

# MUSIKFÄHNER

Fortsetzung

der  
Bunten Reihe

## 15 STÜCKE

für  
Violine und Pianoforte

componirt von

# HERDINAND DAVID

OP. 41.

Complet Pr. 4 Thlr. 20 Ngr.

HEFT I. Pr. 1 Thlr. 10 Ngr.

HEFT III. Pr. 1 Thlr. 10 Ngr.

HEFT II. Pr. 1 Thlr. 10 Ngr.

HEFT IV. Pr. 1 Thlr. 10 Ngr.

*Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

2578.

2579. 2580. 2581. 2582.

# FRÖHLICHER ABSCHIED.

VIOLINO.

Allegro ma non troppo. ♩ = 92.

F. David Op. 41 Heft 2.

No 5.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 92 beats per minute. The piece is numbered 'No 5'. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *leggieramente* (lightly) and *trill*. The score features several slurs, accents, and trills, particularly in the later sections. The piece ends with a trill on the final note.

VIOLENO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features piano-pianissimo (*pp*) and fortissimo (*ff*) dynamics. The third staff is marked *f*. The fourth staff includes the instruction *p leggiero*. The fifth staff has a *f* dynamic and a *ritard.* marking. The sixth staff is marked *p*. The seventh staff is marked *ritard.*. The eighth staff is marked *Allegro.* and *f con fuoco*. The ninth staff is marked *ad libitum*. The tenth staff is marked *un poco lento* and *p dolce*, ending with a piano-pianissimo (*pp*) dynamic.

# TRENNUNG.

## VIOLINO.

Lento. ♩ = 58.

*No. 6.* *p molto espressivo*

*mf* *pp* *cre - - scen - - do* *f*

*dim.* *p* *f* *dim.*

*p* *poco rit.* *cre - scen - do* *f* *p*

*pp* *mf*

*pp* *cre - scen - do* *f* *dim.*

*p* *cre - scen - do*

*f* *ff* *p*

*ad libitum* *Piu lento* *ritard. e dim.*

*pp*



# WIEDERSEHN.

## VOLINO.

Molto Allegro ed agitato.  $\text{♩} = 108.$

Violino 7.

The musical score for Violino 7 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Molto Allegro ed agitato' with a tempo of 108 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, *ritard. e dim.*, and *f*. It features several technical markings including first, second, and fourth fingerings, slurs, accents, and a trill. The music is written in a single treble clef.

VIOLINO.

# STÄNDCHEN.

VOLINO.

Allegro.  $\text{♩} = 96.$

No. 8. *pp*  
Lizzicato sempre e con grazia

*mf* *p*

*mf* *dim.*

*f* *pp*

*f* *pp*

*f* *pp*

*cresc.* *f* *pp*

VOLINO.

poco rit. a tempo

First staff of music with dynamic markings *crec.*, *f*, and *pp*.

Second staff of music.

Third staff of music with dynamic markings *mf* and *p*.

Fourth staff of music with dynamic markings *f*, *p*, and *mf*.

Fifth staff of music with dynamic markings *f*, *pp*, and *f*.

Sixth staff of music with dynamic markings *mf* and *pp*.

Seventh staff of music with dynamic markings *f*, *dim.*, *p*, *poco ritard.*, and *pp*.

Eighth staff of music.

Ninth staff of music with dynamic markings *f* and *pp*.

Tenth staff of music with dynamic markings *crec.*, *f*, and *pp*.