

A son ami
EUGÈNE YSAÏE.



Romance élégiaque

pour le

VOLON

avec accompagnement d'Orchestre

ou de Piano

composée

par

J. KOTTEK.

Op. 4.

Edition avec accompagnement de Piano.

Pr. Mk. 2.—

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ROMANCE ÉLÉCIAQUE.

J. Kotek Op. 4.

VOLON.

PIANO.

Andante cantabile.

p vell.

Bls.

p

a tempo

poco rit.

p

cresc.

f

dim.

cresc.

f

p *cresc.* *ff* *largamente*

p *cresc.* *ff* *Bls.*

p *ff* *p* *cresc.*

p *Str.* *ff* *p* *Str.* *cresc.*

f *dim.* *rit.* *a tempo* *p* *a tempo*

rit. *Bls.* *p* *Bassi pizz.*

cresc. *cresc.*

This musical score is for a piano and string ensemble. It consists of four systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *pp* (pianissimo) dynamic. The second system continues the piano accompaniment, with a *p* (piano) dynamic. The third system includes a vocal line marked *ad lib.* (ad libitum) and a piano accompaniment marked *Tutti.* (Tutti). The fourth system features a piano accompaniment with a *pp* dynamic, a *cresc.* (crescendo) marking, and a *pesante* (heavy) marking. The score is written in G major (one sharp) and 4/4 time. The instruments are labeled as *Str. Fg.* (String Quartet) and *Cl.* (Clarinet).

pp *p* *ad lib.* *Tutti.* *pp* *cresc.* *pesante*

Più mosso.

5

f *p*

Più mosso.

Str. *sf* *mf* *p*

f *sf* *mf* *dim.*

p dolce

Oboe *dolce*

p Hor. Fag.

f *p*

Cl. Fg. *sf* *mf* *p*

f *cresc.*

f *mf* *cresc.*

ff *cresc.* *p*

Oh. *f* *cresc.* *p* Str.

Fl. *p* Cl. Str. Fl. Cl.

cresc. e poco accel. *f*

cresc. e poco accel. *f*

C&C 2908.

dim. rit.

dim. rit.

Tempo I.

p espr. **Tempo I.**

Cl.

Str. pizz.
p marcato il melodia

cresc.

cresc. *f* *dim.*

Tutti

p *cresc.*

ff *p* *ff* *p* *cresc.*

f *p* *f* *p* *cresc.*

ad libitum *rit.*

rit.

a tempo
sul G

poco f espr.

Bls. *p* *a tempo* *Str.*

Bassi pizz.

C. & C. 2908.

This musical score page contains several systems of staves. The first system includes a vocal line with a *cresc.* marking and a piano accompaniment with *cresc.* and *p* markings. The second system features a piano part with *p* and *Fg.* markings, and a woodwind part with *Cl.* and *p* markings. The third system includes a woodwind part with *mf* and *morendo* markings, and a piano part with *mf*, *dim.*, *Str.*, and *p* markings. The fourth system features a woodwind part with *Oh.*, *p*, and *espr.* markings, and a piano part with *pp* and *Tutti* markings. The score concludes with a *pp* marking on the piano part.

ROMANCE ÉLÉGIAQUE.

VIOLON.

Andante cantabile.

J. Kotek Op. 4.

6

p *cresc.*

f *dim.* *p*

cresc. *ff* *largamente* *ff* *p*

cresc. *f* *rit. e dim.*

a tempo *p* *cresc.* *tr.*

ad lib. 5

Più mosso.

f *p* 3 3

f *p dolce*

f *cresc.* *ff*

p *f*

VIOLON.

3

p

cresc. e poco accel. *f* 1 1 1 2 2 1 2 2

dim. *rit.*

Tempo I.

p espr.

cresc.

f *dim.* *cresc.* 3

ff *p* *ff* *p* *cresc.* 1

f 1 3 *ad libit.* *rit.* *a tempo* sul G - *poco f espr.*

cresc.

p *mf* *morendo*

p