

*Le*  
**Crois Nocturnes**  
*POUR*  
**LE PIANO**  
*Adieu à son ami*  
**Ferdinand Hiller**  
*PAR*  
**Frédéric Chopin.**

*Op. 13.*

*Prix 6.*

*Propriété des Éditeurs.*

A PARIS, chez **MAURICE SCHLESINGER** Rue Richelieu 97.

Leipzig, chez Breitkopf et Bartel.

M. S. 1324.

Londres, chez Wessel et Co.

Res. Vna. 241 (II, 15)

16

*Maurice Schlesinger*

5. 1840

LE BARRÉ

1840

1840





TROIS NOCTURNES.

Andante. cantabile. ♩ = 69.

1<sup>er</sup>  
NOCTURNE.

semplice e tranquillo.

sempre legato.

poco - cres e rite

dolciss.

*p*-muto.

Ped. \* Ped.

delicatiss.

Ped. \*

Ped. \*

Ped. \* Ped. \*

dolciss.

smor-zan-do

Ped. \*

con fuoco. ♩ = 84.

Musical notation system 1: Treble and bass clefs with piano accompaniment. Includes dynamic marking *f* and a *Ped.* instruction.

Musical notation system 2: Treble and bass clefs with piano accompaniment. Includes dynamic marking *f* and a *Ped.* instruction.

Musical notation system 3: Treble and bass clefs with piano accompaniment. Includes dynamic marking *f*, *cres.*, and *do.*. Includes *Ped.* instructions.

Musical notation system 4: Treble and bass clefs with piano accompaniment. Includes dynamic marking *ff* and *dim.*. Includes *Ped.* instructions.

Musical notation system 5: Treble and bass clefs with piano accompaniment. Includes dynamic marking *pp* and *poco ritenu.*. Includes *dim.* and *Ped.* instructions.

a Tempo.

Musical notation system 6: Treble and bass clefs with piano accompaniment. Includes dynamic marking *sotto voce*, *cres.*, and *dim.*. Includes *Ped.* instructions and time signature changes (6/8, 3/4).

con fuoco.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *f* (forte) in the bass staff. Pedal markings: "Ped." in the bass staff. A 2/4 time signature change is indicated in the bass staff. An asterisk (\*) is present in the bass staff.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *fs* (fortissimo) in the bass staff. Pedal markings: "Ped." in the bass staff. An asterisk (\*) is present in the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *fs* (fortissimo) in the bass staff. Crescendo markings: "cres - - - cen -" in the bass staff. Pedal markings: "Ped." in the bass staff. An asterisk (\*) is present in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *fs* (fortissimo) in the bass staff. Crescendo markings: "cres - - - cen -" in the bass staff. Pedal markings: "Ped." in the bass staff. An asterisk (\*) is present in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *pp* (pianissimo) in the bass staff. Performance instructions: "sempre legato." in the bass staff. Pedal markings: "Ped." followed by asterisks (\*) in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *dim* (diminuendo) in the bass staff. Performance instructions: "rall - - - e -" in the bass staff. Pedal markings: "Ped." followed by asterisks (\*) in the bass staff. Time signature changes: 6/8 and 3/4 are indicated in the bass staff.

a Tempo primo ♩ = 69.

sotto voce.

Ped. \*

7  
dolciss.  
poco cres  
rit tenuto.

Ped.

dolciss.  
Ped. \* Ped. \* Ped. \*

pp  
dim rall smor zall  
do.  
Ped. \* Ped. \* Ped. \* Ped. \*

Fine.

Larghetto.  $\text{♩} = 40$

2<sup>me</sup>  
NOCTURNE.

sostenuto.

Ped. \* Ped. \* Ped. \* Ped. \*

leggero.

Ped. \* Ped. \* Ped. \*

con forza

Ped. \* Ped. \* Ped. \* Ped.

dolciss.

$\text{fz}$  Ped. \* Ped. \* Ped. \* Ped. \*

$\text{fp}$  e poco ritenuto.

cres.

con forza

stringendo. ritenuto.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

M. S. 1529.



doppio movimento.

sotto voce.

Ped. \*

Ped. \*

cres.

Ped. \* Ped. \* Ped. \*

*f*

Ped.

cres. - - - - - cres.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* decres. \* Ped. \* dim. \* *f*

Ped. \* *pp* molto rallentando - - - - - smorz - - - - - dolce.

a Tempo!

Ped. \*

3

\* Ped.

+  
Do



leggeriss.

Ped. \* Ped. \* Ped.

con forza.

Ped. \* Ped. \* Ped. \* Ped.

dim. rall.

Ped. \* Ped.

loco.

Ped. \* Ped. \* Ped.

smorzando.

Ped. \* Ped. \* Ped. Fine

3<sup>me</sup>  
NOCTURNE.

Lento.  $\text{♩} = 60.$

*p* languido e rubato.

dim.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for the second system, continuing the piano accompaniment with various chordal textures and rhythmic patterns. Pedal markings are present throughout the system.

Musical notation for the third system, featuring a tempo change from *poco ritenu* to *a Tempo*. The piano accompaniment continues with sustained chords and rhythmic accompaniment.

Musical notation for the fourth system, continuing the piano accompaniment with various chordal textures and rhythmic patterns. Pedal markings are present throughout the system.

Musical notation for the fifth system, starting with the instruction *leggieriss.* and ending with a *dim.* marking and a final *Ped.* marking.

Musical notation for the sixth system, featuring a tempo change to *a Tempo.*, a *dim.* marking, a *ritenu.* marking, and a *sotto voce.* marking. The system concludes with a final *Ped.* marking.

*fz*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

sostenuto.

\* Ped. \* Ped. \* Ped.

ac - ce - le rando

cres.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

8<sup>a</sup>..... loco.

ritenuto. dim.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

rall.

pp

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

religioso.

a Tempo. p

sotto voce.

sempre legato.

\* Ped. \*

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat). The upper staff features a series of chords and melodic lines, while the lower staff provides a steady bass accompaniment. A long slur spans across the top of the system.

The second system continues the musical piece. It maintains the same grand staff and key signature. The upper staff shows more complex chordal textures and melodic movement, with some notes marked with accents. The lower staff continues with a consistent rhythmic pattern.

The third system introduces dynamic markings. The upper staff has several notes marked with *fz* (forzando), indicating a strong accent. The lower staff also features some accented notes. The overall texture remains dense with chords.

The fourth system continues with dynamic markings. The upper staff has multiple *fz* markings. The lower staff has a *pp* (pianissimo) marking towards the end of the system, indicating a change in volume.

The fifth system features several *fz* markings in both the upper and lower staves, emphasizing specific notes and chords. The musical texture is consistent with the previous systems.

The sixth and final system on the page concludes the piece. It includes a *fz* marking, a *rittemto* (ritardando) marking, and a *pp* marking. The system ends with a double bar line and the word "Fine" written above the staff.



