

Dolly

Gabriel Faure
(1845 - 1924)

Opus 56 no 1

Berceuse

For Guitar Trio

Transcribed and Engraved
by
Steve Shorter

A Mademoiselle Hélène BARDAC

DOLLY

SIX PIÈCES

POUR

Piano à 4 Mains

PAR

GABRIEL FAURÉ

OP. 56.

- | | | |
|----|--------------------------|------|
| 1. | Berceuse | 6f. |
| 2. | Mi-a-ou | 6. |
| 3. | Le Jardin de Dolly | 6. |
| 4. | Kitty-Valse | 7.50 |
| 5. | Tendresse | 6. |
| 6. | Le Pas Espagnol | 7.50 |

BOUVAL



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DOLLY

Opus 56 No 1
Berceuse

Gabriel Faure (1845 - 1924)
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Allegretto moderato.

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto moderato.' The score consists of three systems of staves. The first system (measures 1-4) shows Gtr1 with a melodic line starting in measure 3 marked 'p dolce.', Gtr2 with a rhythmic accompaniment marked 'pp', and Gtr3 with a bass line. The second system (measures 5-8) continues the accompaniment and melodic lines. The third system (measures 9-10) shows Gtr1 with a melodic line, Gtr2 with a rhythmic accompaniment marked 'p', and Gtr3 with a bass line marked 'pp'. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.

14

poco cresc.

poco cresc.

This system contains measures 14 through 18. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has a melodic line with a long slur over measures 14-18. The middle staff has a harmonic accompaniment with a *poco cresc.* marking. The bottom staff has a bass line with a *poco cresc.* marking. The music concludes with a fermata over the final note of measure 18.

19

p

p sempre

This system contains measures 19 through 22. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 19-22. The middle staff has a harmonic accompaniment with a *p* marking. The bottom staff has a bass line with a *p sempre* marking. The music concludes with a fermata over the final note of measure 22.

23

This system contains measures 23 through 26. It features three staves in treble clef with a key signature of three sharps. The top staff has a melodic line with a slur over measures 23-26. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. The music concludes with a fermata over the final note of measure 26.

27

cresc.

cresc.

31

8va

f

p

f

p

35

sempre dolce.

sempre dolce.

39

Musical score for measures 39-43. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with chords and rests. A dynamic marking of *8va* is present in the bottom staff, with a dashed line indicating the octave range.

44

Musical score for measures 44-48. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with chords and rests. A dynamic marking of *8va* is present in the bottom staff, with a dashed line indicating the octave range.

49

Musical score for measures 49-53. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The top staff contains a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with chords and rests. A dynamic marking of *8va* is present in the bottom staff, with a dashed line indicating the octave range. The word *cresc.* is written in the middle and bottom staves, indicating a crescendo.

54

Rall.

f

8va

59

a Tempo.

pp

dolce.

64

69

Musical score for measures 69-73. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff features a melodic line with a long slur over measures 69-71 and a dynamic marking of *p* at the start of measure 73. The middle staff provides harmonic support with chords and some melodic fragments, marked with *pp* in measure 73. The bottom staff contains a bass line with eighth and sixteenth notes.

74

Musical score for measures 74-78. The score is in treble clef with a key signature of three sharps. It consists of three staves. The top staff has a melodic line with a slur over measures 74-76 and a dynamic marking of *pp* at the start of measure 77. The middle staff has chords and melodic fragments, also marked with *pp* in measure 77. The bottom staff continues the bass line with eighth and sixteenth notes.

79

Musical score for measures 79-83. The score is in treble clef with a key signature of three sharps. It consists of three staves. The top staff has a melodic line with a slur over measures 79-81 and a dynamic marking of *pp* at the start of measure 82. The middle staff has chords and melodic fragments, also marked with *pp* in measure 82. The bottom staff continues the bass line with eighth and sixteenth notes.

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Gtr1

Allegretto moderato.

p dolce.

7

p

13

poco cresc.

18

p

24

cresc.

29

f

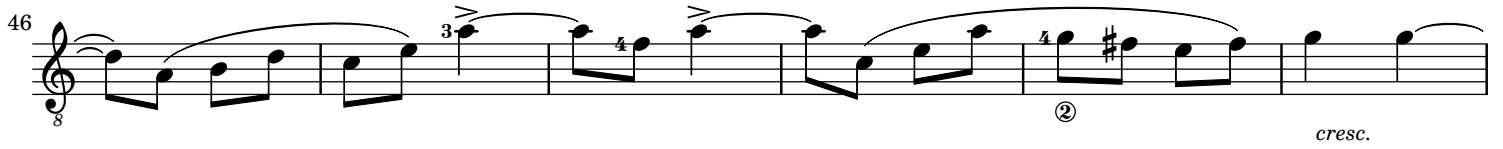
p

35

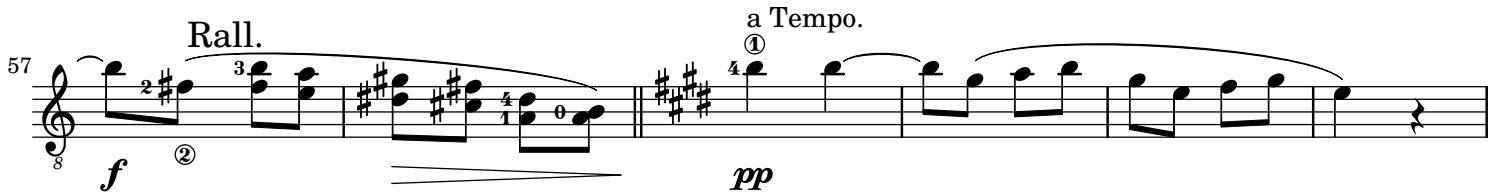
sempre dolce.

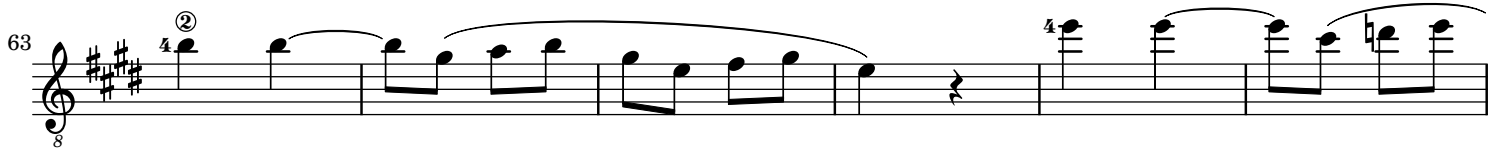
8va

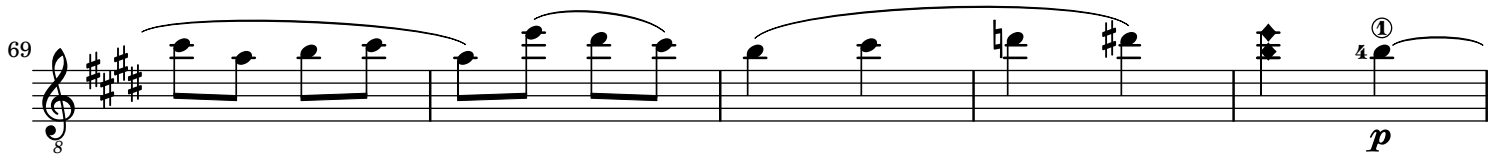
40 

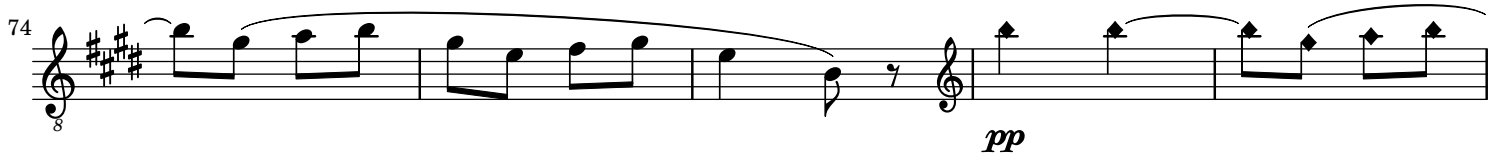
46 

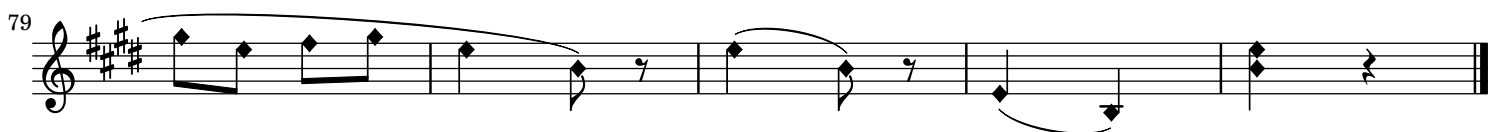
52 

57 

63 

69 

74 

79 

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Allegretto moderato.

Gtr2

8

7

13

18

24

29

35

p

poco cresc.

p

cresc.

f

p

sempre dolce.

40

3/8

45

3/8

51

3/8

cresc.

56

3/8

f

pp

Rall.

a Tempo.

61

67

3/8

⑤

73

3/8

④

pp

79

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Gtr3

8 *pp*

7 *pp*

13 *poco cresc.*

18 *p sempre*

24 *cresc.*

29 *f* *p*

35 *sempre dolce.*

40 *8va*

46 *8va* *cresc.*

52 *8va*

57 *8va* *f* *dolce*

63

69 *pp*

74 *pp*

79

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with
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