

NUMA

VIOLINO II.

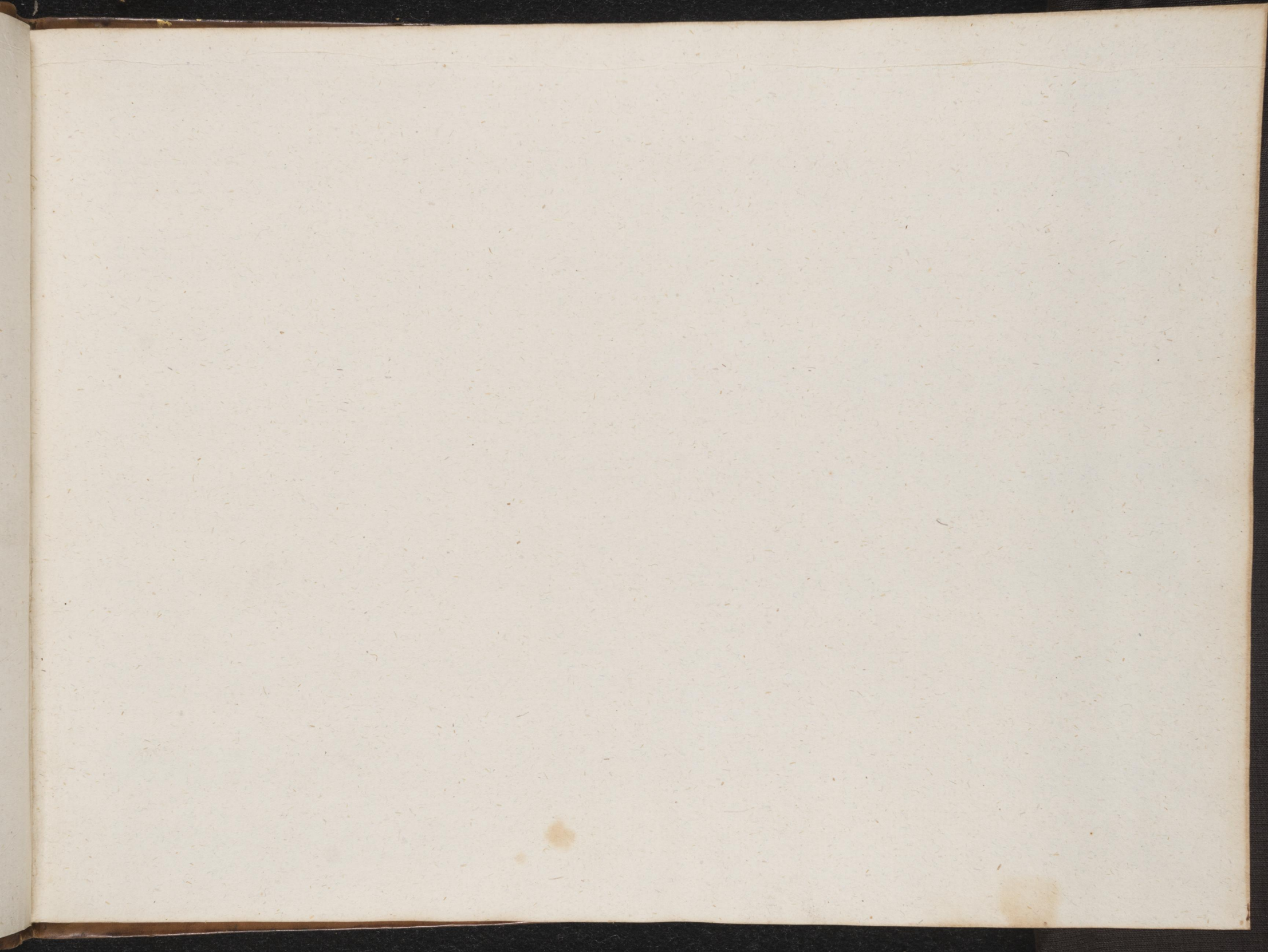
Musica

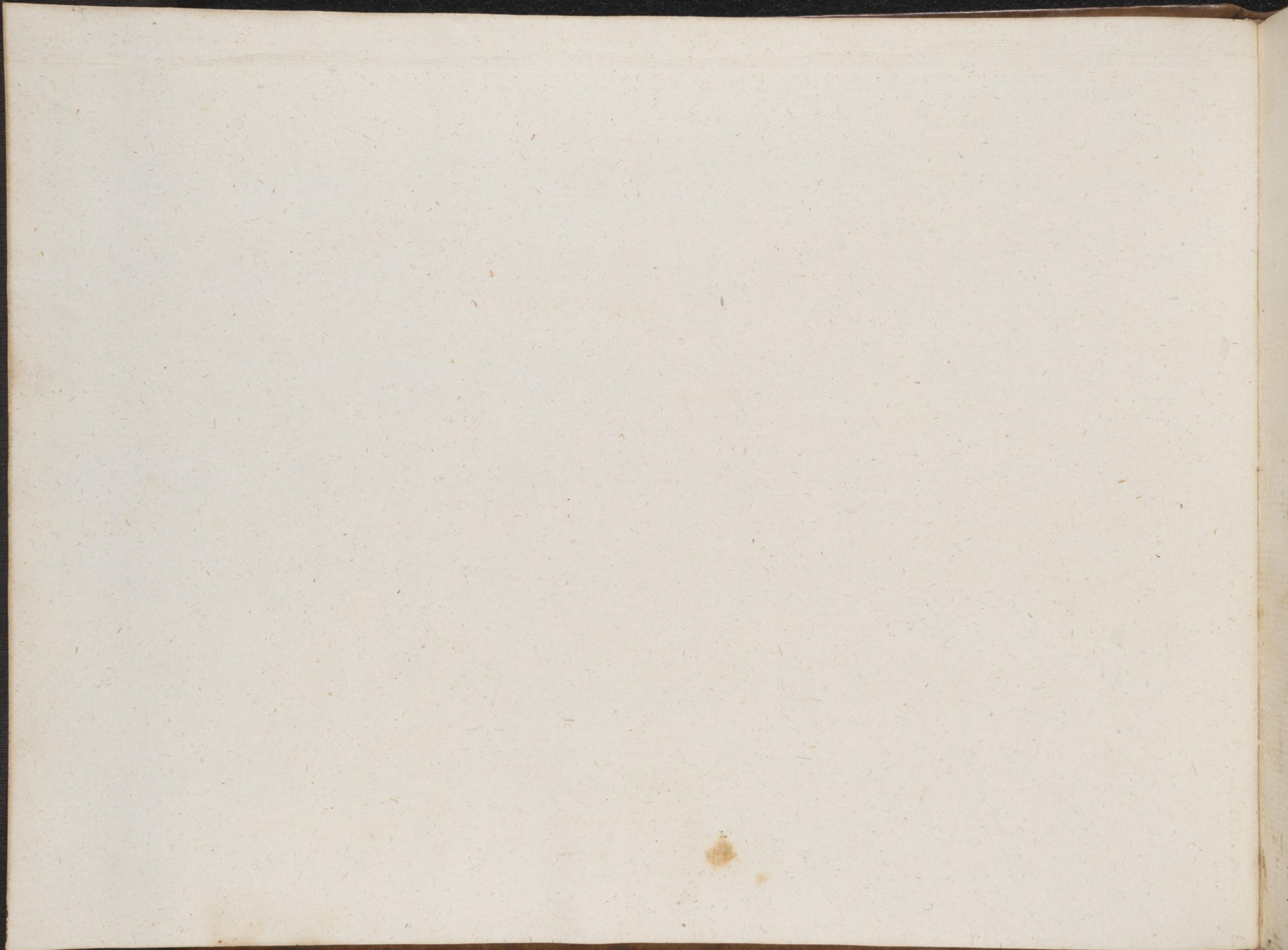
2477

F 28^a









Violino 2^{do}

Mus. 2477-F-28a



151

In Jonica

Clarinete

*Allegro
assai*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro assai' and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings are placed throughout the score: 'piano' appears on the first, fourth, sixth, eighth, and tenth staves; 'forte' appears on the second, third, fifth, seventh, and ninth staves. The word 'sciolto' is written at the bottom of the tenth staff. The manuscript shows signs of age, with some ink bleed-through and foxing.

piano

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte*, *piano*, and *moderato*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Volti presto

*un poco
andante*

piano

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The key signature has one sharp (F#) and the time signature is common time (C). The score is annotated with various dynamic markings in italics: *piano* (at the top left and several other points), *forte* (on the second, third, fourth, sixth, and eighth staves), and *molto forte* (on the second staff). The page number '154' is written at the bottom center.

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The time signature is 13/8. The notation is dense, featuring many beamed notes and slurs. Dynamics markings in italics include *piano*, *forte*, and *molto*. The score concludes with a double bar line and a fermata on the final note.

rinnova a tuo piacer sogno si grato

più tosto allegro

comodetto
piano

come prima
forte

piano

forte *piano* *forte* *piano* *comodetto*

fortissimo *tempo di prima* *più forte*

piano

forte *comodetto*
piano

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains the dynamic markings *poco forte* and *piano*. The third staff contains *forte* and *tempo di prima*. The fourth staff contains *forte*, *piano*, *forte*, and *piano*. The fifth staff contains *forte* and the instruction *dal segno* with a double bar line and a repeat sign. The bottom three staves are empty.

qualor di furto un vostro guardo ottiene.

Allegro

piano *forte* *piano* *pianissimo* *poco forte* *piano* *fortissimo* *piano* *poco forte* *piano*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are: *forte*, *piano*, *molto forte*, *molto piano*, *forte*, *fortissimo*, *piano*, *forte*, and *forte*. The instruction *Dal Segno* is written at the bottom of the page.

ed apro già tutto alla gioia il petto

Allegretto

sciolto piano forte piano

forte piano poco forte fortissimo

sciolto piano

poco forte piano

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *forle*, *sciolto*, *piano*, *forle*, *piano*
- Staff 2: *forle*, *piano*, *piro forle*, *forle*, *fortissimo*
- Staff 3: *sciolto*
- Staff 4: *piano*
- Staff 5: *forle*, *piano*
- Staff 6: *forle*, *sciolto*
- Staff 7: *dal Segno*

il piacer d'esser amato

più tosto Andante

A handwritten musical score on aged paper, consisting of ten staves. The title 'il piacer d'esser amato' is written in cursive at the top. The first staff begins with the tempo marking 'più tosto Andante' and a common time signature 'C'. The music is written in a single system with various dynamics and articulations. The dynamics include 'piano', 'forte', 'sciolto', 'for: pia:', 'fortiss:', and 'piano'. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The paper shows signs of age, with some staining and foxing.

piano forte piano forte piano forte sciolto

piano

for: pia: forte fortiss: sciolto sciolto

piano

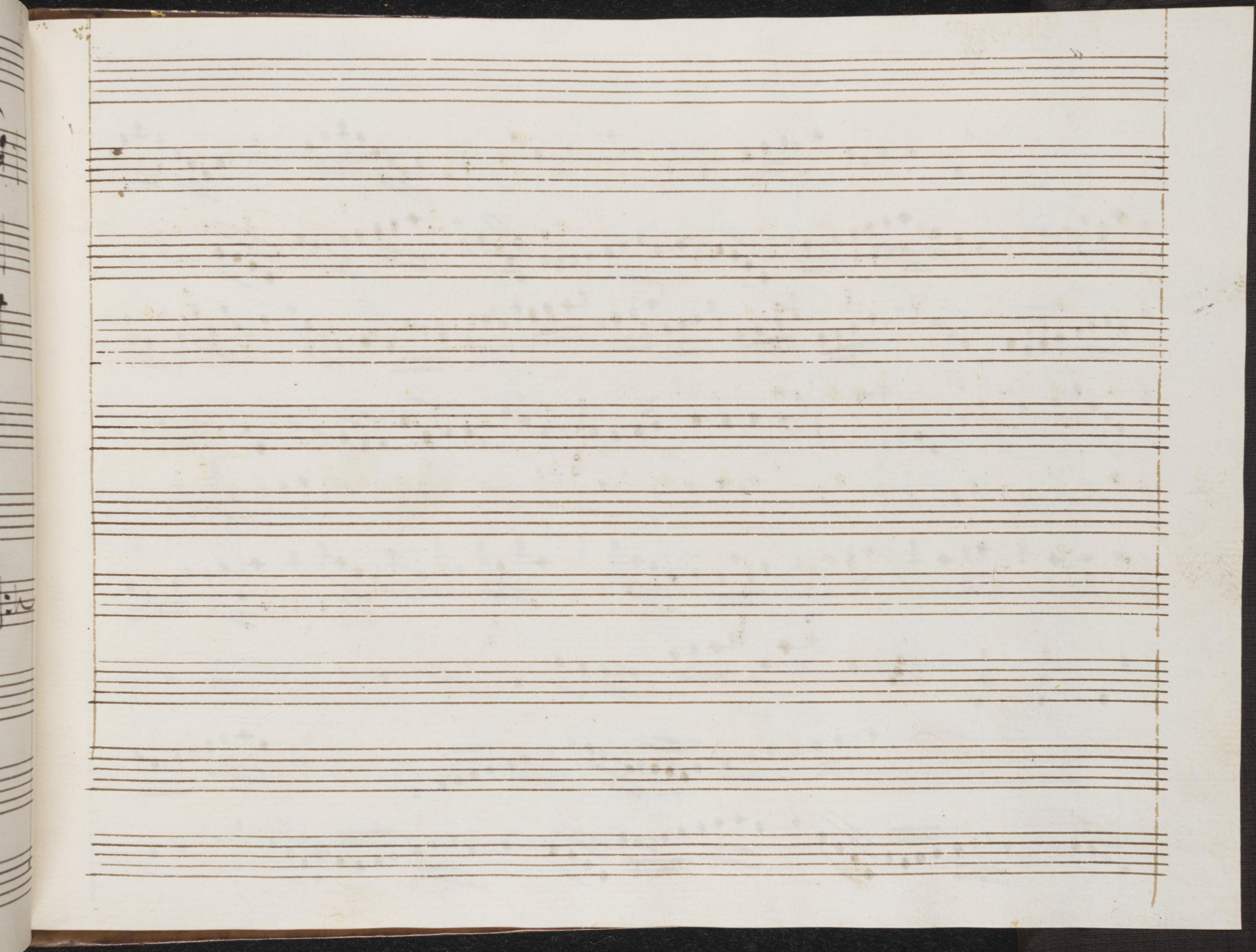
Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *piano* marking. The third staff has a *forte* marking. The fourth staff has a *sciolto* marking. The fifth staff has a *piano* marking. The sixth staff has a *poco forte* marking and ends with the instruction *Da Capo.*

che lo fermò, loda, ed adora

Ballo

Allegro

A handwritten musical score for a dance piece titled "Ballo". The score is written on six staves. The first staff contains the lyrics "che lo fermò, loda, ed adora" and the tempo marking "Allegro". The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "forte" and "piano" are used throughout the piece. The notation includes clefs, a key signature of one sharp (F#), and various musical symbols like slurs and accents. The score concludes with a double bar line and repeat signs.



e delle genti in bando

Allegro

piano

forte

piano

poco forte *forte*

piano

forte *piano*

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *forle* and *piano*. The piece concludes with a double bar line and the instruction *Dal Seimo*.

Fine dell' Atto Primo

Atto Secondo

che più di pioggie abbonda

Allegro, ma

non troppo

piano

forte

pianissimo

forte

forte

forte

piano

poco forte

piano

forte

167 piano

poco forte *pia:* *poco forte* *piano*

poco forte *poco forte* *piano* *poco forte*

pia: *forte* *pia: for:* *fortiss:*

piano *forte* *pia: forte*

piano

poco forte *piano*

poco forte *piano* *forte*

forte

Dal Segno.

ma non lo sa chi nel mio cor non vede

Comodo

piano *forte* *piano*

poco forte *forte* *piano*

poco forte *piano* *poco forte* *piano*

169

Handwritten musical score on seven staves. The notation includes various dynamics and tempo markings:

- Staff 1: *forte*
- Staff 2: *piano*, *forte*, *piano*, *Andante*, *forte*, *piano*
- Staff 3: *poco forte*, *pia:*, *forte*
- Staff 4: *piano*
- Staff 5: *forte*, *fortissimu*, *piano*
- Staff 6: *forte*, *piano*, *forte*, *dal segno.*

gli amori tuoi sieno felici appieno

Allegro

piano

forte

fortissimo

piano

poco forte

piano

fortissimo

171 *piano*

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the dynamic marking *forte*. The third staff contains the dynamic marking *forte assai*. The fourth staff contains the dynamic marking *fortissimo*. The fifth staff contains the dynamic marking *piano*. The sixth staff contains the dynamic marking *piu forte*. The seventh staff contains the dynamic marking *forte*. The eighth staff concludes with the instruction *Da Capo* and a repeat sign. The manuscript shows signs of age, including foxing and staining.

Di nostre selve, a disturbar non venga

Allegro

piano

fortissimo

poco forte

piano

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *pianiss:*, *poco forte*, *piano*, *poco forte*, *forte*, *fortissimo*, and *piano*. The word *Da Capo* is written at the end of the piece. The paper shows signs of age, including foxing and staining.

di Re l'arbitrio, e tua pietà s'appaghi

non troppo
Andante

piano

poco forte

piano

poco forte

fortiss.

piano

poco forte *piano*
forte
piano *forte* *piano* *poco forte*
forte *piano* *forte* *piu tosto Allegro*
fortissimo *forte* *forte* *piano* *forte* *piano* *forte* *piano*
piano *forte* *piano*
forte *piano*
forte *piano*
forte *piano*
forte *piano*
forte *piano* || *Da Capo*

La menti degli Dei: lasciammi, parti

Allegro ma
non troppo.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is written in a cursive, historical style. Dynamic markings such as 'piano', 'for: piano', 'for: pia:', 'forte', 'fortissimo', 'poco forte', and 'poco piano' are interspersed throughout the score. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *fortissimo*, *forte*, *piano*, *piu forte*, and *fortissimo*. Performance instructions include *dal segno*. A large *b* marking is present on the fourth staff. The score is written in a cursive hand on aged paper.

come udirne potrà l'almai det:

tanti. Numa,
un poco lento
e sempre piano

forte

for:

forte

forte

forte

Volta subito

Volta presto

This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "piano" is written at the beginning of the first staff and again in the middle of the fifth staff. The word "forte" appears at the start of the fifth staff, in the middle of the eighth staff, and at the end of the eighth staff. The page number "181" is located at the bottom center.

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The markings include *forte*, *piano*, *pianissimo*, and *poco fort.*. The score concludes with the instruction *Fine dell' Atto Secondo* and the number 182.

182
Fine dell' Atto Secondo

Atto Terzo

io m'ene vo se tu non taci, e parti

un poco Andante

piano

poco forte *piano*

forte

piano

forte

piano *forte*

183

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign. The dynamic marking *piano* is written above the final notes.

Handwritten musical notation on a single staff. The notation includes various notes and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign. The dynamic marking *forte* is written below the first notes, and *poco forte* is written above the final notes. The instruction *dal Segno.* is written below the final notes.

al più vago de' fior nascon le spine

Allegro

piano

forte

piano

poco fur:

forte

piano

forte

piano

185

poco fur: ma: poco fur:

Handwritten musical score on a page with eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff begins with a triplet of eighth notes. The second staff contains the dynamic marking *forte*. The third staff contains the dynamic marking *ma:*. The fourth staff contains the dynamic marking *meno*. The fifth staff contains the dynamic marking *meno fur:*. The sixth staff contains the dynamic marking *ma:*. The seventh staff contains the dynamic marking *Da Capo.*. The eighth staff is empty.

a chi mi volga, onde implorar aiuto

Moderato
o molto

The musical score is written on ten staves. The top staff contains the vocal line, and the remaining nine staves contain the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato o molto'. The score includes dynamic markings such as 'piano' and 'forte' in various places. The page number '187' is written at the bottom center.

forte *ma:* *forte*
fortiss: *ma:*
Alliegretto *forte* *ma:*
ma: *forte*
tempo di prima *forte* *ma:* *forte*

Quia salviano *for:*
e noi.
for:
non tanto presto

il novo Re si mostro

Allegro $\frac{3}{4}$

piano

forte

fortissimo

piano

forte

Handwritten musical score on five staves. The first staff has *fortiss.* written above it. The second staff has *piano* written above it. The fifth staff begins with *Da Capo.* and a repeat sign. The music is written in a system with five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

ma costa, ma costa, è vero

Co' Sordini

Allegretto

piano

poco forte

piano

poco forte

forte

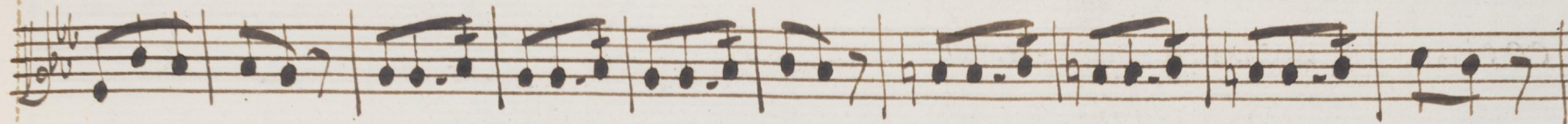
poco forte

piano

poco forte

forte

piano



This image shows a page from an antique music manuscript book. The page is cream-colored and features 15 horizontal staves, each consisting of five lines. The top staff contains a series of faint, small, dark dots, which appear to be the remnants of musical notation, possibly a scale or a specific melodic line. The rest of the page is blank, with the staves remaining empty. The paper shows signs of age, including some light brown staining and foxing, particularly towards the right edge and bottom. The right side of the page is bound, and the edge of the following page is visible on the far right.

Intermezzo

Violino 2^{do}

piu presto
Allegro

piano

piu forte *forte*

piano

forte *sciolto* *ma:* *forte*

ma: *for:* *ma:* *for:* *ma:*

sciolto *forte* *piano* *fortiss:*

Allegro

proo for: ma:

forte fortissimo

tempo di prima

dal Segno.

o sventura. che vaya creatura

un poco moderato

presto

piano

piano

for.

for.

fortissimo

Moderato

piano

presto

forte

piano

196 forte

fortiss:

Allegretto
piano

forte *piano*

moderato
forte

Dal Segno

che te la crebbe detto o pimpinella

Allegretto
piano
poco forte
piano
poco più for.
Allegro
ma:
for: ma:
pianissimo
piano
poco forte
Allegretto

Allegro

pia: for: pia: pia: for: pia: for!

piano poco forte piano forte

fortissimo Allegretto

pia piano poco for: pia: poco forte piano forte

forte

piano

forte Allegro piano

fortiss: Da Cap.

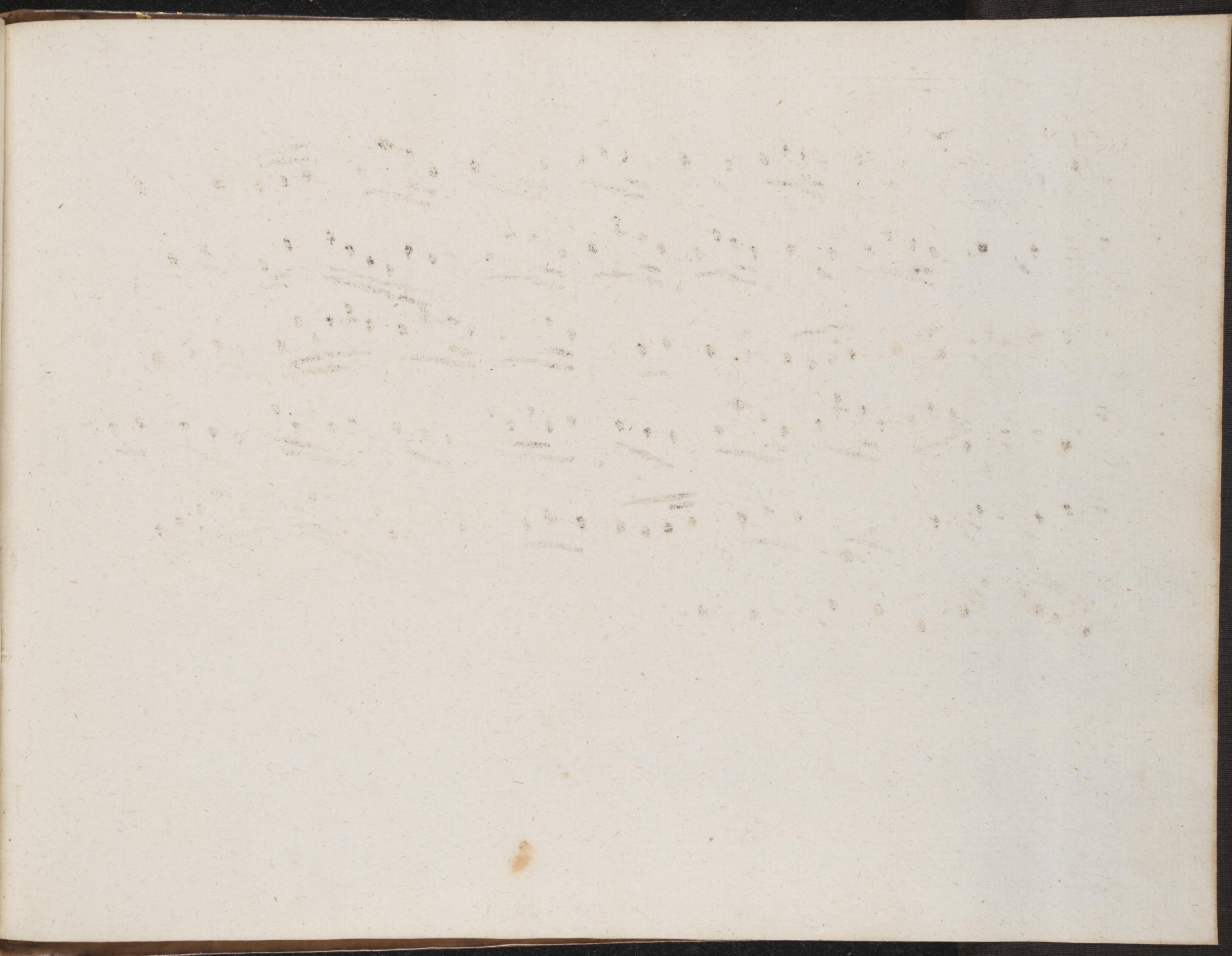
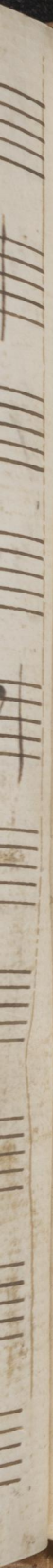
e sol fia gloria mia farri felici

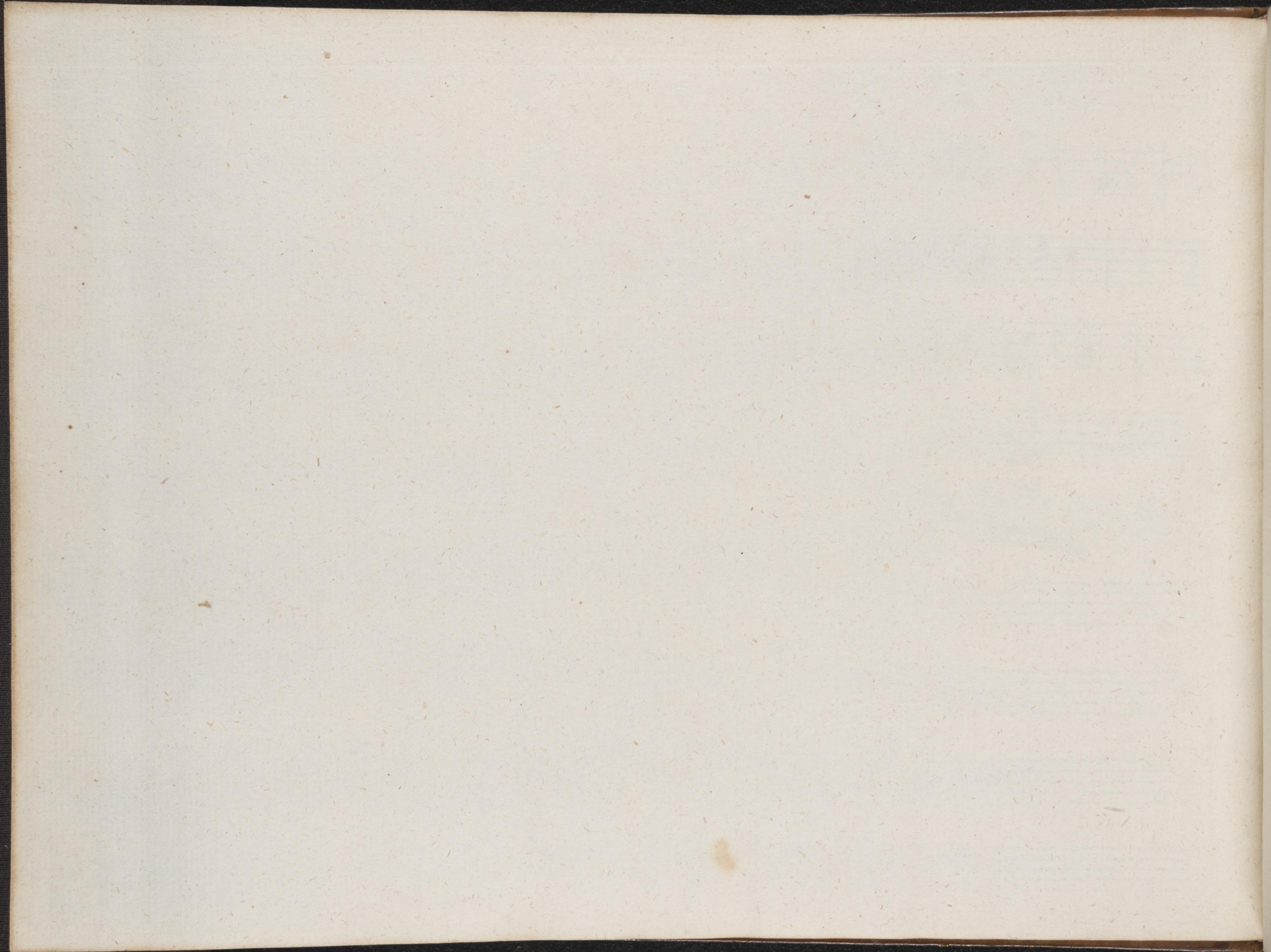
Coro

Allegro

Handwritten musical score for a choir, featuring a 3/8 time signature, a key signature of one sharp (F#), and various dynamic markings such as "poco forte" and "mano". The score consists of seven staves of music, with the first six staves containing the main melody and accompaniment, and the seventh staff containing a "Da Capo" instruction. The music is written in a cursive, historical style.

A small musical fragment at the bottom of the page, consisting of a few notes and a double bar line.





Mus. 2477
F 128







