixteenth-note pattern with some rests. The Viola part (Vlc.) continues with quarter notes and eighth notes.

109

Fl.

Vln.

Vlc.

This system contains measures 109 through 112. The Flute part (Fl.) has a sixteenth-note pattern with some rests. The Violin part (Vln.) has a sixteenth-note pattern with some rests. The Viola part (Vlc.) continues with quarter notes and eighth notes.


113

Fl. 
Vln. 
Vlc. 

118

Fl. 
Vln. 
Vlc. 

122

Fl. 
Vln. 
Vlc. 

127

Fl. 
Vln. 
Vlc. 

Trio Sonata Rv 84

2 Andante

Antonio Vivaldi

Flauta

Violín

Violonchelo

Measures 1-2. Flute: G4 (quarter), A4 (dotted quarter), B4 (eighth), G4 (quarter), F#4 (half). Violin: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Cello: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

3

Fl.

Vln.

Vlc.

Measures 3-5. Flute: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Violin: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Cello: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

6

Fl.

Vln.

Vlc.

Measures 6-8. Flute: G4 (quarter), A4 (quarter), B4 (quarter), G4 (trill) (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Violin: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Cello: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

10

Fl. 

Vln. 

Vlc. 

13

Fl. 

Vln. 

Vlc. 

16

Fl. 

Vln. 

Vlc. 

Trio Sonata Rv 84

3 Allegro

Antonio Vivaldi

Flauta

Violín

Violonchelo

Measures 1-3 of the Trio Sonata Rv 84. The score is in G major (one sharp) and 12/8 time. The Flute part (Flauta) starts with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and dotted eighth notes, ending with a trill (tr). The Violin part (Violín) starts with a treble clef and a key signature of one sharp. It begins with two rests, followed by a melodic line with eighth notes and dotted eighth notes, ending with a trill (tr). The Cello part (Violonchelo) starts with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents, starting with a rest.

4

Fl.

Vln.

Vlc.

Measures 4-6 of the Trio Sonata Rv 84. The Flute part (Fl.) continues the melodic line from measure 1. The Violin part (Vln.) continues the melodic line from measure 1. The Cello part (Vlc.) continues the rhythmic pattern from measure 1.

7

Fl.

Vln.

Vlc.

Measures 7-9 of the Trio Sonata Rv 84. The Flute part (Fl.) features a melodic line with eighth notes and dotted eighth notes, all under a slur. The Violin part (Vln.) features a melodic line with eighth notes and dotted eighth notes, all under a slur. The Cello part (Vlc.) continues the rhythmic pattern from measure 1.

10

Fl.

Vln.

Vlc.

14

Fl.

Vln.

Vlc.

18

Fl.

Vln.

Vlc.

21

Fl.

Vln.

Vlc.

24

Fl.

Vln.

Vlc.

27

Fl.

Vln.

Vlc.

30

Fl.

Vln.

Vlc.

33

Fl.

Vln.

Vlc.

36

Fl. *tr*

Vln.

Vlc.

39

Fl.

Vln.

Vlc.

43

Fl.

Vln.

Vlc.

46

Fl.

Vln.

Vlc.

49

Fl.

Vln.

Vlc.

52

Fl.

Vln.

Vlc.

55

Fl.

Vln.

Vlc.

58

Fl.

Vln.

Vlc.

60

Fl.

Vln.

Vlc.

62

Fl.

Vln.

Vlc.

66

Fl.

Vln.

Vlc.

70

Fl.

Vln.

Vlc.