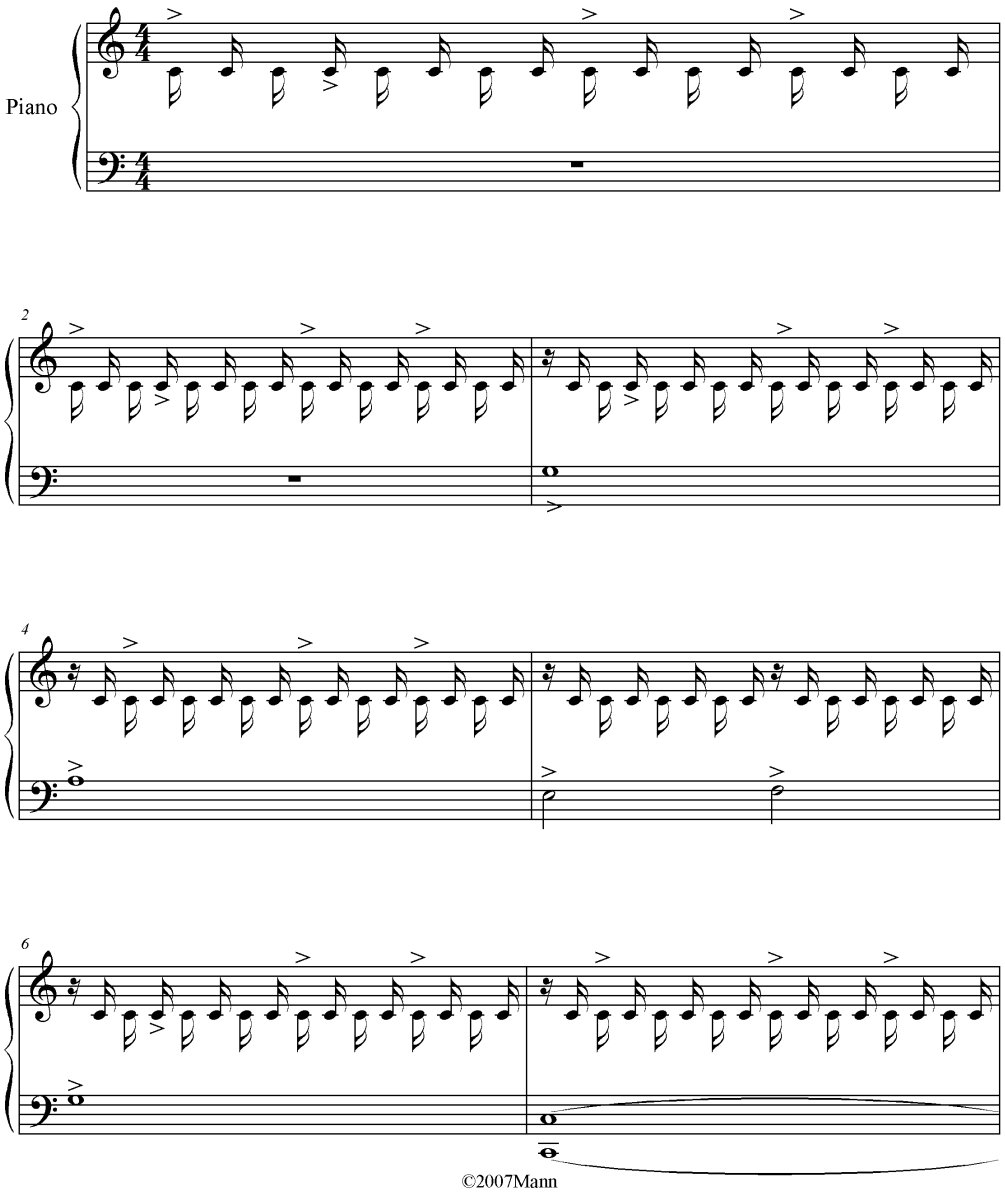
Marimba Rumba

Joseph A. Mann



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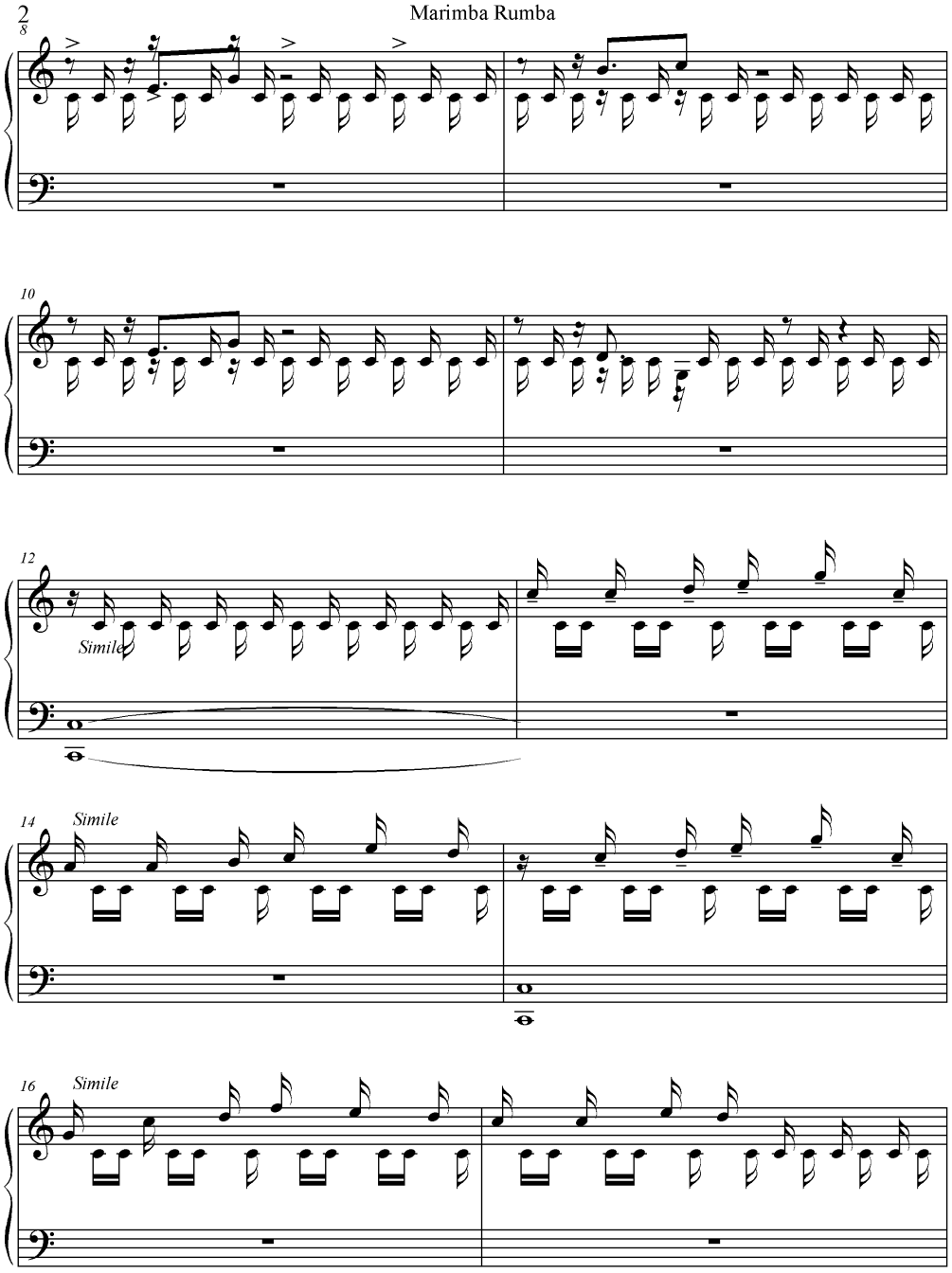
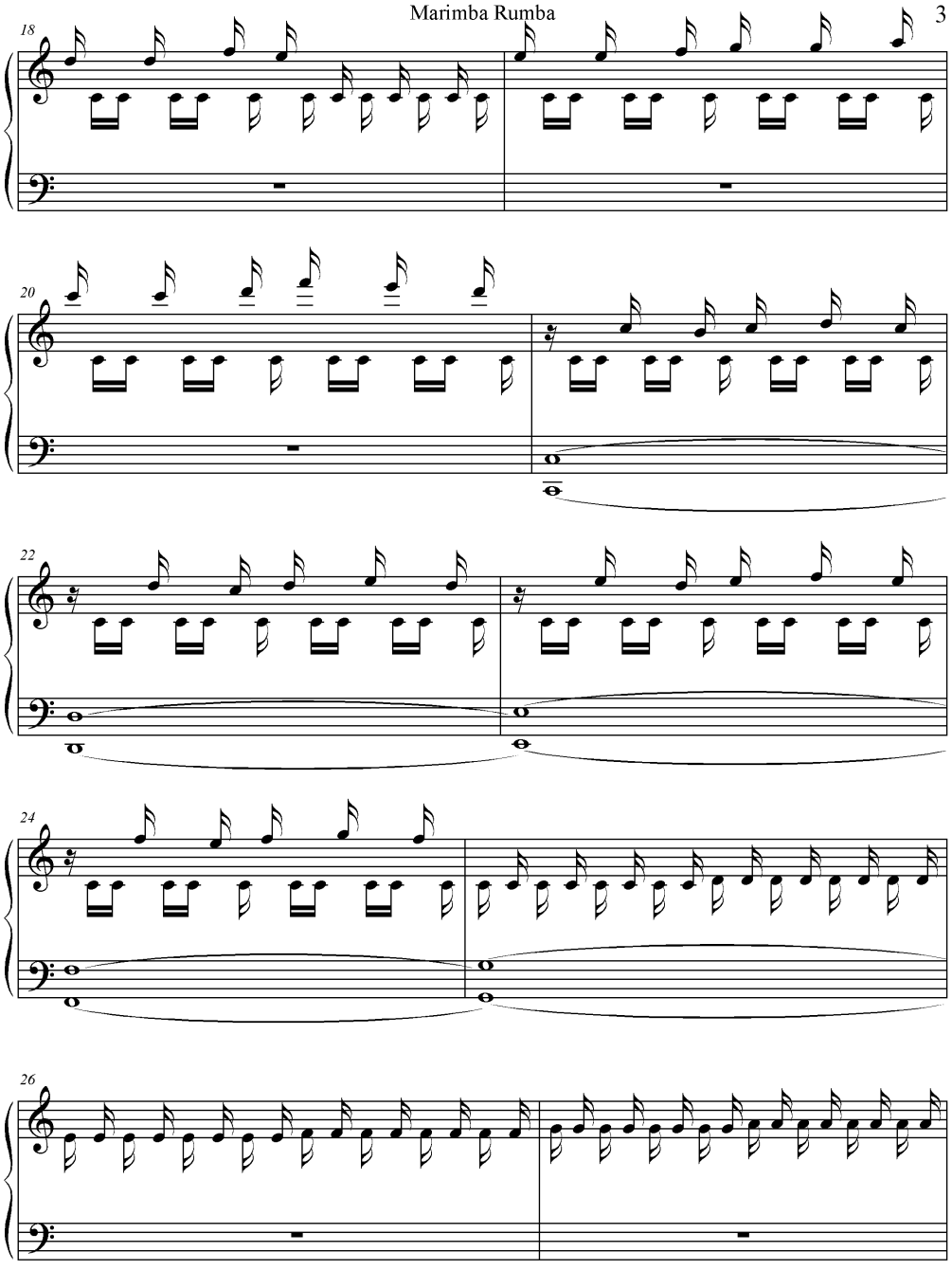
Marimba Rumba

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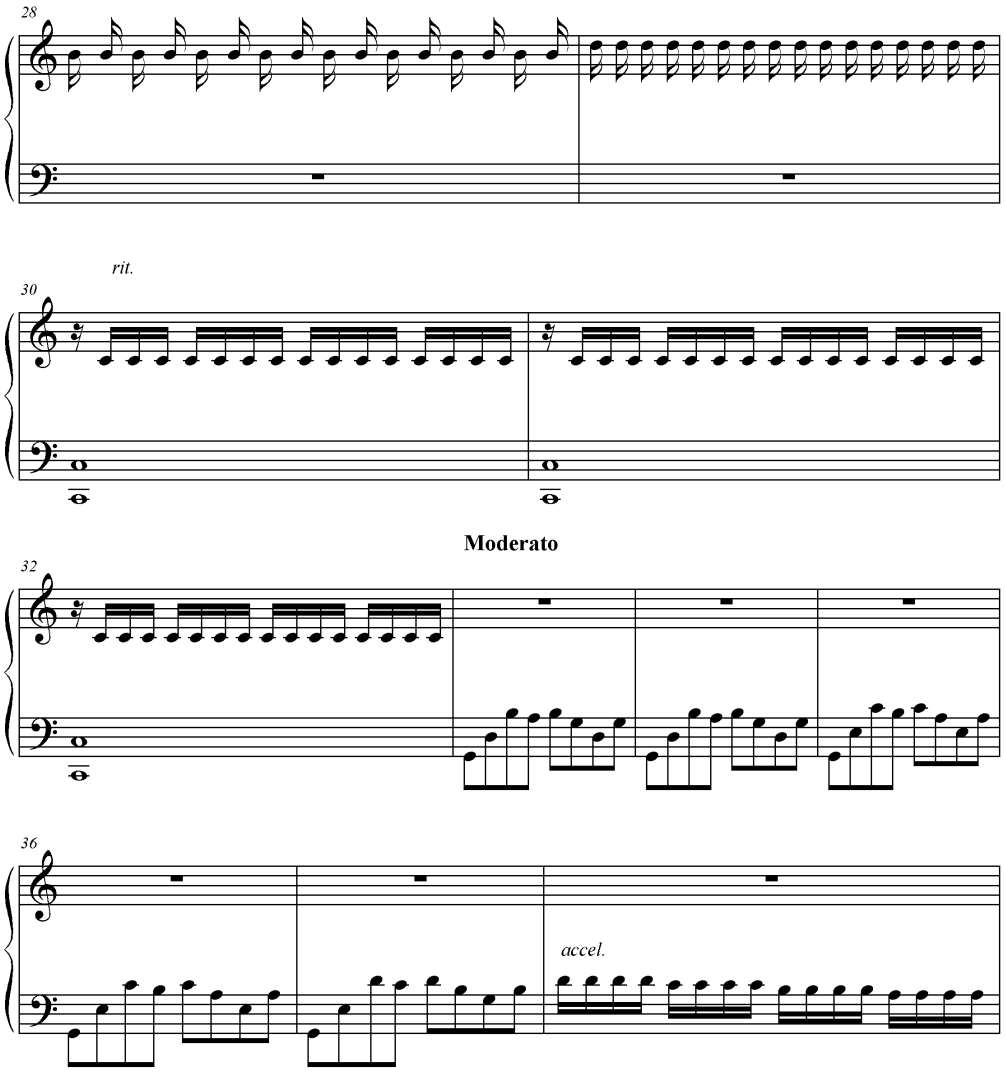
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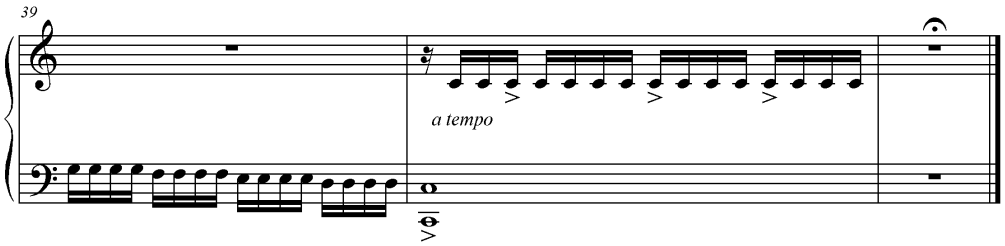
30
Moderato
32
36
accel.



The fermata does not signify the end of the piece, but rather instructs the performer to use the previous material as a guide to improvise the remaining sections. In this way, the piece may be continued for a few more measures, or for several more pages. In improvising the remainder of the piece, the performer is restricted by only these two rules: execute the entire piece using only the two index fingers or the thumbs and 5th fingers (as if playing a Marimba), and always endevor to make the piece exciting and pleasing to the audience. When one decides to end the piece, one might do so through the use of two glissandi starting from C4 and C5, and thus moving in contrary motion to the very highest and lowest Cs, then lifting the hands and restriking C4 and C5, sharply and with great energy, but not so much that they become harsh. One should begin to work towards an ending when one feels that one has done a good job of pleasing the audience, and one's self. I hope you will enjoy this work as I have enjoyed it,

Sincerely, Joseph A. Mann