

Dedicated to His Eminence Iakovos

# TRILOGY

for Symphony Orchestra

Viola

## I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

♩. = 88

5

1

9

13

2

3

19

p f p cresc.

23

3

7

33

4

ff ppp pp p mp

37

f cresc.

39

5

cresc. ff p

42

cresc.

46

6

ff

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49

*p* *ff*

52

*p* *cresc.* *cresc.*

55

*fff*

57

### II RELIGIOSO

1

$\text{♩} = 72$   
6

*p* *cresc.*

11

*f* *> p* *p*

19

*no cresc.* *p* *no cresc.*

28





*p* 3 3

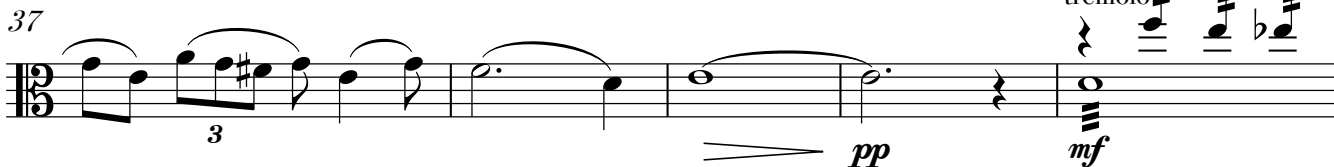
32

*mp* 3 *mf* *p*

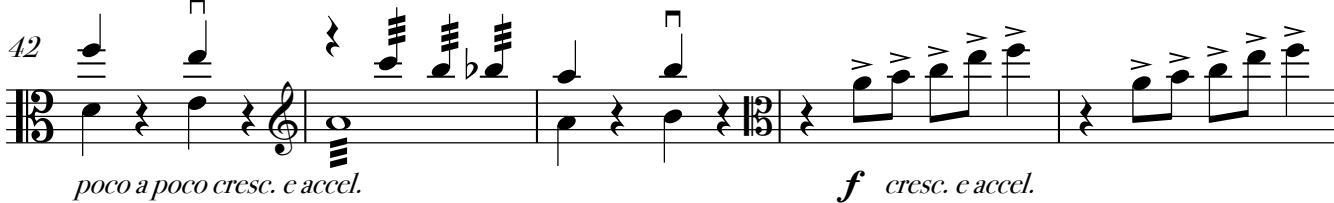
Viola

poco a poco 3

tremolo    

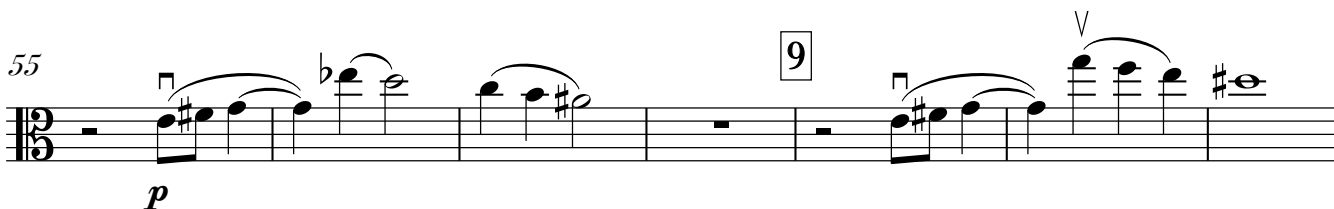
37  *pp* *mf*

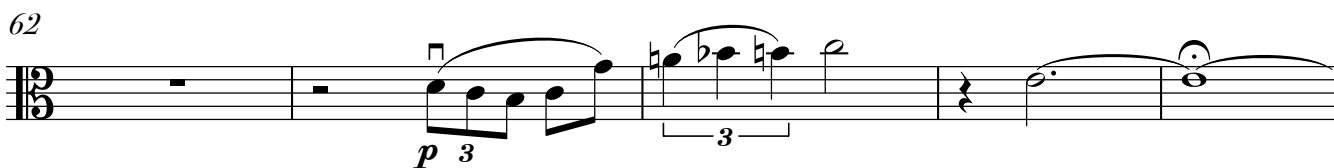
accel.

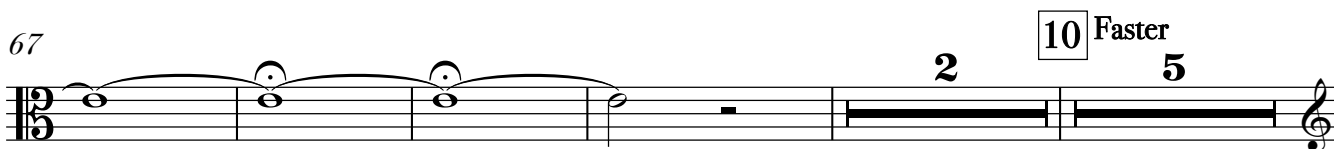
42  *poco a poco cresc. e accel.* *f cresc. e accel.*

molto rit. . . . Tempo primo

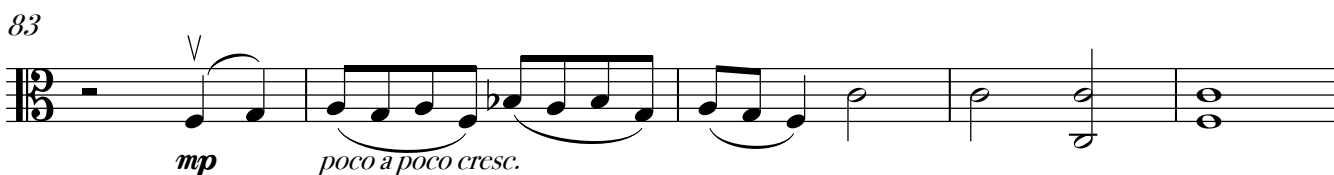
47  *cresc.* **4**

55  *p* **9**

62  *p* **3** **3**

67  **2** **10** **5** **Faster**

78 Vln. II 

83  *mp* *poco a poco cresc.*

88  *mf*

Viola

93

*f*

97

*ff* *ff* *f* *dim.* *poco rit.* *> p* 2

106 **Tempo I**

*pp* *sempre pp*

111

*morendo*

III HELENIC SPIRIT

Clarinet Cadenza

♩ = 152

1

6 9 *rit.*

20 Vln. I

*f* 11

25

V 8 *f* 12

38

44 *pizz.*  
*p*

51 *arco* 13  
*f*

57  
*f*

62

68 14  
*f*

73  
*V*

77 *molto rit.* Clarinet Cadenza *Slow*  
4 8 8

98 *Tempo I*  
*f*

103  
*cresc.* *fff*

