FELIX MENDELSSOHN BARTHOLDY'S

Lieder ohne Worte

bearbeitet für

Violine und Pianoforte

von

FERDINAND DAVID.

Heft 1.

Heft 2. Heft 3.
" 4. " 5.
" 6. " 7.

Verlag und Eigenthum
von
N. SIMROCK in BERLIN.

Joseph Joachim-Nachlaß

Lieder ohne Worte

von

Felix Mendelssohn-Bartholdy

für

Violine und Pianoforte

bearbeitet

von

FERDINAND DAVID.

Erstes	Heft	OP.	19	Preis	1	Thlr	.
Zweites	.	.	30	.	1	. 5	Sgr
Drittes	.	.	38	.	1	. 10	.
Viertes	.	.	53	.	1	. 20	.
Fünftes	.	.	62	.	1	.	.
Sechtes	.	.	67	.	1	. 5	.
Siebentes	.	.	85	.	1	.	.

Ent. Stat. Hall.

Verlag und Eigenthum von
N. SIMROCK in BERLIN.

Lith. Anst. v. C. G. Röder, Leipzig.

STAATL. AK. HOCHSCHULE FÜR MUSIK • BERLIN •

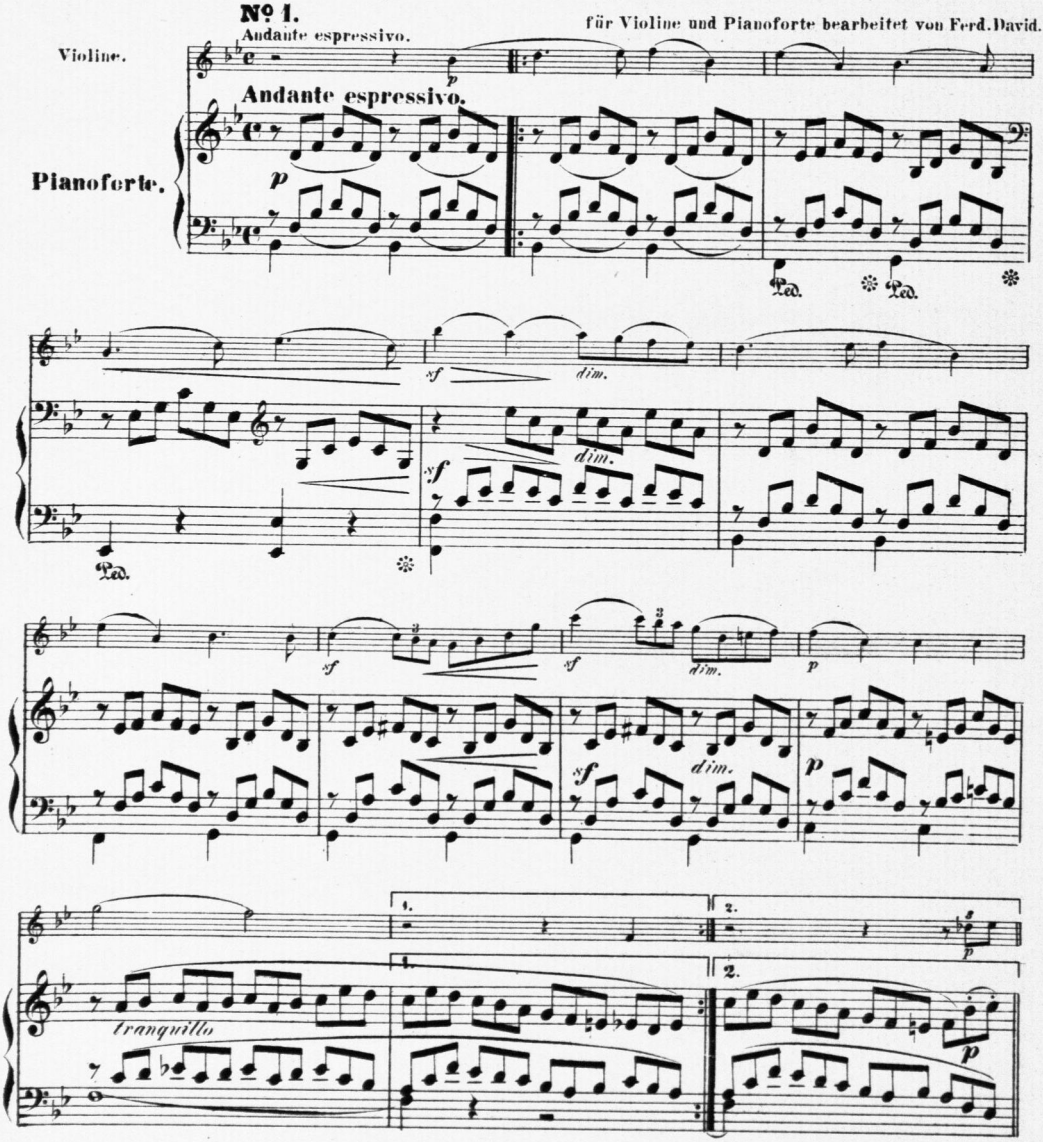
Joseph Joachim-Nachlaß

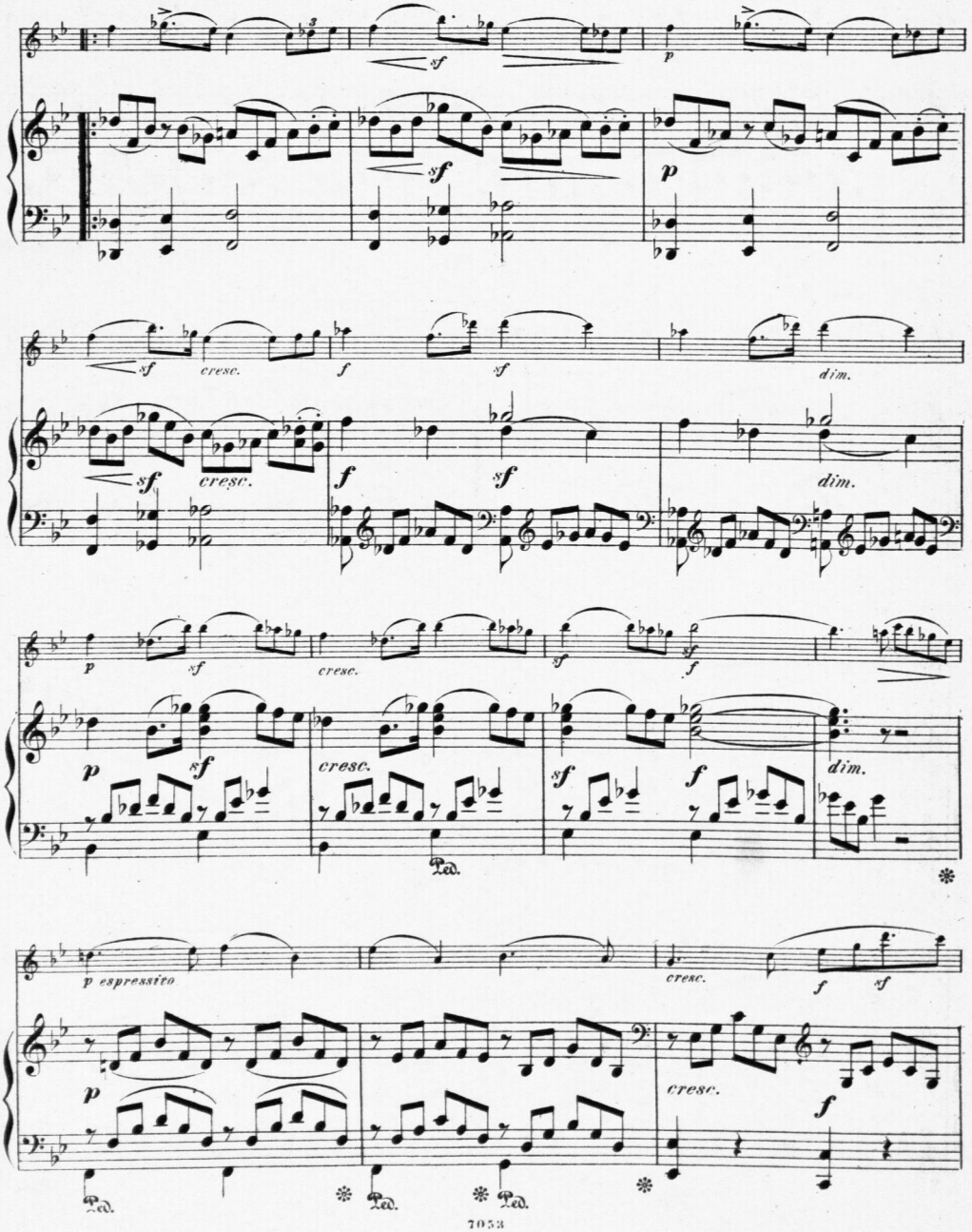
Felix Mendelssohn Bartholdy.

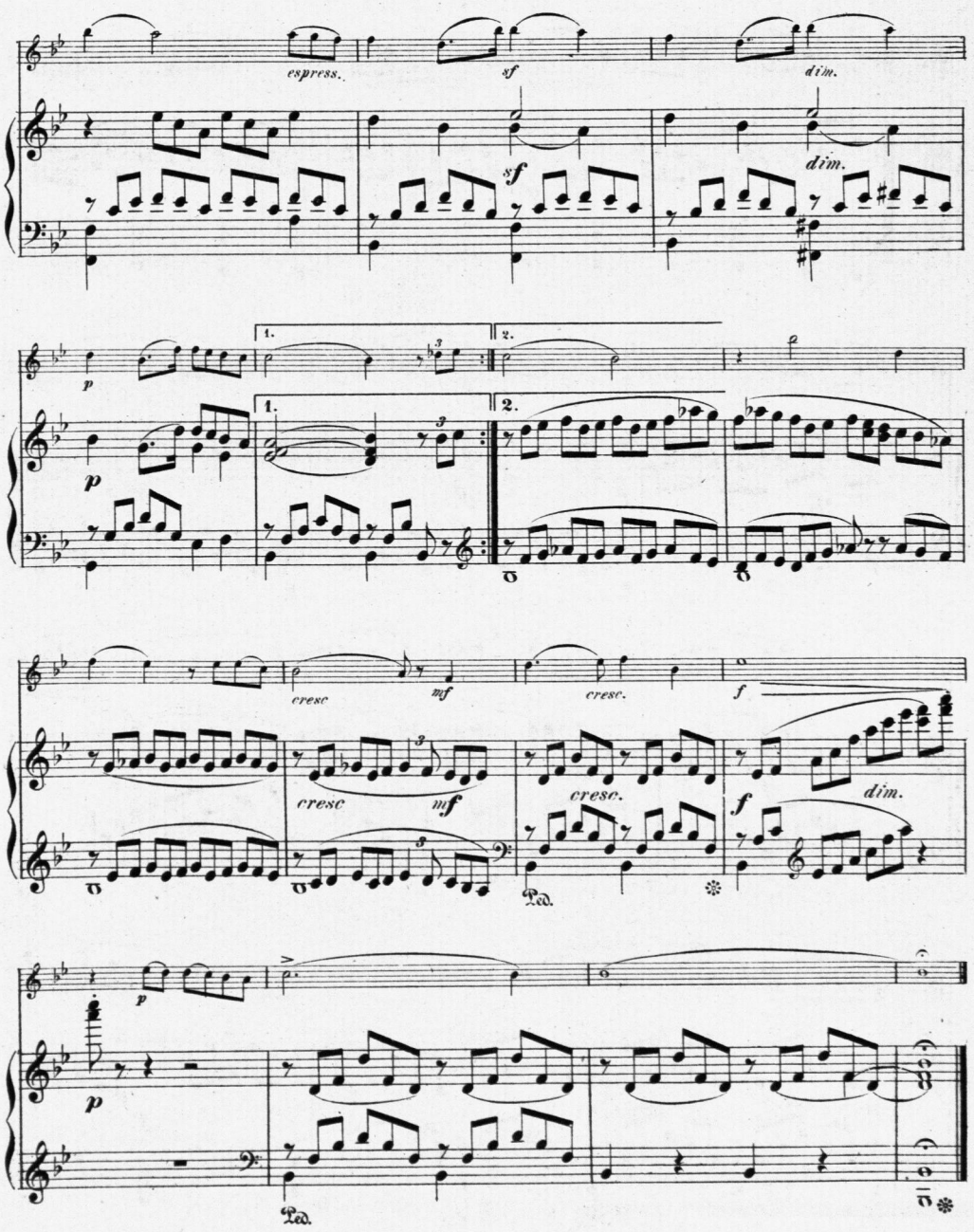
LIEDER OHNE WORTE.

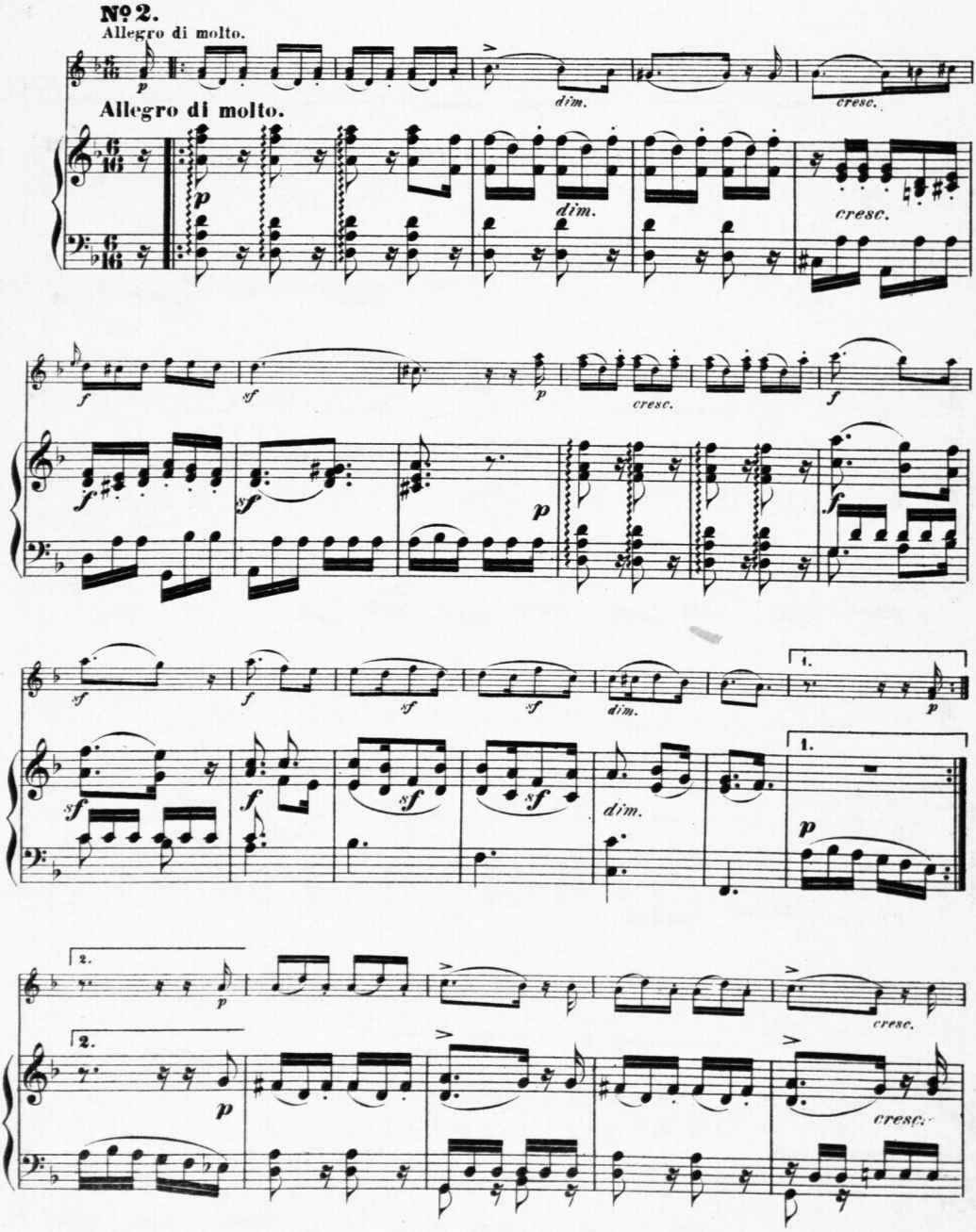
Zweites Heft. Op. 30.

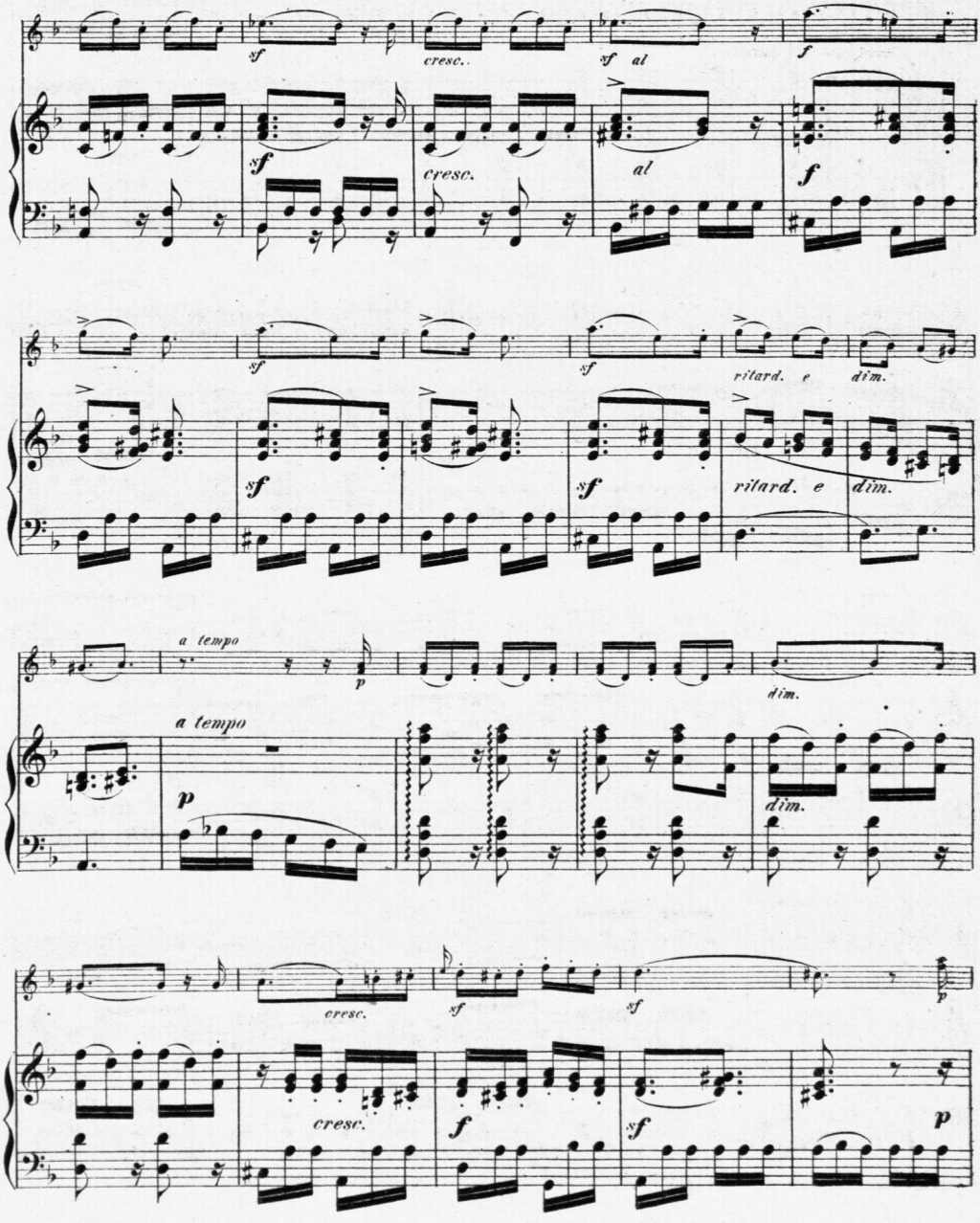
Nº 1. Andante espressivo. für Violine und Pianoforte bearbeitet von Ferd. David.

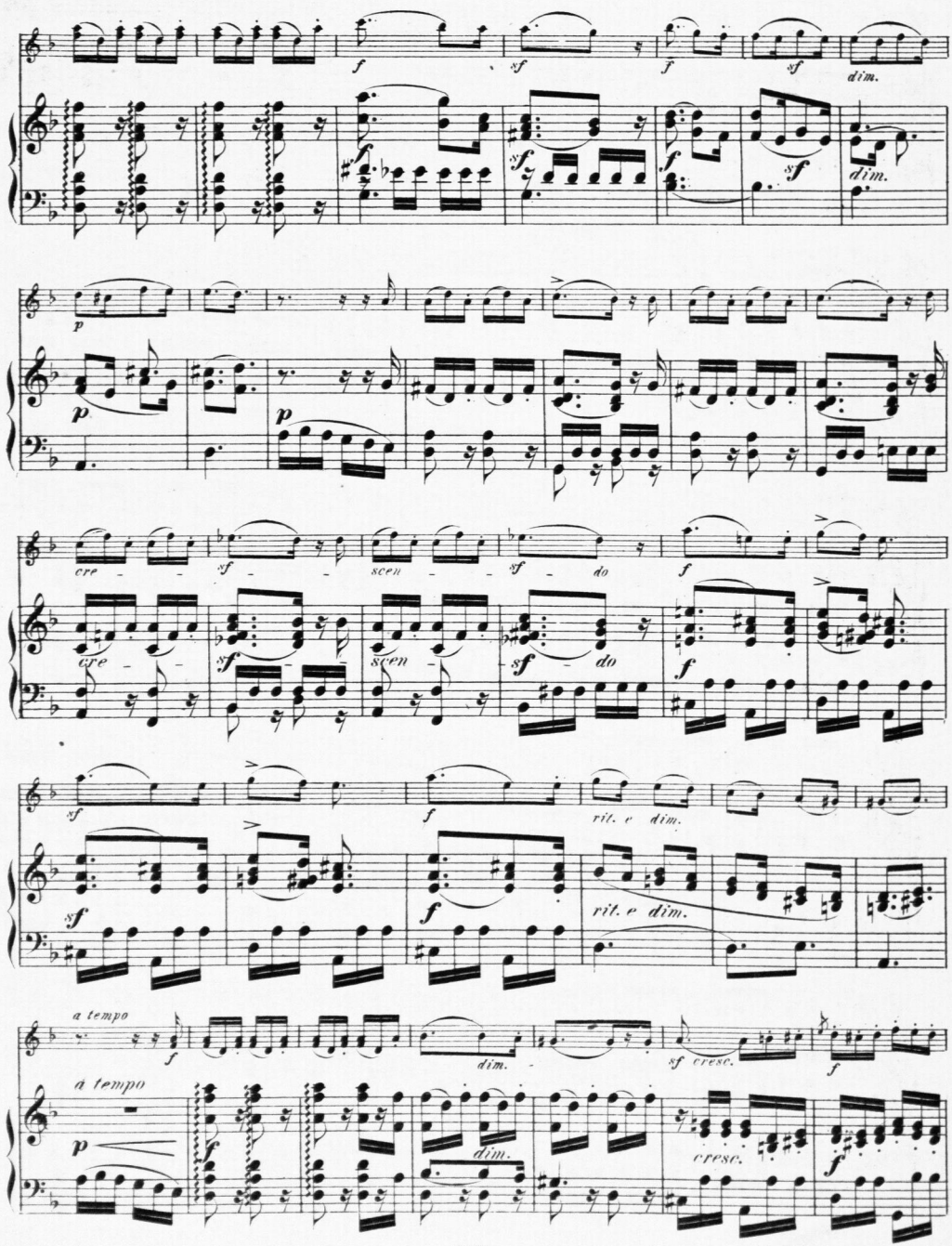


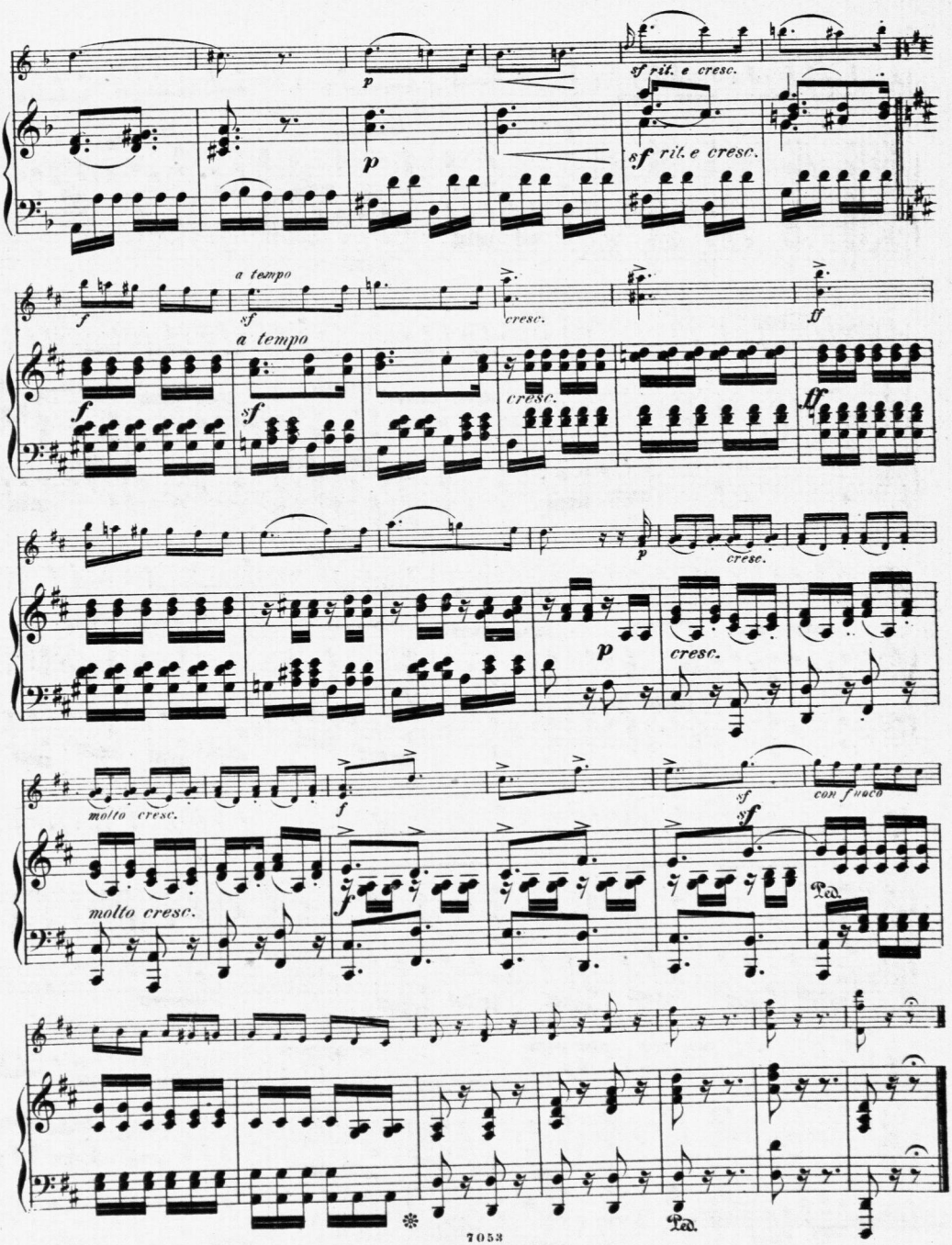

sf
p
sf
p
sf
cresc.
f
sf
dim.
sf
cresc.
f
sf
dim.
p
sf
cresc.
sf
f
p
sf
cresc.
sf
f
dim.
Ped.
p espressivo
cresc.
f
sf
p
cresc.
f
Ped.
Ped.
Ped.


espress.
sf
dim.
sf
dim.
p
1.
2.
p
1.
2.
cresc
mf
cresc.
f
cresc
mf
cresc.
f
dim.
Ped.
p
Ped.

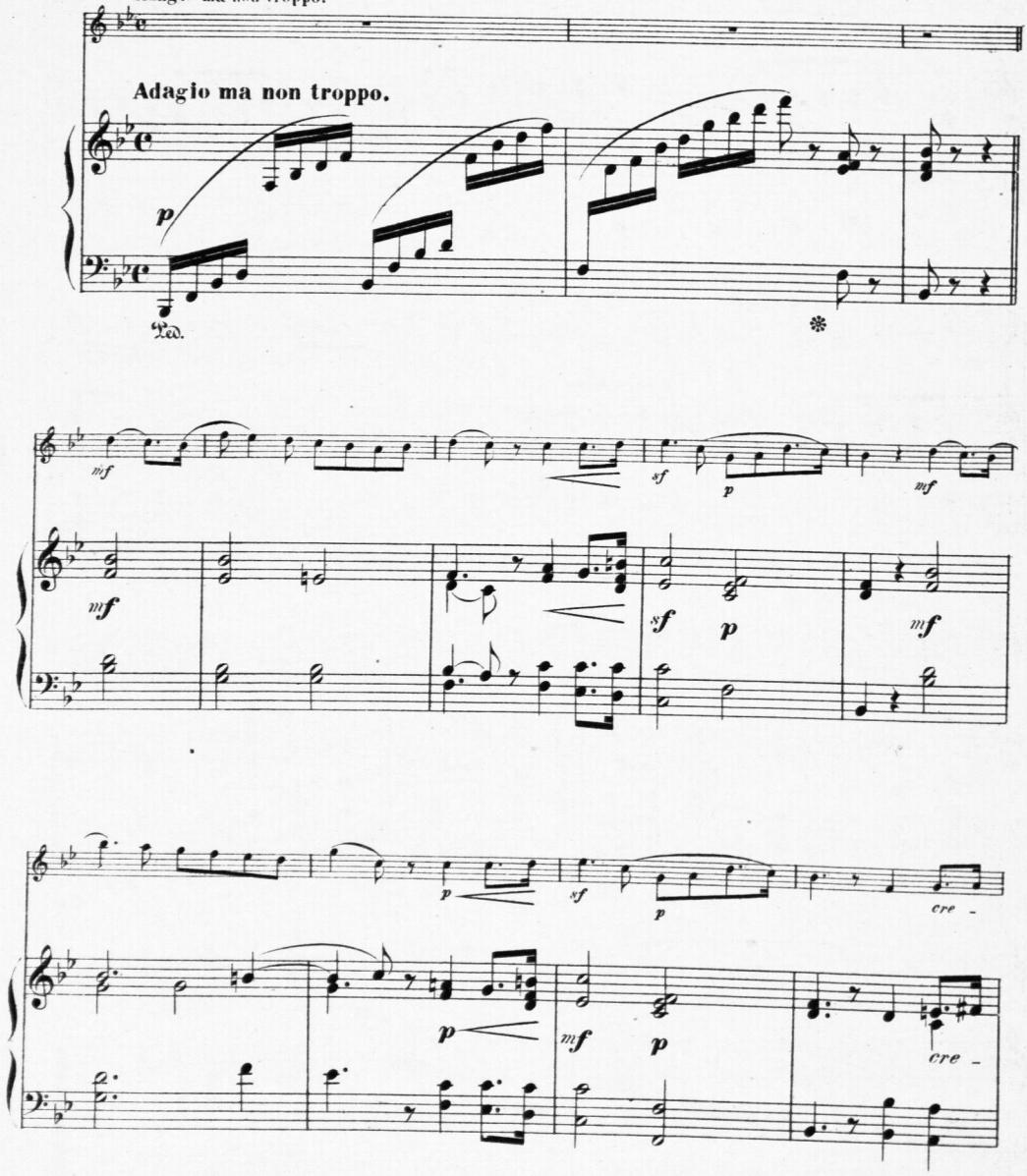

№ 2.
Allegro di molto.
Allegro di molto.
dim.
cresc.
dim.
cresc.
cresc.
dim.
dim.
1.
1.
2.
2.
cresc.
cresc.

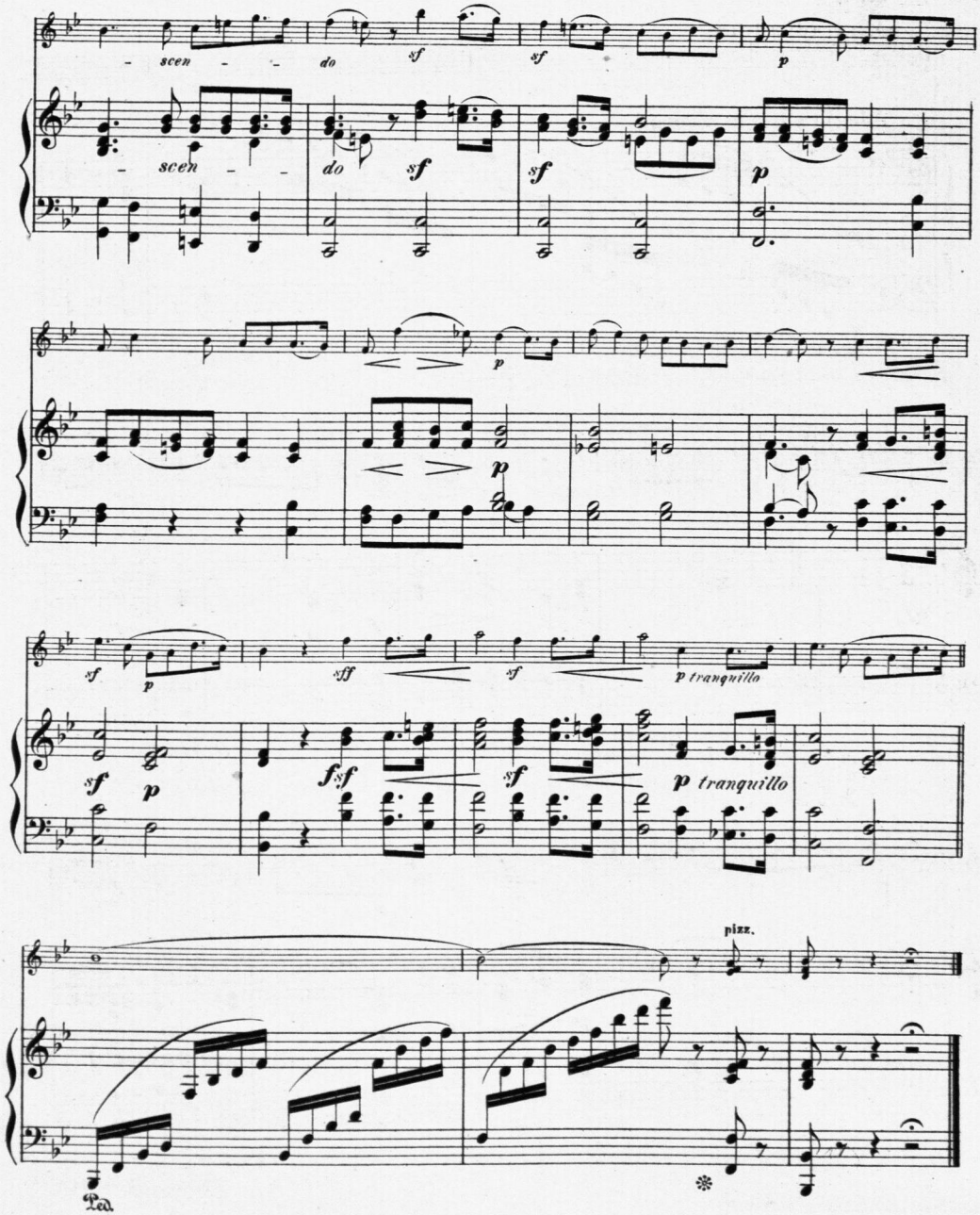

sf
cresc..
sf al
f
sf
cresc.
al
f
sf
sf
rilard. e
dim.
sf
sf
rilard. e
dim.
a tempo
p
dim.
a tempo
p
dim.
cresc.
sf
sf
p
cresc.
f
sf
p

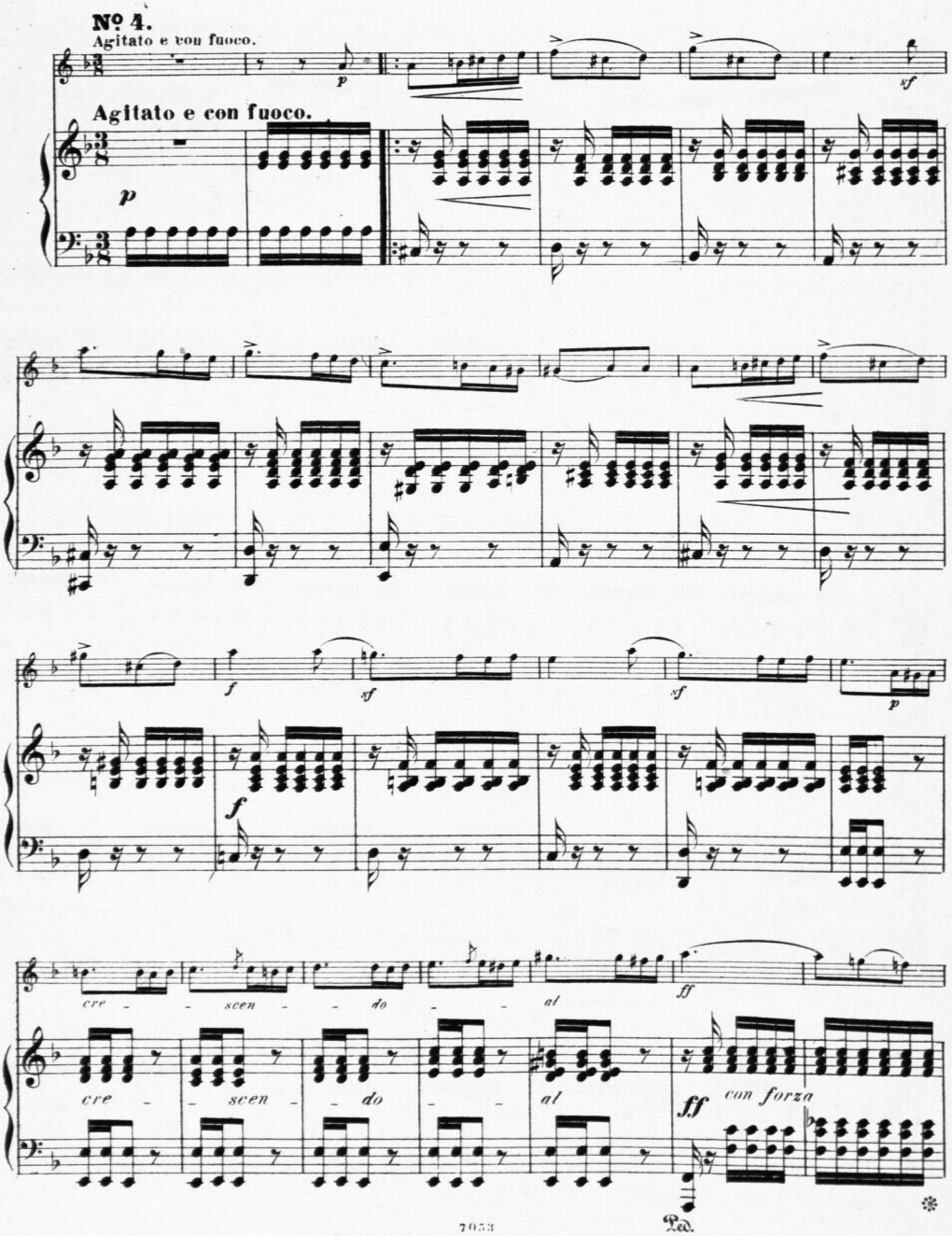

f
sf
f
sf
dim.
sf
dim.
p
p
p
cre - - -
sf - - -
scen - - -
sf - do
f
cre - -
sf
scen -
sf - do
f
sf
f
rit. e dim.
sf
f
rit. e dim.
a tempo
f
dim.
sf cresc.
f
a tempo
p
f
dim.
cresc.
f

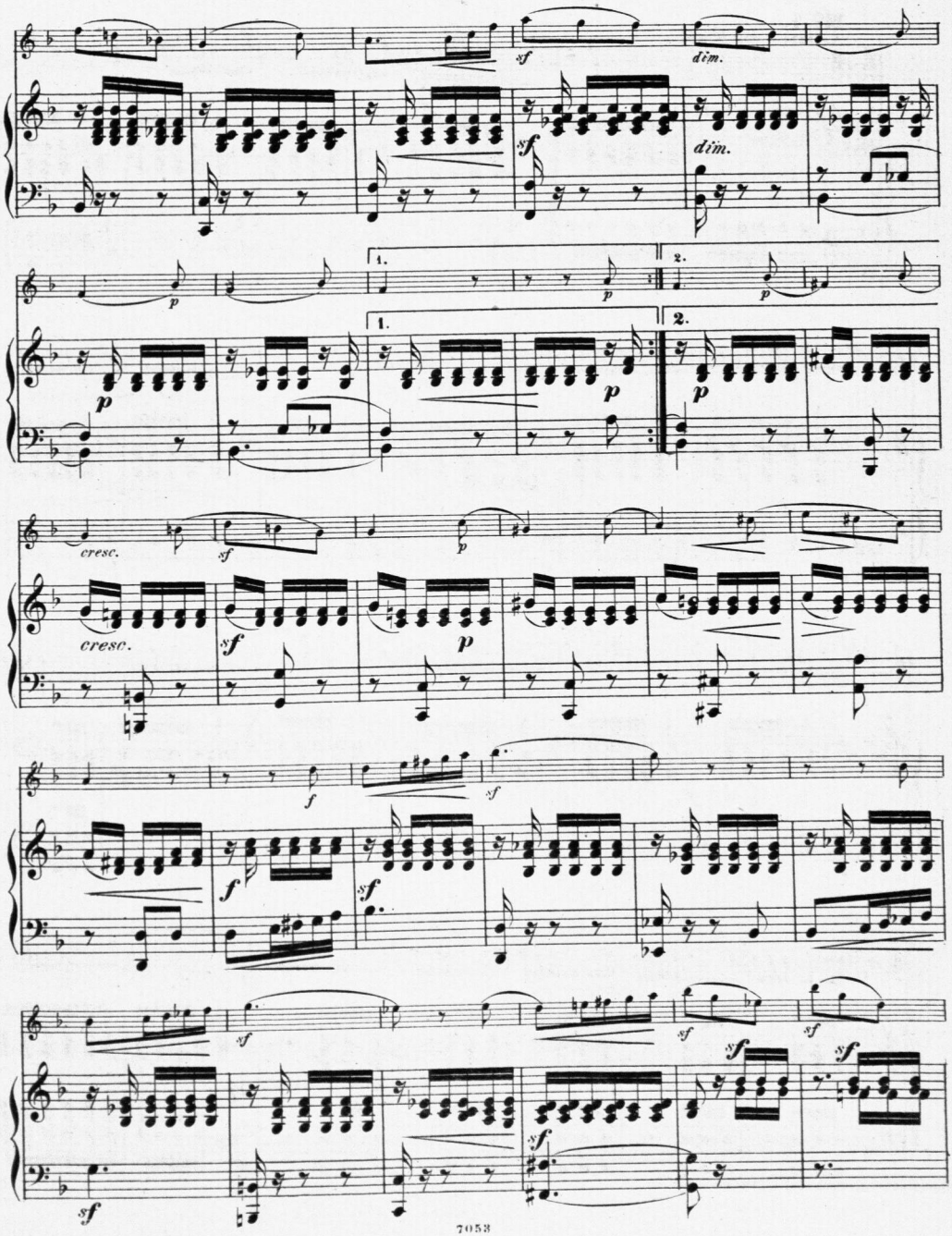

sf rit. e cresc.
a tempo
cresc.
molto cresc.
con fuoco
Ped.

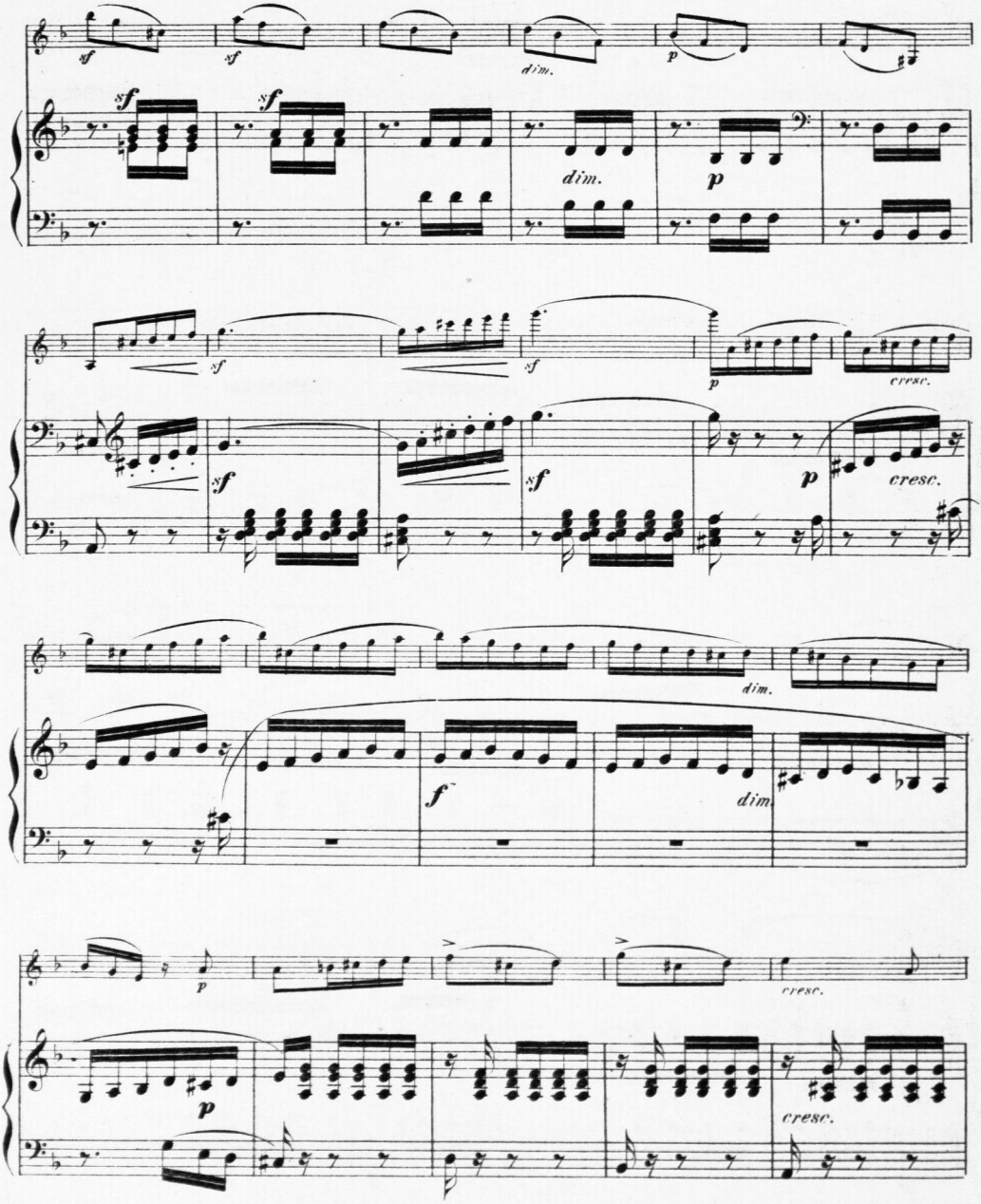
Nº 3.
Adagio ma non troppo.

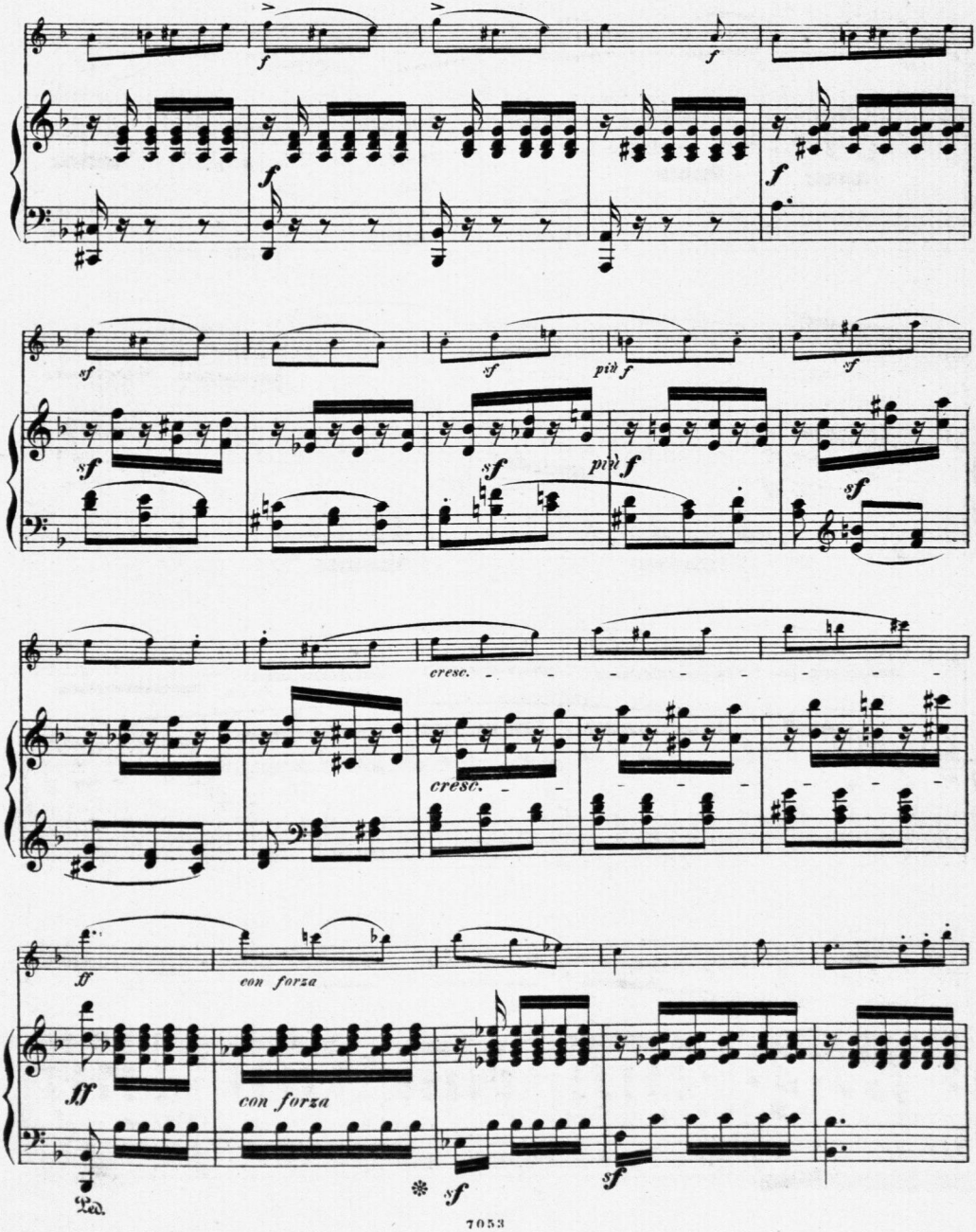


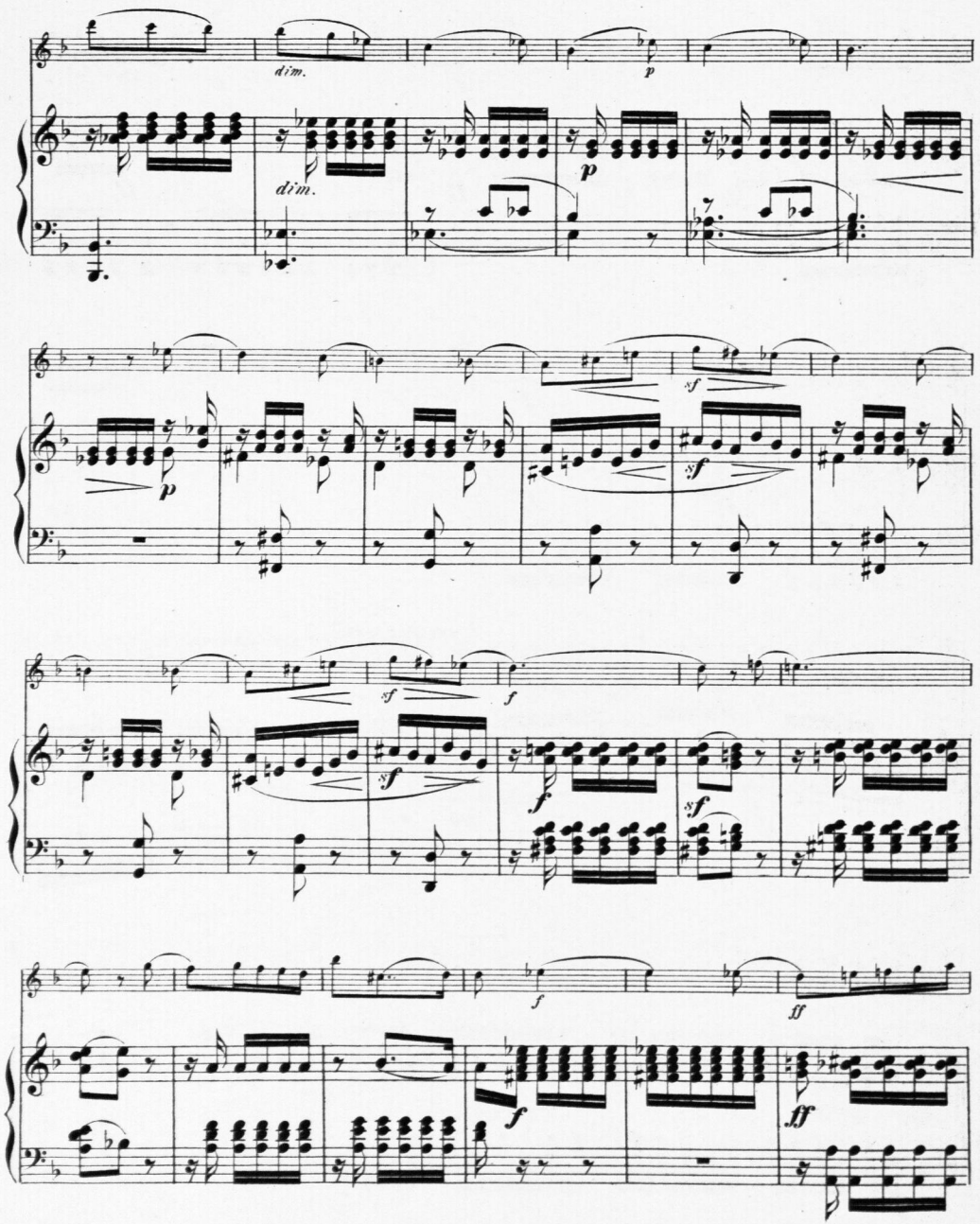

scen - -
do
sf
sf
p
scen - -
do
sf
sf
p
p
sf
p
sff
sf
p tranquillo
sf
p
f sf
sf
p tranquillo
pizz.
Ped.

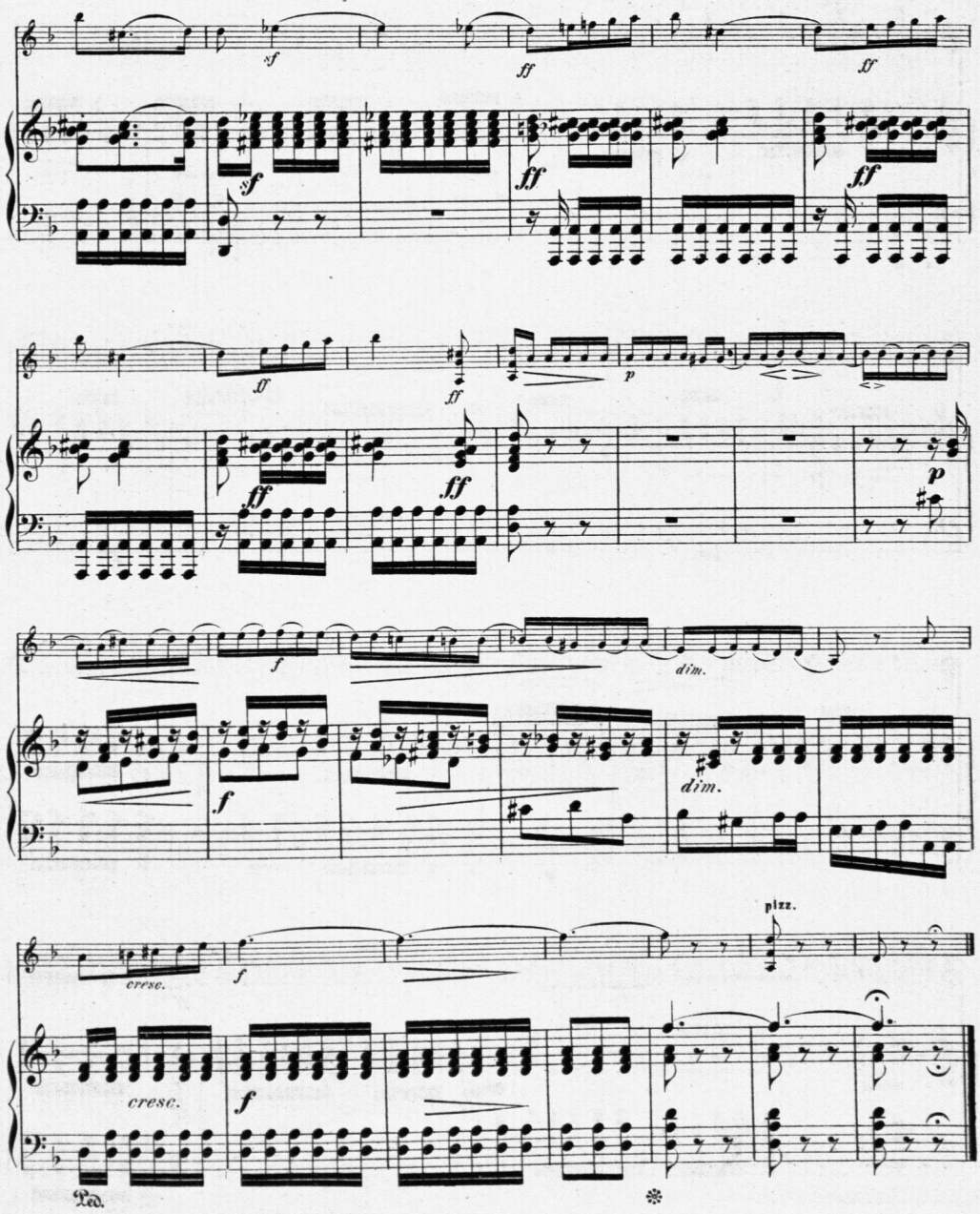

No 4.
Agitato e con fuoco.
Agitato e con fuoco.
p
sf
f
sf
sf
p
f
cre - scen - do - al
ff
cre - scen - do - al
ff con forza
Ped.


sf
dim.
sf
dim.
p
1.
p
2.
p
1.
p
2.
p
cresc.
sf
p
cresc.
sf
p
f
sf
f
sf
sf
sf
sf
sf
sf
sf
sf

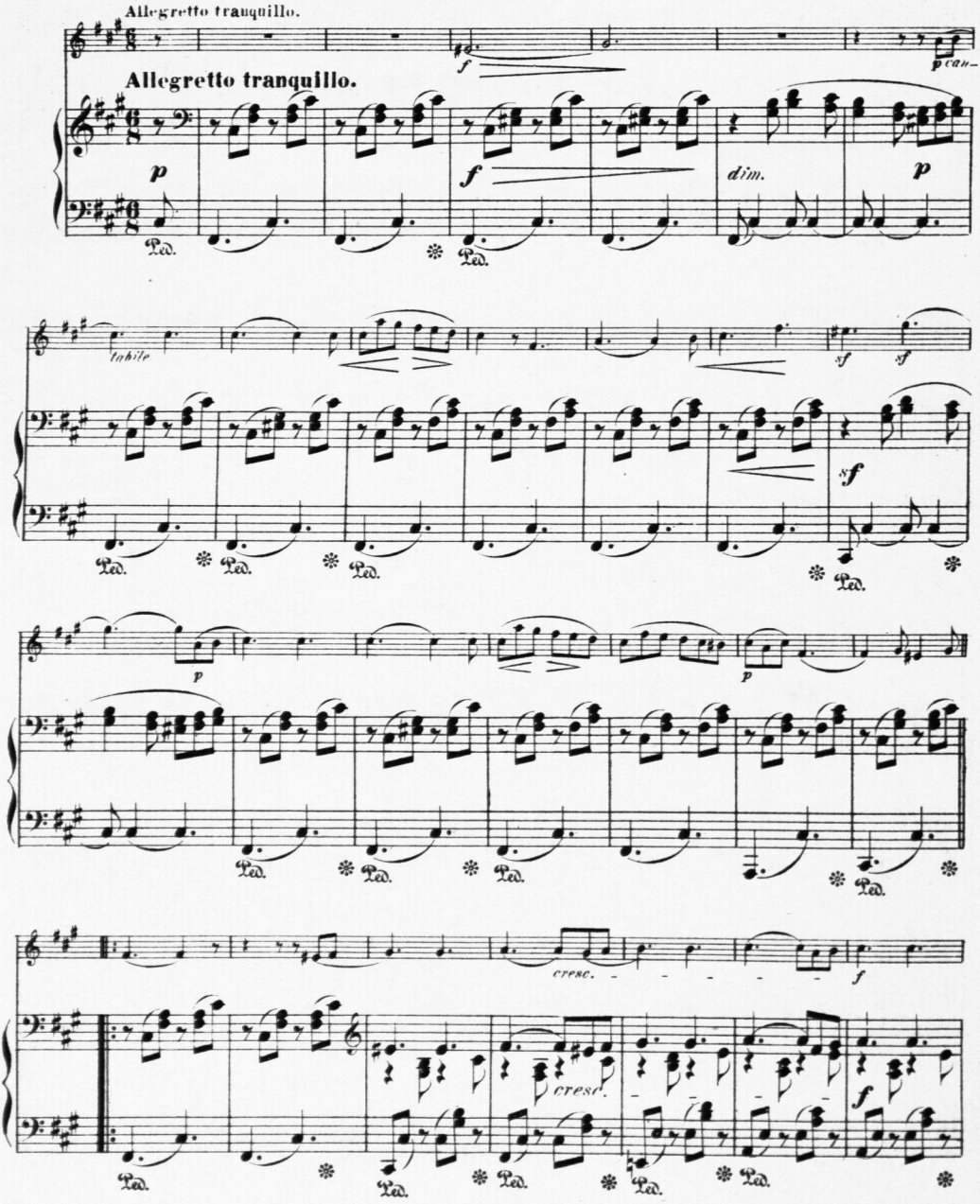

sf
sf
dim.
p
sf
sf
dim.
p
sf
sf
sf
p
cresc.
sf
sf
p
cresc.
dim.
f
dim
p
cresc.
p
cresc.

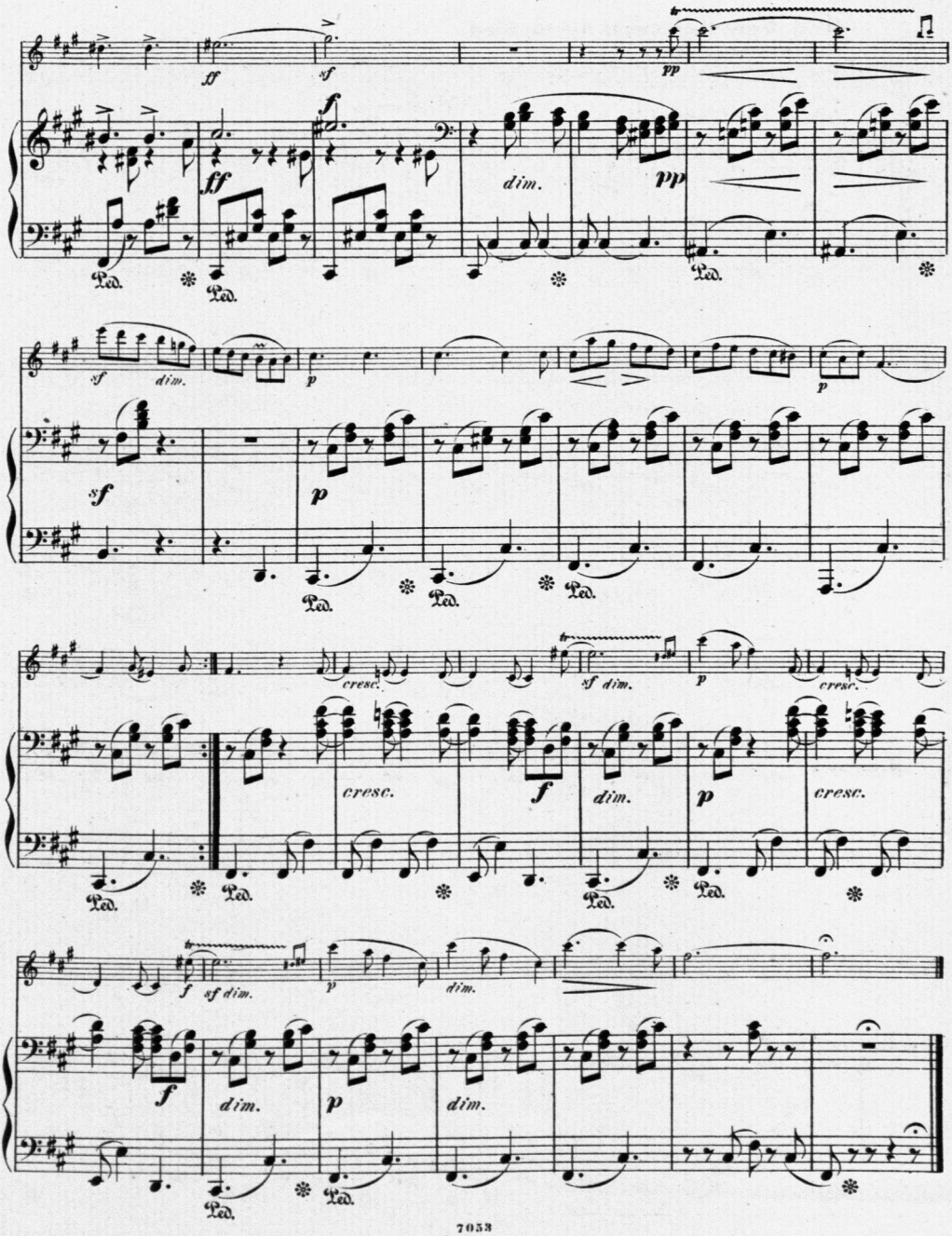

f
sf
pia f
cresc.
ff
con forza
Ped.


dim.
dim.
p
p
sf
sf
p
sf
sf
f
sf
f
f
ff
f
ff


sf
ff
ff
sf
ff
ff
ff
ff
p
ff
ff
p
f
dim.
f
dim.
pizz.
cresc.
f
cresc.
f
Ped.

Nº 5. Venetianisches Gondellied.




ff
sf
pp
dim.
Ped.
sf dim.
cresc.
f
p

Compositionen von Friedrich Kiel

im Verlage von

N. Simrock in Berlin

Friedrichstrasse 171.

a, Kammermusik.

		Thlr.	Sgr.
Op. 12.	Drei Stücke für Pianoforte und Violoncell.		
	№ 1.	—	15
	№ 2.	—	25
	№ 3.	—	20
Op. 22.	Trio (A dur) für Pianoforte, Violine u. Violoncell.	3.	15
Op. 35.	№ 1. Sonate (D moll) für Piano und Violine.	1.	15
Op. 35.	№ 2. Sonate (F dur) für Piano und Violine.	1.	15
Op. 13.	Quartett (A moll) für Pianoforte, Violine, Viola und Violoncell.	4.	—
Op. 14.	Zweites Quartett (E dur) für Pianoforte, Violine, Viola und Violoncell.	3.	—
Op. 50.	Drittes Quartett für Pianoforte, Violine, Viola und Violoncell.	3.	15
Op. 51.	Vierte Sonate für Pianoforte und Violine.	2.	15
Op. 52.	Sonate für Pianoforte und Violoncell.	2.	10
Op. 31.	Trio (G dur) für Pianoforte, Violine u. Violoncell.	2.	15
Op. 53.	№ 1. Streichquartett in A moll.	2.	20
Op. 53.	№ 2. Streichquartett in Es dur.	2.	10
Op. 54.	Deutsche Reigen für Pianoforte und Violine, Heft 1 u. 2. à	1.	15.

b, für Piano zu 4 Händen.

		Thlr.	Sgr.
Op. 23.	Variationen über ein eigenes Thema.	1	—
Op. 12.	Humoresken.	1	—
Op. 13.	Quartett (A moll) für Pianoforte, Violine und Violoncell, arrangirt von F. Brissler.	2	15
Op. 47.	Walzer. Erstes Heft.	1	—
Op. 48.	Walzer. Zweites Heft.	1	—
Op. 39.	Drei Militair-Märsche.	—	22½
Op. 57.	Leichte Clavierstücke Heft 1 u. 2. à	—	25

c, für Piano zu 2 Händen.

		Thlr.	Sgr.
Op. 26.	Zwei Capricen. № 1.	—	15
	Idem № 2.	—	22½
Op. 36.	Drei Gigues.	—	20
Op. 38.	Reiseerinnerungen. 4 Clavierstücke, I. Heft.	—	15
Op. 41.	Reiseerinnerungen. 3 Clavierstücke, II. Heft.	—	20
Op. 45.	Drei Walzer.	—	22½
Op. 39.	Drei Militair-Märsche.	—	15
Op. 56.	Fantasie in E moll.	—	25

Felix Mendelssohn Bartholdy.

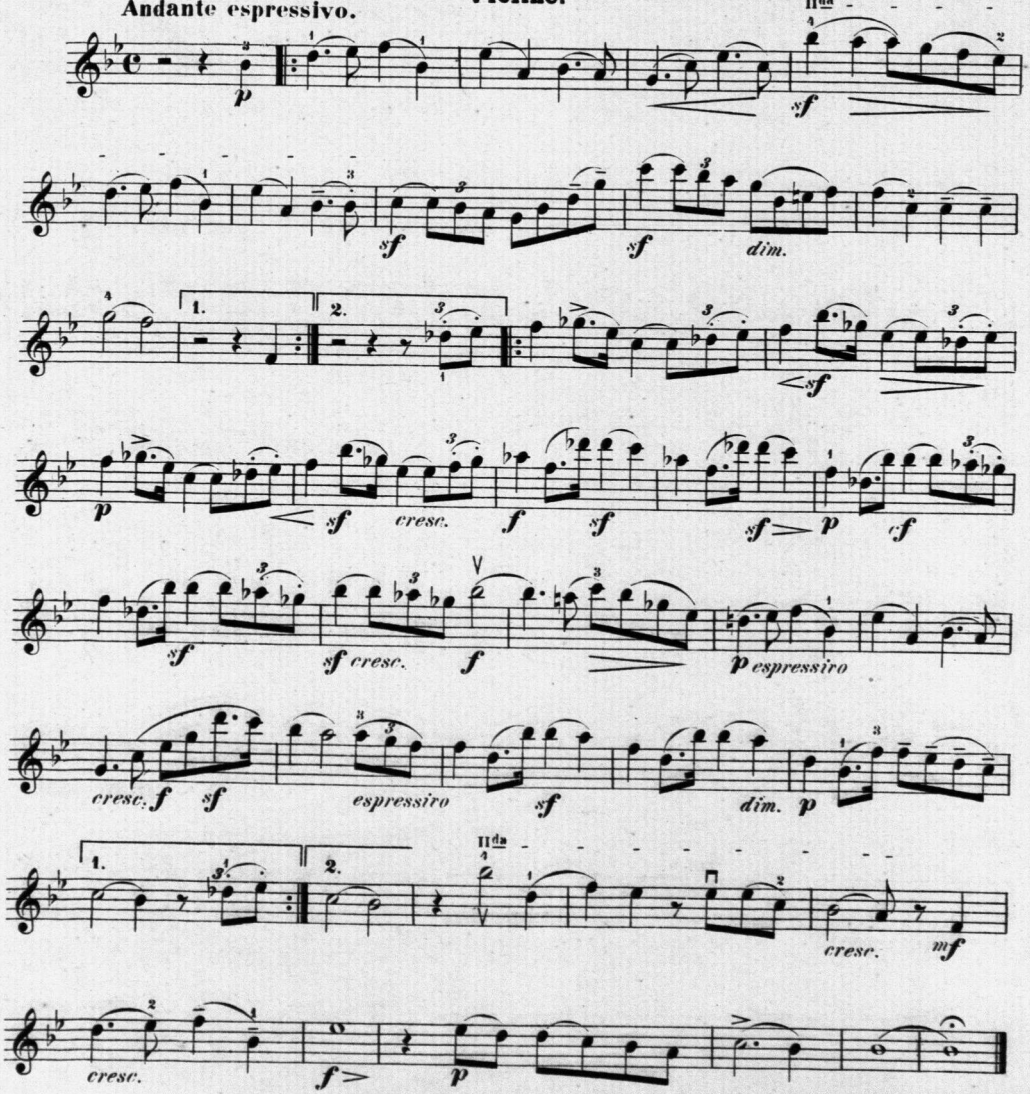
⊓ Herunterstrich.
V Hinaufstrich.

LIEDER OHNE WORTE.

Zweites Heft. Op. 30.

Nº 1. **Violine.** für Violine und Pianoforte bearbeitet von Ferd. David.

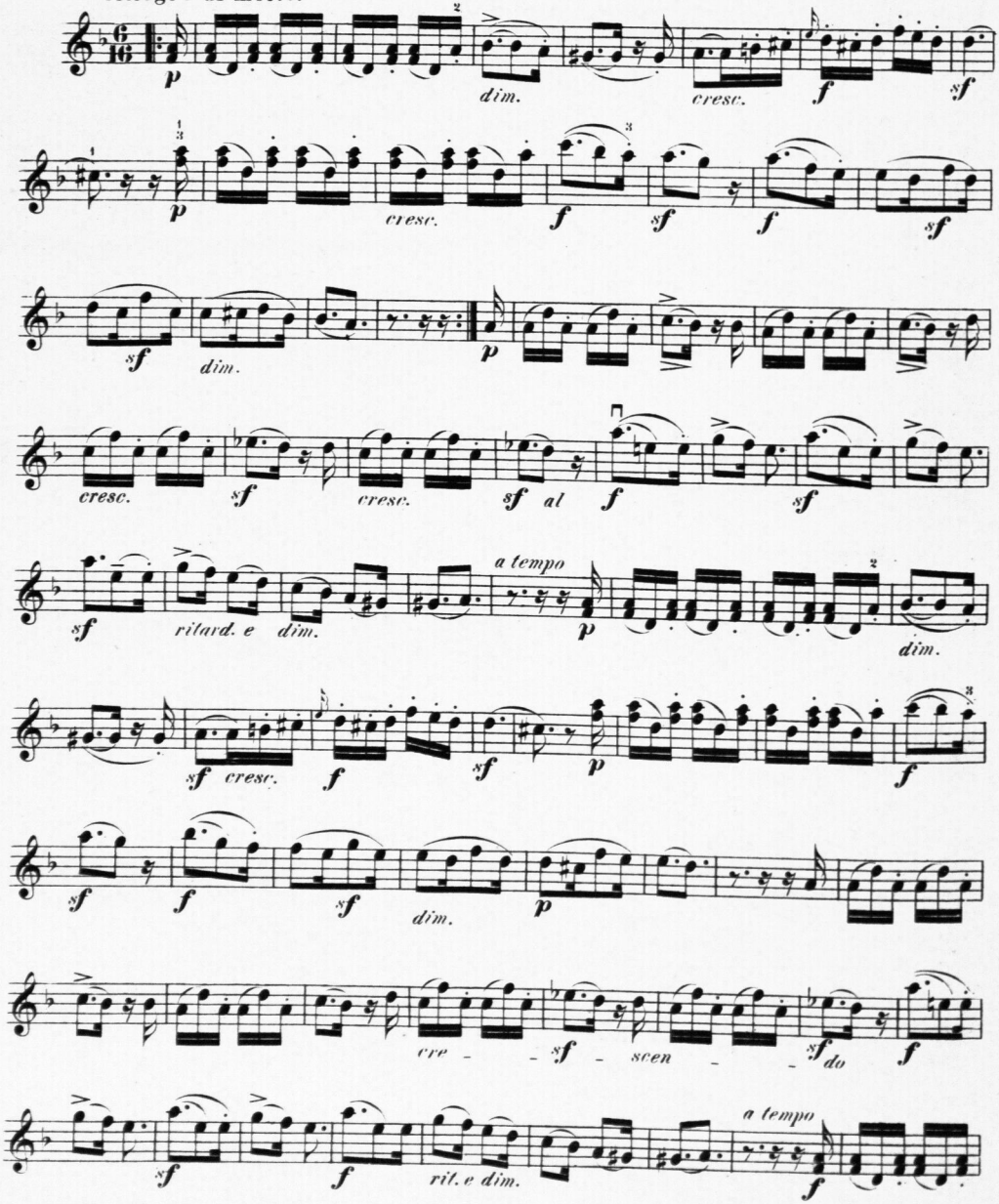
Andante espressivo.



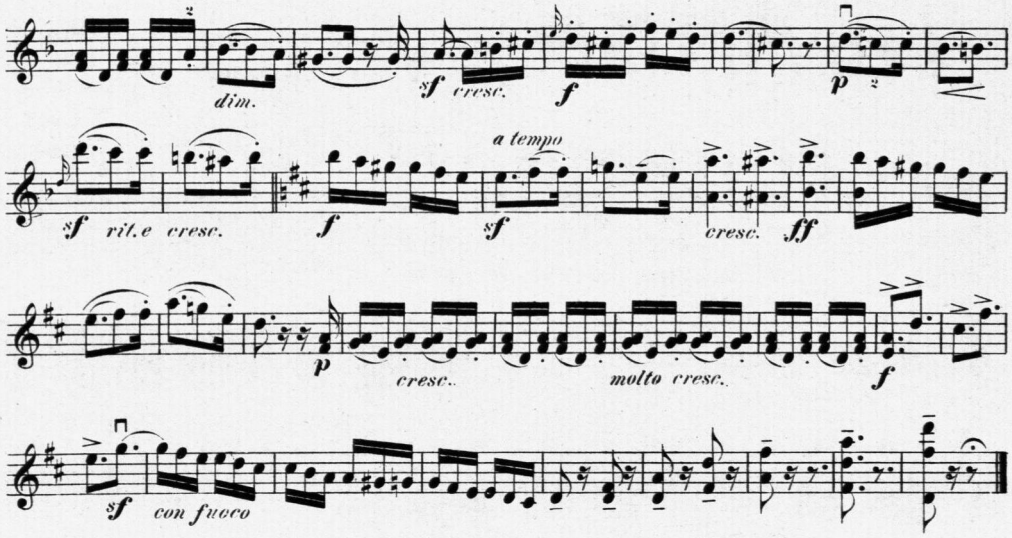
K. HOCHSCHULE FÜR

Nº 2. **Violine.**

Allegro di molto.

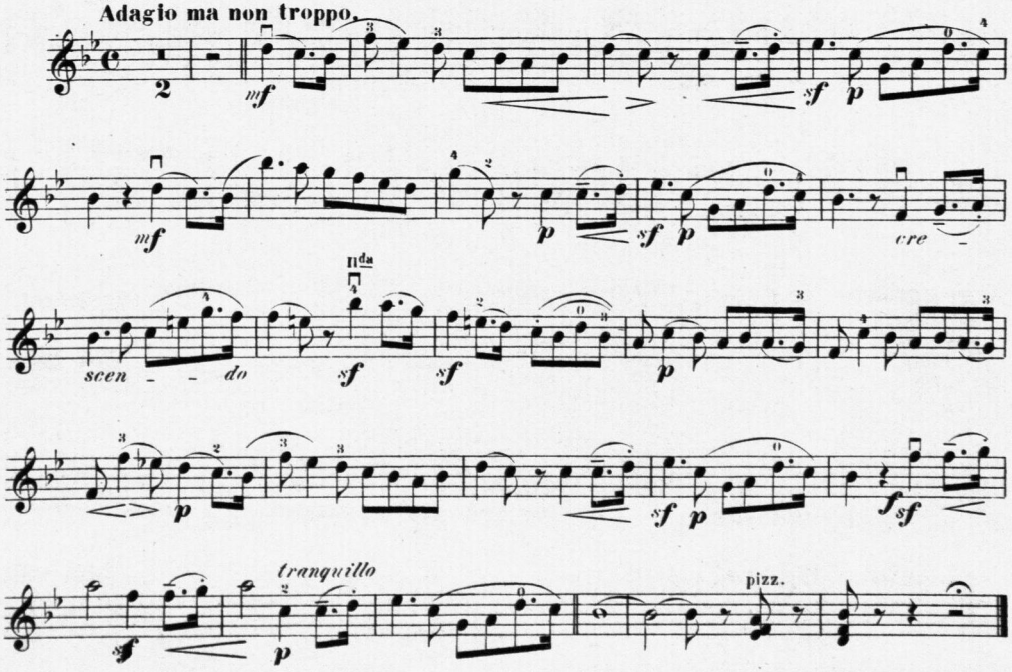


Violine.



Nº 3.

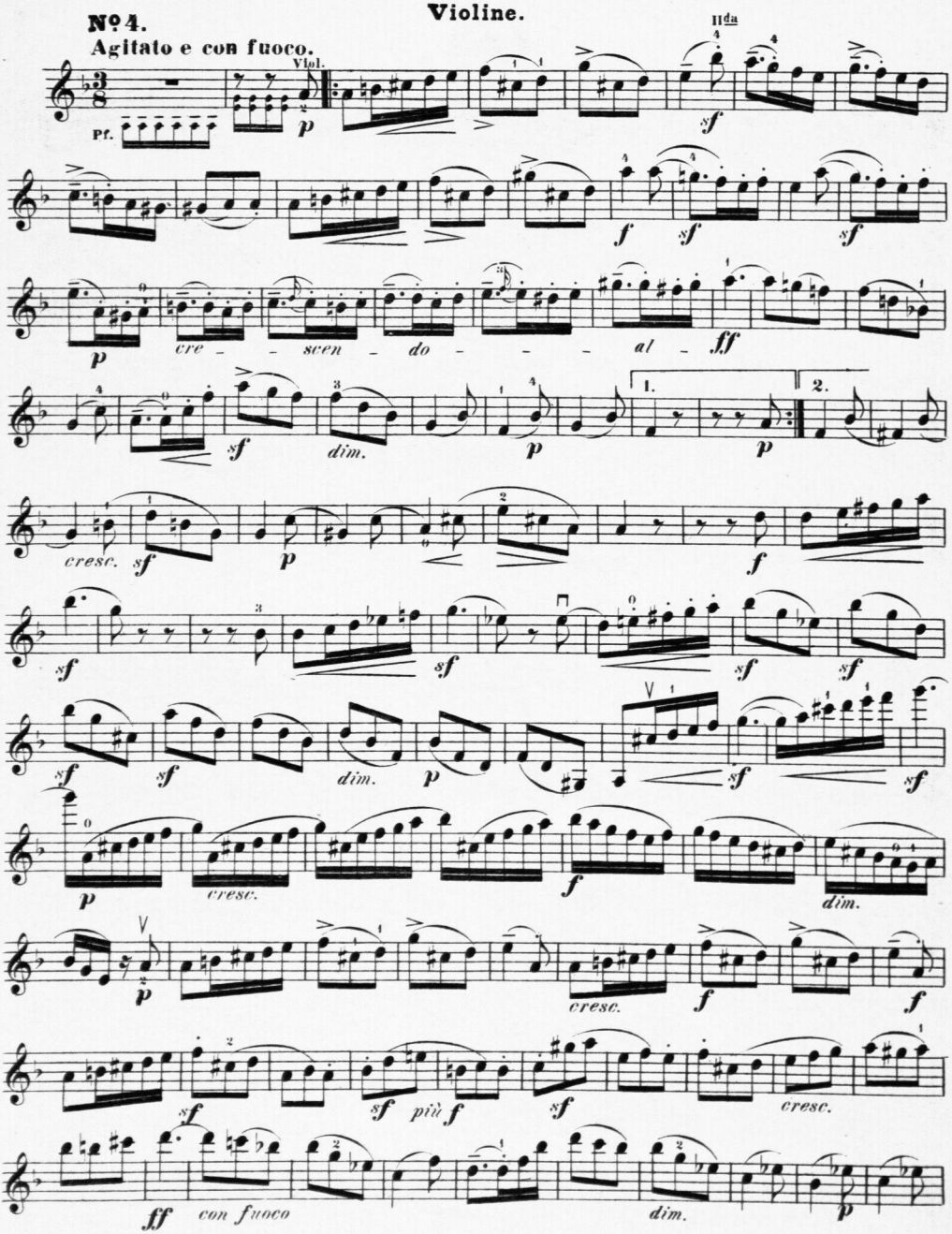
Adagio ma non troppo.

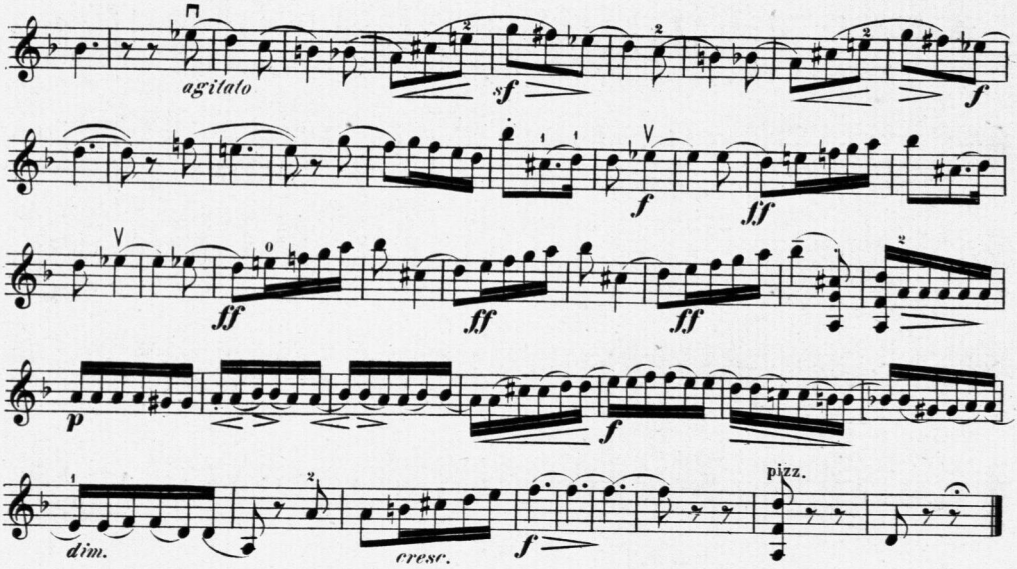


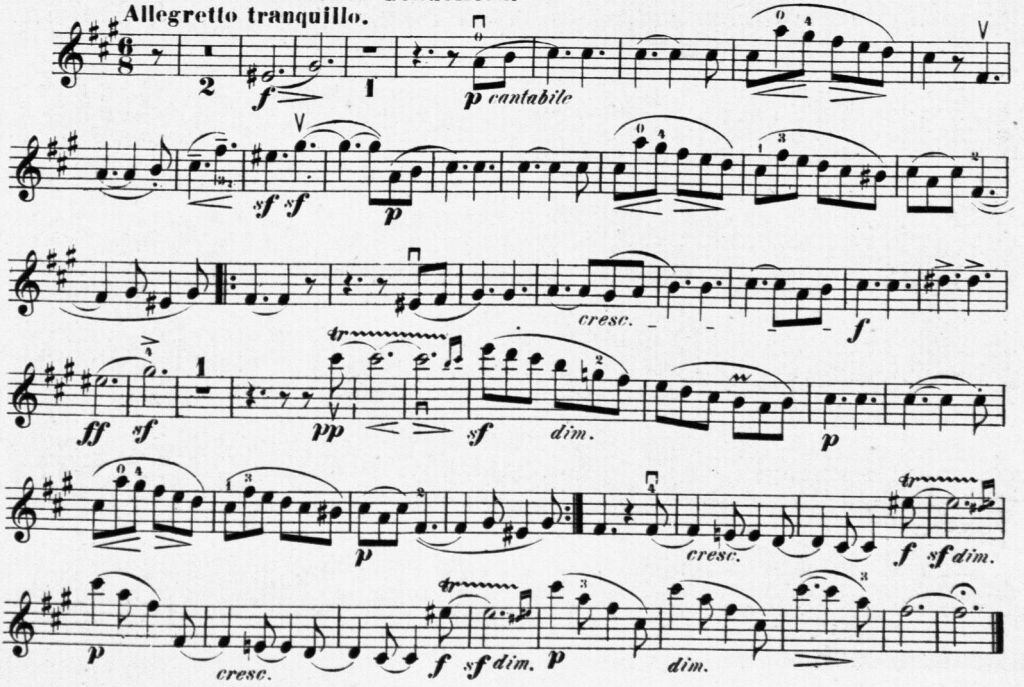
Violine.

No 4.

Agitato e con fuoco.





No. 5. Venetianisches Gondellied.

Allegretto tranquillo.